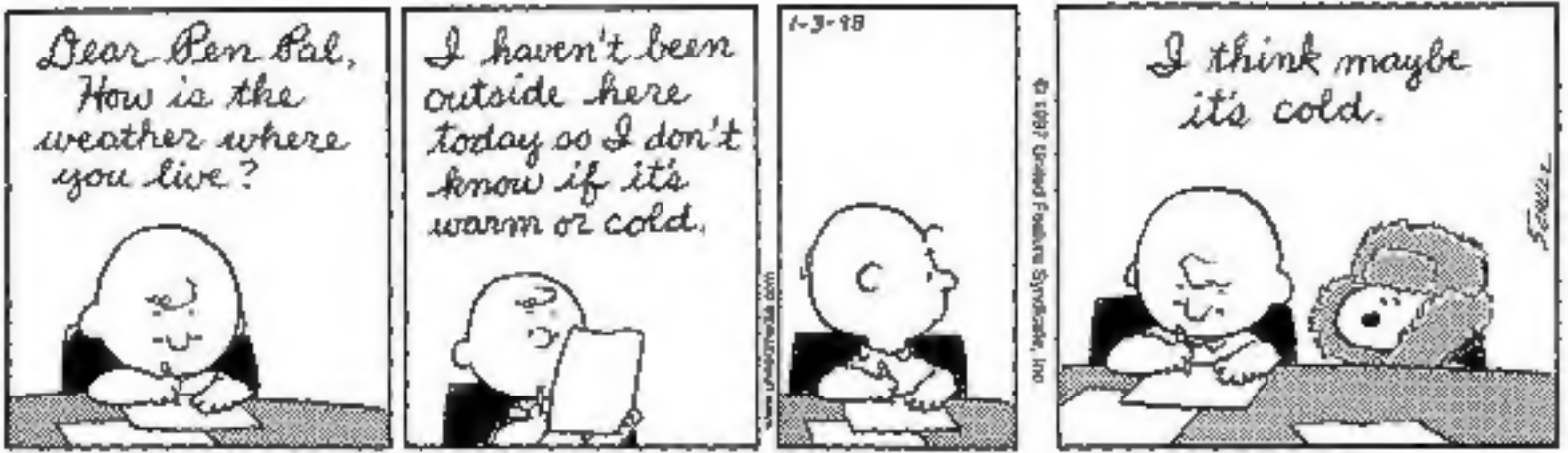
THE COMPLETE D.C.P.EANUTS

BY SAINT MALACLYPSE

DAD WANTS TO KNOW IF YOU'VE SEEN HIS NINE-IRON..
TELL HIM I'LL ASK AROUND..
1-1-98
© 1997 United Feature Syndicate, Inc.
SCHULZ

SEE HOW GENTLY THE SNOWFLAKES FLOAT TO THE GROUND?
1-2-98
BONK!
© 1997 United Feature Syndicate, Inc.
WELL, MOST OF THEM..
SCHULZ


Dear Pen Pal,
How is the weather where you live?
I haven't been outside here today so I don't know if it's warm or cold.
1-3-98
I think maybe it's cold.
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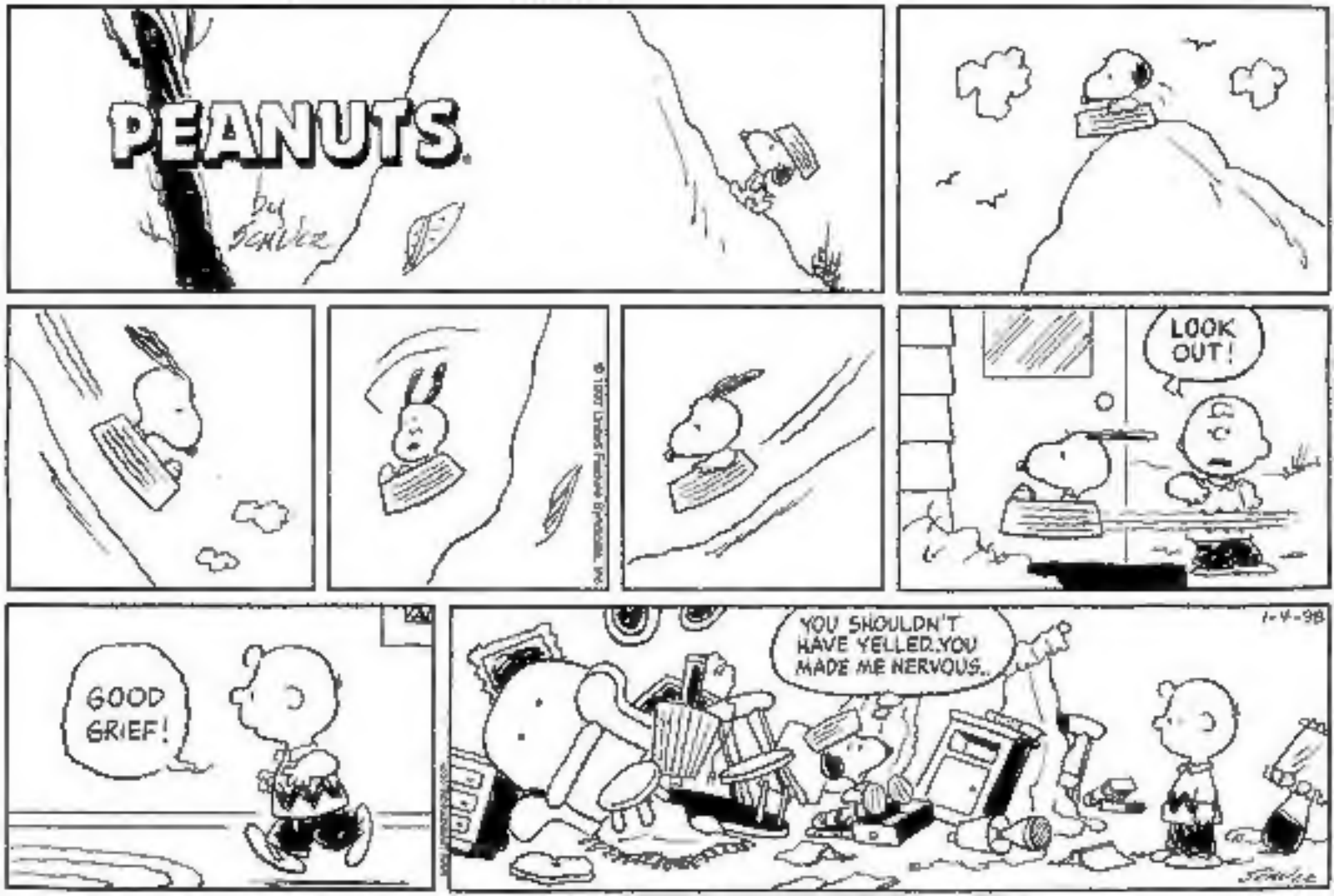
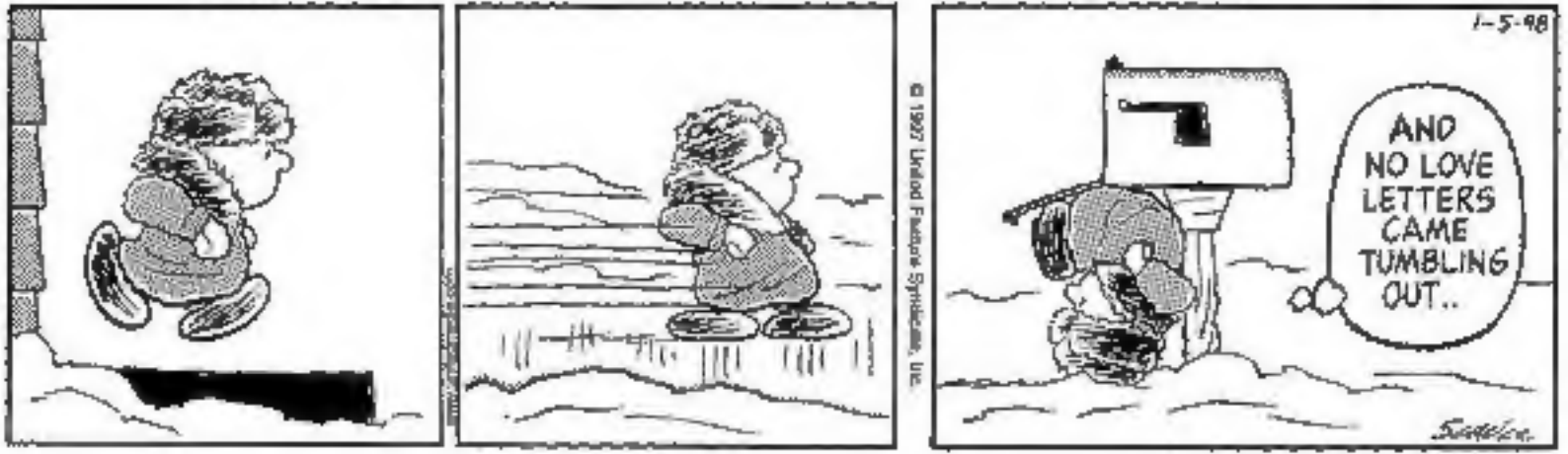

PEANUTS
by Schulz
LOOK OUT!
GOOD GRIEF!
YOU SHOULDN'T HAVE YELLED. YOU MADE ME NERVOUS..
1-4-98


1-5-98
AND NO LOVE LETTERS CAME TUMBLING OUT..
© 1997 United Feature Syndicate, Inc.

BOY, THE SNOW IS COMING DOWN HEAVIER THAN EVER..
WHAT WE NEED IS SOMEONE TO GO OUT TO THE MAILBOX...
SOMEONE WHO DOESN'T MAKE A BIG DEAL OUT OF EVERYTHING..

AND STOP YELLING!
I WASN'T YELLING..I NEVER SAID A WORD..
1-7-98
STOP NEVER SAYING A WORD!
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WOW! WHAT A PROJECT!
COLOR THESE PICTURES! CUT AND PASTE! DRAW THOSE TREES! MORE CUTTING! MORE PASTING!
WHAT A LEARNING EXPERIENCE! YES, MA'AM, YOU'VE DONE IT AGAIN!
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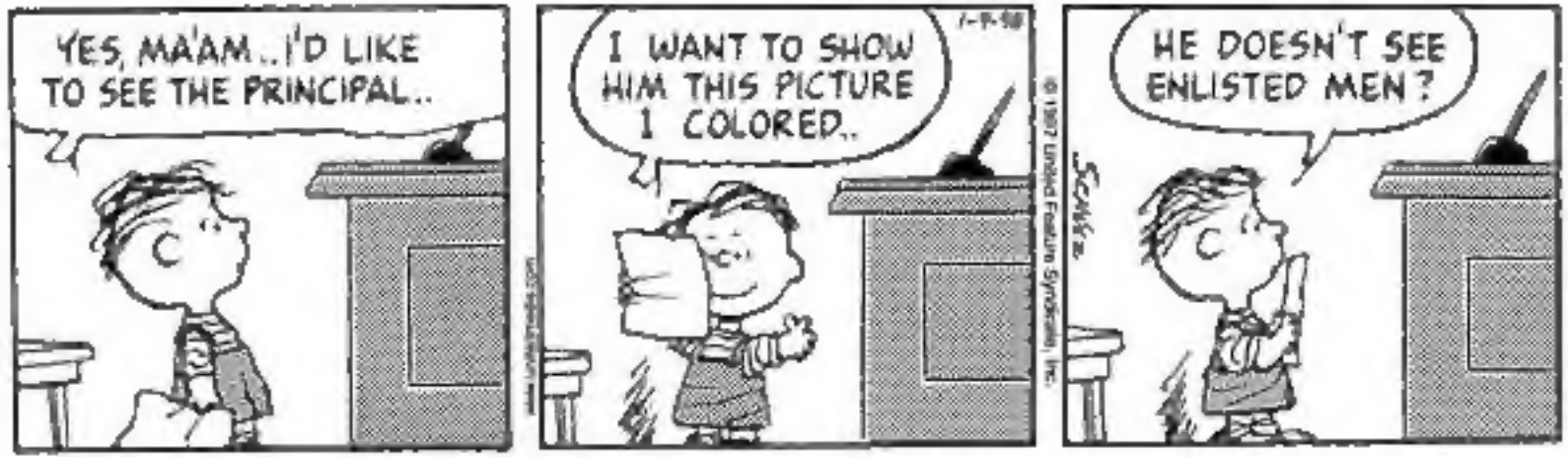
WHEN SHE'S HAPPY, WE'RE HAPPY..


YES, MA'AM..I'D LIKE TO SEE THE PRINCIPAL..
I WANT TO SHOW HIM THIS PICTURE I COLORED..
1-9-58
HE DOESN'T SEE ENLISTED MEN?
SCHULZ
© 1957 United Feature Syndicate, Inc.

ANYBODY HOME?
1-10-95
THAT'S A GOOD IDEA WHEN IT'S COLD, STAY IN YOUR IGLOO, AND BAKE CHOCOLATE CHIP COOKIES
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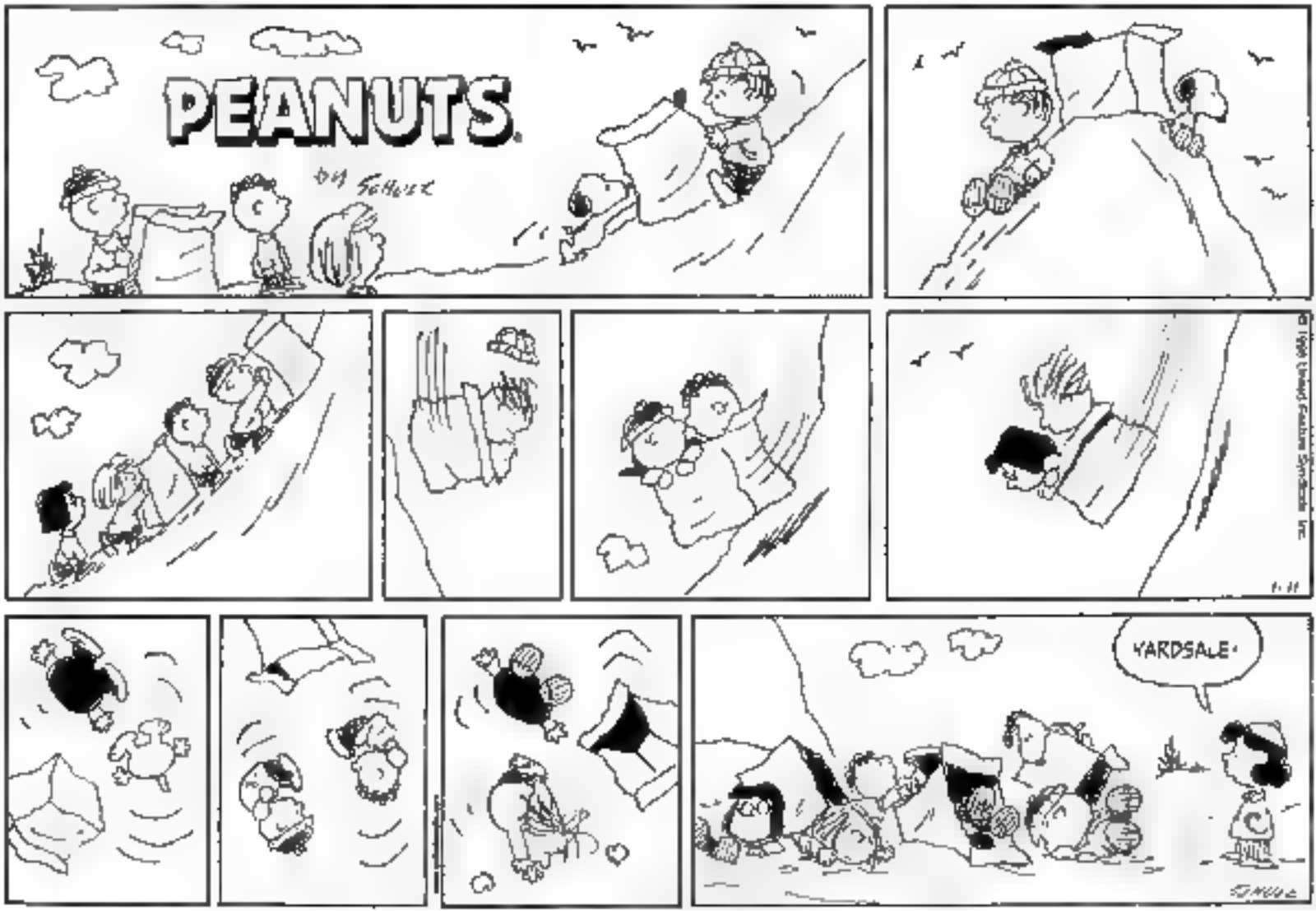
PEANUTS
by Schulz
YARDSALE!

THIS IS A HARD TEST
THIS ISN'T A TEST, SIR THEY JUST WANT TO KNOW WHEN YOU WERE BORN
TOO LATE I ALREADY PUT DOWN 1492!

AND THEY SAY NO TWO SNOWFLAKES ARE EVER AL KE
1 13
THAT S R DICULOUS I'VE SEEN FOUR A..READY THIS MORNING THAT WERE EXACTLY ALIKE..
© 1958 United Feature Syndicate, Inc.
THEY WERE EVEN THE SAME COLOR:
SCHULZ

HELLO?
HI SALLY THIS IS PATRICIA 'M CALLING ABOUT A SCHOOL DANCE
I DON'T SUPPOSE CHUCK WOULD GO WITH ME WOULD HE? NO, I SUPPOSE NOT
ANYWAY TELL HIM I WAS THINKING OF HIM
YOU ALMOST WENT TO A SCHOOL DANCE

IS CHARLES HOME? I CAME OVER TO ASK HIM TO GO TO A SCHOOL DANCE
I DOUBT IF HE'D EVER GO WITH SOMEONE LIKE ME, THOUGH SO I WON'T BOTHER HIM
FOR SOMEBODY WHO NEVER GOES ANYPLACE, YOU LEAD A VERY ACTIVE LIFE

PATTY? THIS IS CHARLIE BROWN I HEAR YOU WANTED TO INVITE ME TO A SCHOOL DANCE
THE DANCE WAS LAST NIGHT CHUCK MAYBE NEXT YEAR, HUH?
1-16
NEXT YEAR FOR SURE SAVE ME THE WALTZ
"SAVE ME THE WALTZ"?
© 1968 United Feature Syndicate, Inc.
YOU'RE PRETTY SMOOTH B & BROTHER
IT'S EASY TO BE SMOOTH WHEN YOU'RE OFF THE HOOK.
SCHULZ

HOW DID THINGS GO IN COURT TODAY?
1-17
I ASKED THE JUDGE IF I COULD APPROACH THE BENCH.
HE SAID, "NO!" HE SAID I SHOULD STAY IN THE BACK YARD
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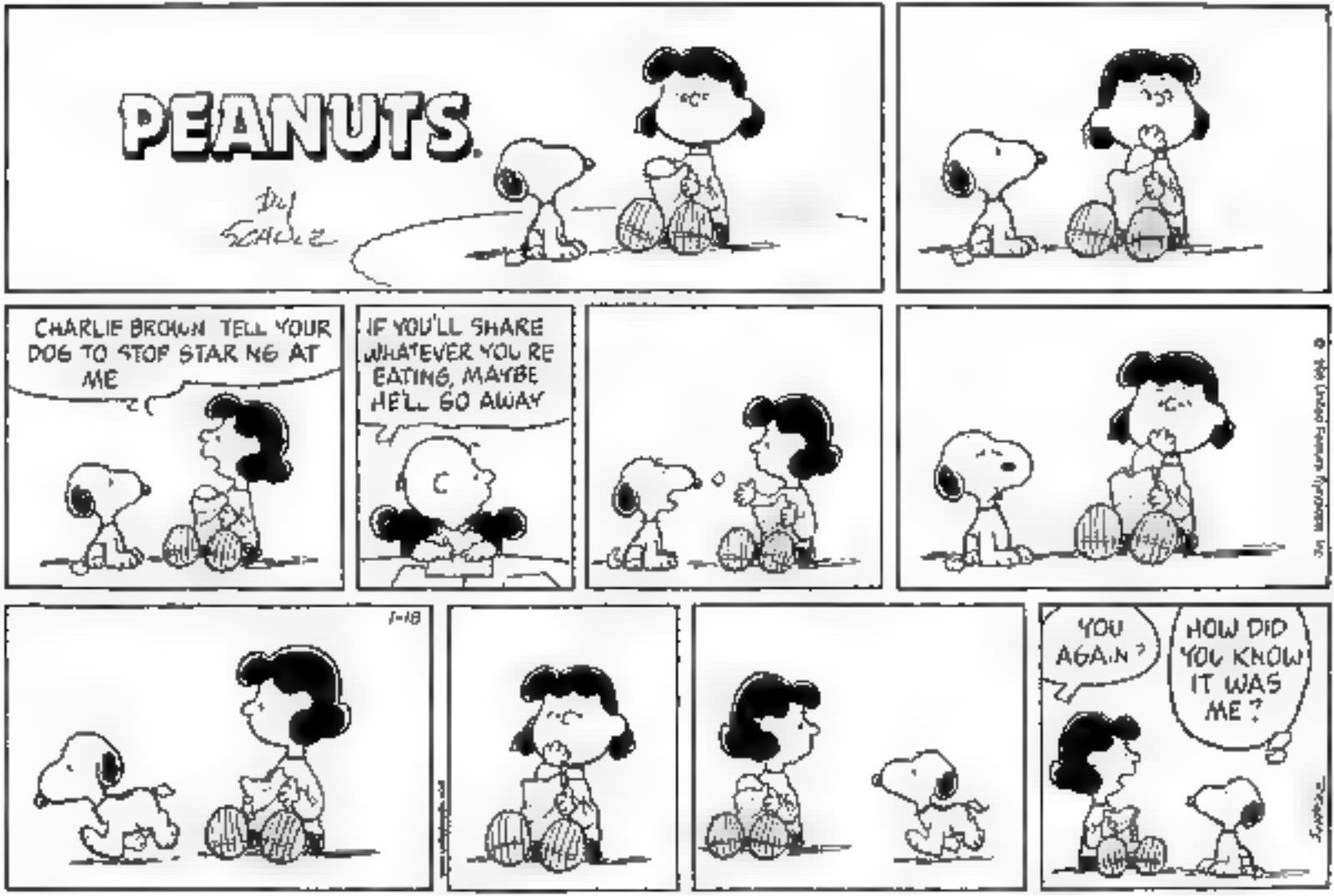

PEANUTS
CHARLIE BROWN TELL YOUR DOG TO STOP STARING AT ME
IF YOU'LL SHARE WHATEVER YOU'RE EATING, MAYBE HE'LL GO AWAY
YOU AGAIN?
HOW DID YOU KNOW IT WAS ME?

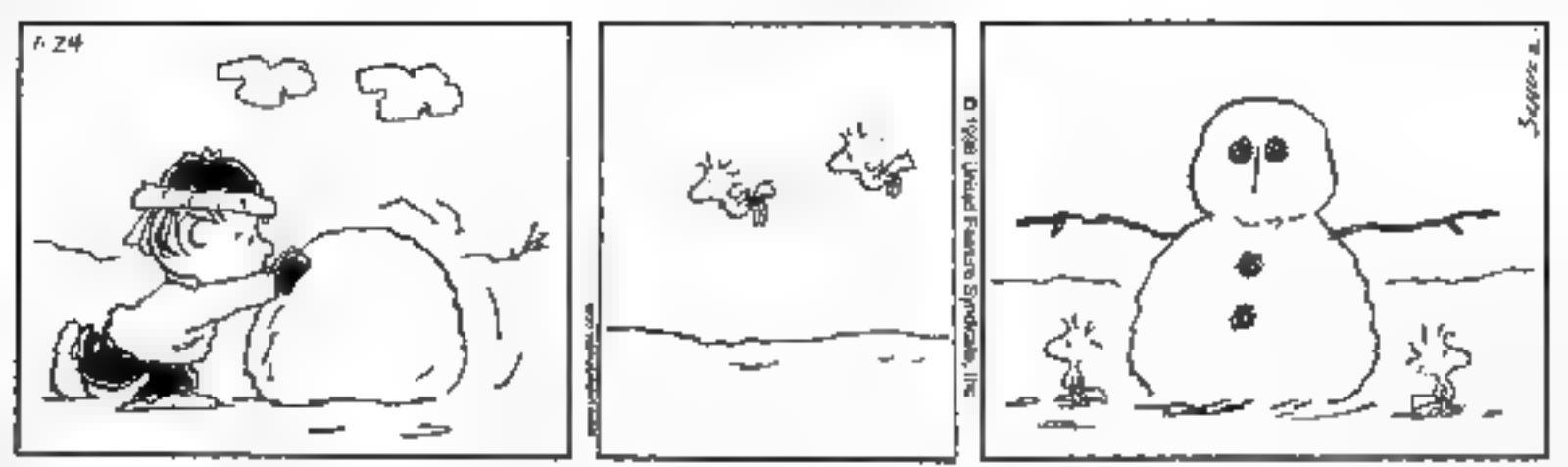
TH S IS AN ARTICLE ON SCHOOLS AND EDUCATION
1-19
© 1969 United Feature Syndicate, Inc.
IT SAYS SMALL CLASSES ARE BETTER
IF I STAYED HOME OUR CLASS WOULD BE EVEN SMALLER

" RED .N THE MORNING BEAGLES TAKE WARN NG"
" RED AT NIGHT BEAGLES DELIGHT"
SOMETHING ABOUT BIRDS AND WORMS BJT I NEVER BEL EVED IT
1 20
© 1998 United Feature Syndicate, Inc.

"INDICAT ONS OF POSSIBLE LEARN NG DISABIL TY HAS A SLOW RECALL OF FACTS MAKES SPELL NG ERRORS HAS AN UNSTABLE PENCIL GRIP"
1-21
SCHULZ

AND IT SAYS THE ANDROMEDA GALAXY IS SPEEDING TOWARD OUR GALAXY AT 300 000 MILES PER HOUR
© 1966 United Feature Syndicate, Inc.
1-22

I HEARD THE COYOTES HOWLING AGAIN LAST NIGHT, CHARLIE BROWN
THAT'S THE LONELIEST SOUND IN THE WORLD
LIKE A TRAIN WHISTLE AT MIDNIGHT
OR A LONE CAN OPENER
SCHULZ
© 1988 United Feature Syndicate, Inc.
1/23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© 1966 United Feature Syndicate, Inc.

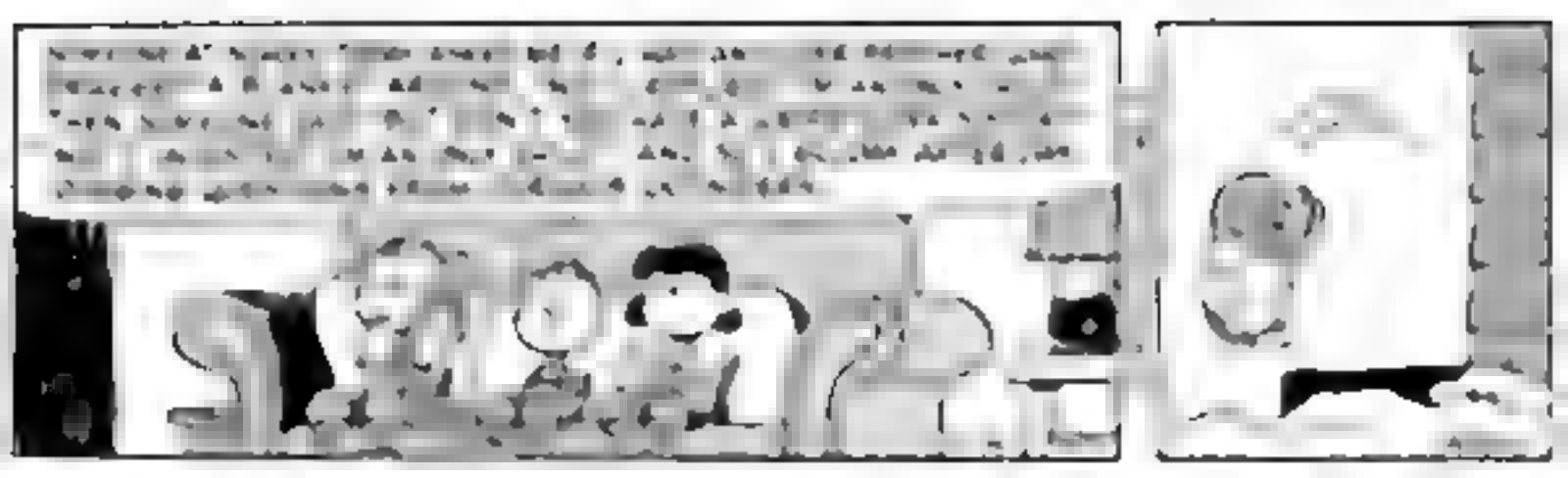
PEANUTS.
by
SCHULZ
WHOOPS! I FORGOT THE PARSLEY
I GOT THE PARSLEY WHOOPS! NOW I FORGOT YOUR DINNER
WAIT A MINUTE. THIS ISN'T YOUR DINNER. THIS IS MY DINNER
I'LL BE RIGHT BACK
OKAY, HERE WE GO
?
IT WAS PRETTY GOOD ALTHOUGH IT COULD HAVE USED SOME PARSLEY

I'M NOT GOING TO SCHOOL TODAY I'M GOING TO HIDE HERE UNDER MY BED UNTIL SUPPERTIME
1-26
WHAT SHALL I TELL YOUR TEACHER?
© 1998 United Feature Syndicate, Inc.
TELL HER I SAW HER NEW BOYFRIEND YESTERDAY, AND I'M SURE SHE CAN DO BETTER THAN THAT.

I TOLD YOUR TEACHER WHAT YOU SAID ABOUT HER NEW BOYFRIEND
SHE SAID YOU WERE RIGHT HE'S REALLY STUPID AND SHE'S NEVER GOING TO SEE HIM AGAIN
"C"
1-27
I COULD RUN THE WHOLE WORLD RIGHT HERE FROM UNDER MY BED!
Schulz
© 1961 United Feature Syndicate, Inc.

RERUN WHERE WERE YOU YESTERDAY?
I HID UNDER MY BED ALL DAY
I THINK IT'S SOMETHING EVERYONE SHOULD DO ONCE IN A WHILE
1-28
© 1968 United Feature Syndicate, Inc.
WHAT DOES YOUR DAD THINK ABOUT ALL THIS?
HE DIDN'T GO TO WORK TODAY HE'S HIDING UNDER THE BED
Schulz

T'S TOO BAD YOU'RE NOT A HAWK
SOME PEOPLE BELIEVE THAT HAWKS HAVE "ACCESS TO THE HEAVENS"
1-29
© 1998 United Feature Syndicate, Inc.
WELL YES, ACCESS TO THE MALL IS PRETTY GOOD
SCHULZ



I HAVE TO DO A REPORT ON CLOUDS
WHAT KIND OF CLOUDS?
I DON'T KNOW YOU TELL ME
HOW ABOUT RAIN CLOUDS?
THAT'S GOOD HERE YOU WRITE IT
I CAN'T DO YOUR HOMEWORK FOR YOU
I HOPE IT RAINS ON YOU
1-31

PEANUTS.
by Schulz
WHERE ?
WHERE ARE THEY ?
ALL RIGHT WHERE ARE MY COMIC BOOKS ?
WHAT COMIC BOOKS ?
MY COMIC BOOKS THAT YOU'RE ALWAYS TAKING WHERE ARE THEY ?!
FOR YOUR SAKE YOU'D BETTER HOPE I FIND THEM
NEVER MIND I FOUND THEM UNDER THE COUCH
I THOUGHT WE WERE GOING OUTSIDE WHAT ARE YOU DOING ?
I'M NEVER MINDING

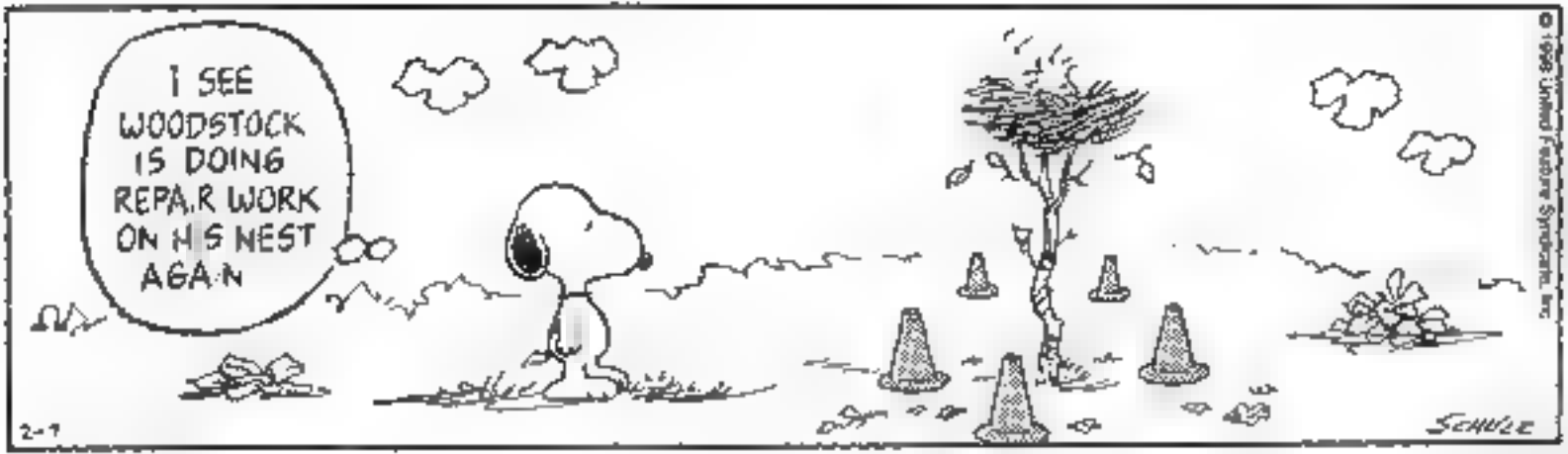
JUST BECAUSE YOU'RE SMALL YOU DON'T ALWAYS HAVE TO BE AFRAID
LEARN TO FIGHT BACK! DON'T LET ANYONE PUSH YOU AROUND!
© 1968 United Feature Syndicate, Inc.
2 2

IF YOU'RE THE THIRD CHILD IN A FAMILY AND YOUR BROTHER AND SISTER ARE DEFINITELY WEIRD I WONDER IF IT'S POSSIBLE FOR THAT THIRD CHILD TO DEVELOP AN IMMUNITY TO ALL THE UNFORTUNATE THINGS THAT OCCUR IN A FAMILY TO THAT INNOCENT THIRD CHILD WHO
SO MUCH FOR IMMUNITY

CAN A PIANO PLAYER SUPPORT A WIFE WHO IS USED TO ALL THE NICE THINGS IN LIFE?
YOU KNOW CARS, CLOTHES A BEACH HOUSE THINGS LIKE THAT
ABSOLUTELY! PIANO PLAYERS MAKE ENORMOUS AMOUNTS OF MONEY THEIR WIVES CAN BUY ANYTHING THEY WANT!
© 1969 United Feature Syndicate, Inc.
'LL PROBABLY MARRY A VIOLA PLAYER

QUICK MARCIE I NEED AN ERASER!
BONK!
2 5
HERE YOU ARE S R. GLAD TO BE OF ASSISTANCE
EVENTUALLY MARCIE, YOU'RE GOING TO DRIVE ME CRAZY

I'M GLAD TO SEE YOU'RE WALKING A LOT .F YOU FLY TOO MUCH YOU LL WEAR OUT YOUR WINGS
THAT'S WHY DOGS DON T HAVE W NGS OUR ANCESTORS WORE THEM OUT
© 1968 United Feature Syndicate, Inc.
NO, YOU CAN BELIEVE SOME THINGS I TELL YOU
2-6


I SEE WOODSTOCK IS DOING REPAIR WORK ON HIS NEST AGAIN
2-7
SCHULZ
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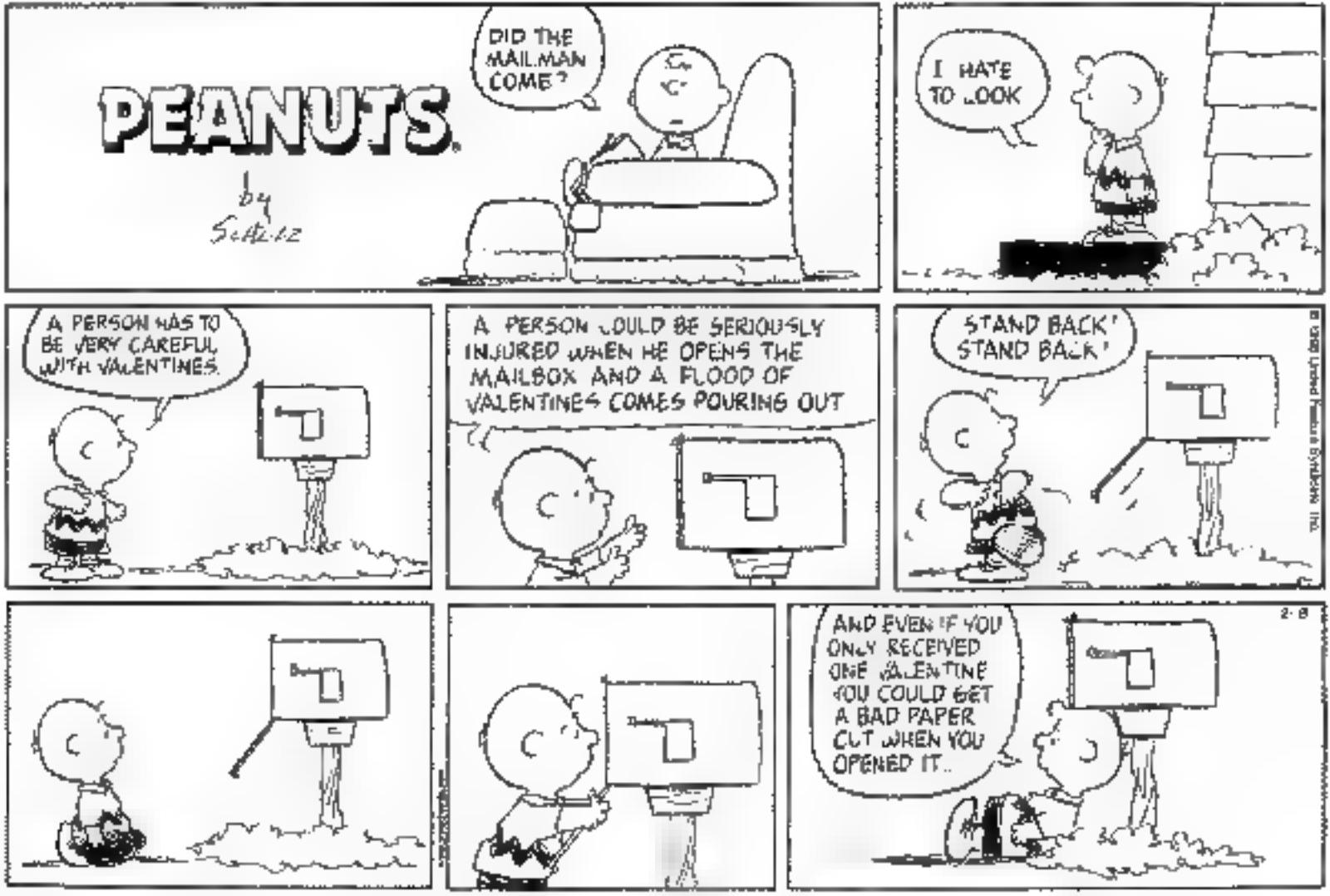

PEANUTS
by
Schulz
DID THE MAILMAN COME?
I HATE TO LOOK
A PERSON HAS TO BE VERY CAREFUL WITH VALENTINES.
A PERSON COULD BE SERIOUSLY INJURED WHEN HE OPENS THE MAILBOX AND A FLOOD OF VALENTINES COMES POURING OUT
STAND BACK! STAND BACK!
AND EVEN IF YOU ONLY RECEIVED ONE VALENTINE YOU COULD GET A BAD PAPER CUT WHEN YOU OPENED IT..
2-8

Z
I'M AWAKE; YES, MAAM' DID YOU CALL MY NAME?
M HERE' DID YOU CALL THE ROLL? DO YOU NEED VOLUNTEERS? PUT ME DOWN! 'LL BR NG THE DESSERT!
© 1968 United Feature Syndicate, Inc.
THE ANSWER IS "TWELVE"
THAT'S SORT OF PROBABLY WHAT I WAS MAYBE GOING TO SAY
2 9

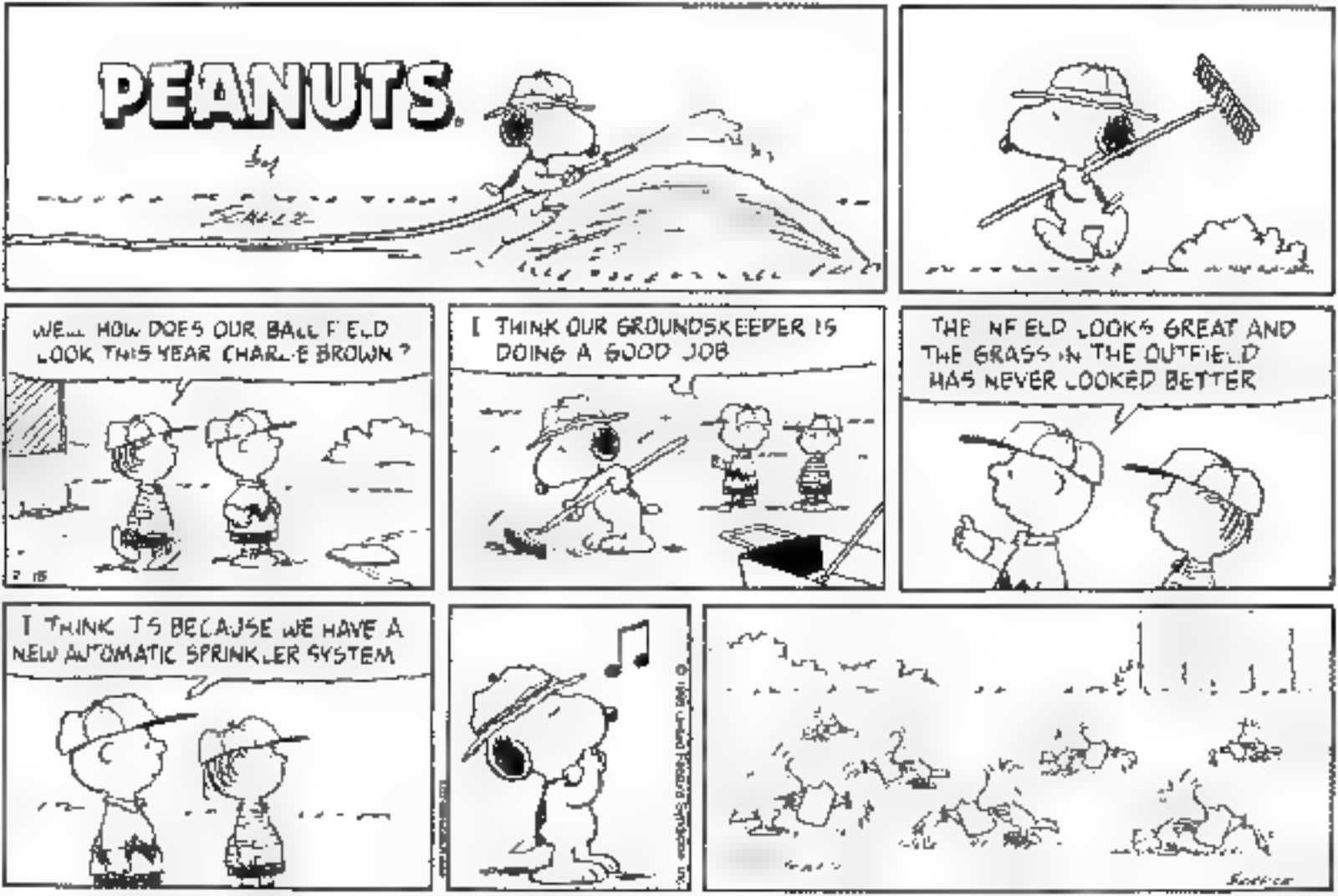
F YOU KNOW YOU'RE NOT GOING TO GET A VALENTINE, WHAT SHOULD YOU DO?
PUT ON A GOOD MOPING FACE SO EVERYONE WILL KNOW YOU RE MOPING
© 1968 United Feature Syndicate, Inc.
HOW'S THIS?
VERY GOOD
SCHULZ

HEY SWEET BABBOO! I BROUGHT YOU A VALENTINE
DOES IT HAVE ANY MONETARY VALUE?
I DOUBT IT..
I'M NOT YOUR SWEET BABBOO!
© 1998 United Feature Syndicate, Inc.

TELL MY SWEET BABBOO I'M HERE TO PICK UP MY VALENTINE
I'M NOT HER SWEET BABBOO AND I WOULDN'T GIVE HER A VALENTINE IF SHE WERE THE LAST PERSON ON EARTH
WAIT HERE I'LL GO KICK HIM FOR YOU
OW!
THANK YOU
NO PROBLEM THAT'S WHAT SISTERS ARE FOR

WHAT ARE YOU WRITING, MARCIE?
I'M SENDING A VALENTINE TO CHARLES
YOU CAN'T DO THAT HE'LL THINK YOU LIKE HIM
I DO. I'M VERY FOND OF CHARLES
WHY DON'T YOU SIGN MY NAME TOO?
© 1998 United Feature Syndicate, Inc.
OH SURE; HITCH A RIDE ON MY VALENTINE
2-3

HI CHARLES DID YOU LIKE OUR VALENTINE?
YES, THANK YOU. T WAS NICE
NICE?
HE SAID T WAS "NICE"
ASK HIM IF WE CAN HAVE IT BACK
© 1958 United Feature Syndicate, Inc.
THE DAY 'SN T OVER WE CAN STILL GIVE 'T TO SOMEONE ELSE


PEANUTS
WE... HOW DOES OUR BALL F ELD LOOK THIS YEAR CHARL E BROWN ?
I THINK OUR GROUNDSKEEPER IS DOING A GOOD JOB
THE NF ELD LOOKS GREAT AND THE GRASS IN THE OUTFIELD HAS NEVER LOOKED BETTER
I THINK TS BECAUSE WE HAVE A NEW AUTOMATIC SPRINKLER SYSTEM

OLAF YOU KNOW WHAT?
© 1969 United Feature Syndicate, Inc.
WHAT?
I THINK WE MADE ANOTHER WRONG TURN
SCHULZ
2-16

Four weeks went by
Andy and Oaf still hadn't found our brother Spike who lives in the desert.
I'VE BEEN LOOKING AT THIS MAP AND I THINK I KNOW WHERE WE ARE
THAT'S GREAT WHERE ARE WE?
RIGHT WHERE YOU'RE SITTING

HERE'S MY IDEA SPIKE IS A FRIEND OF MICKEY MOUSE, RIGHT?
2-16
WELL, AT LEAST HE SAYS HE IS
AND MICKEY MOUSE IS VERY WEALTHY, RIGHT?
WHY DON'T WE CALL HIM ON THE PHONE, AND ASK HIM TO SEND US A LIMO?
© 1968 United Feature Syndicate, Inc.
THAT'S YOUR IDEA?
MAYBE EVEN A STRETCH L MO

WERE GOING TO CALL MICKEY MOUSE ON THE PHONE?
AND WE'LL ASK HIM TO SEND US A LIMO
OKAY, T'S YOJR IDEA YOU TALK TO H M
2-19
WOOF!
© 1990 United Feature Syndicate, Inc.
HAVE YOU EVER TALKED ON A PHONE BEFORE?

WOOF!
WOOF!
MAYBE HE'S NOT HOME
© 1968 United Feature Syndicate, Inc.

Andy and Olaf never reached Mickey Mouse on the phone
2-2
So, of course, Mickey never sent the limo
In the meantime, Spike was still waiting for them out on the desert
YOU'RE TALLER THAN I AM CAN YOU SEE ANYONE?
SCHULZ
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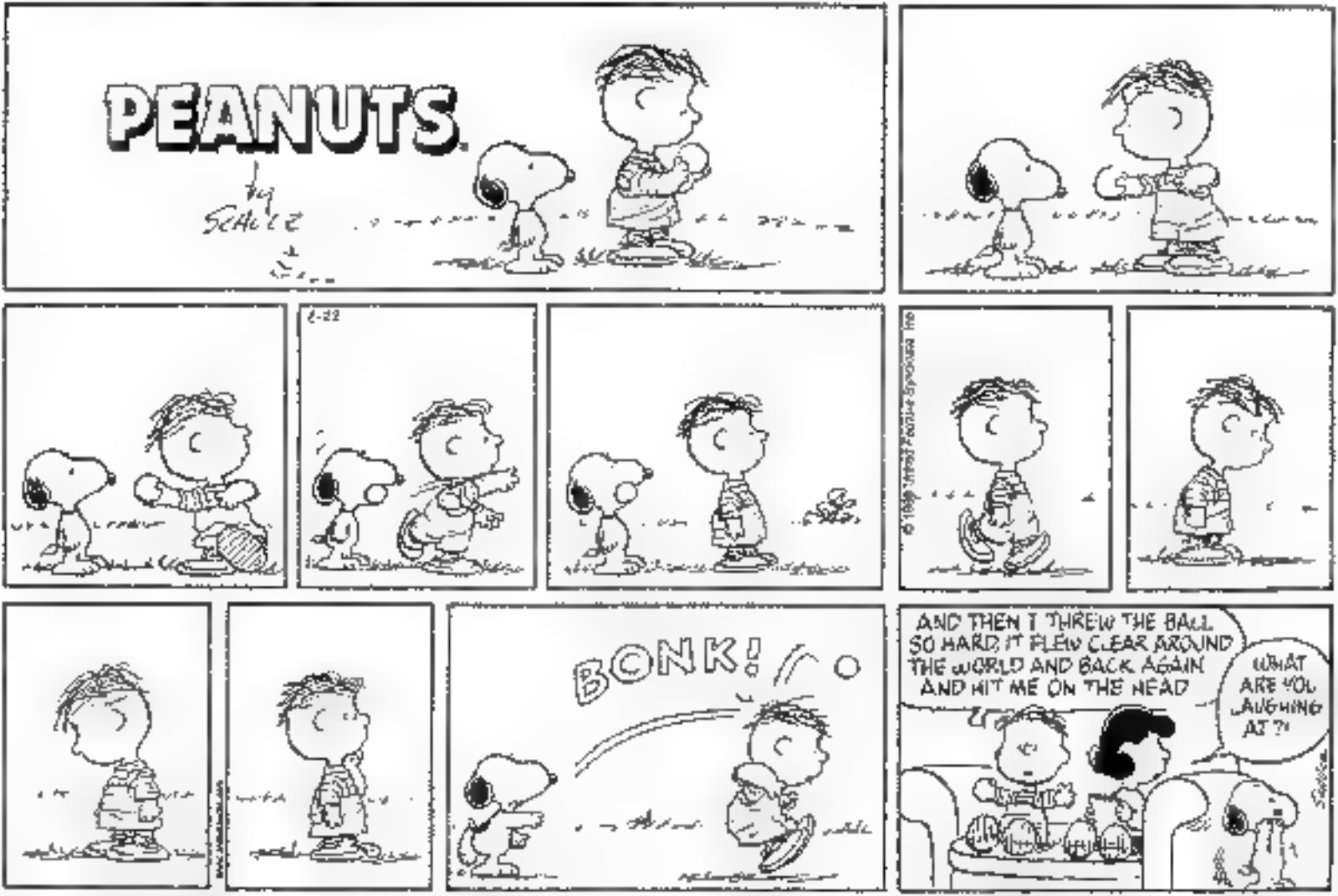
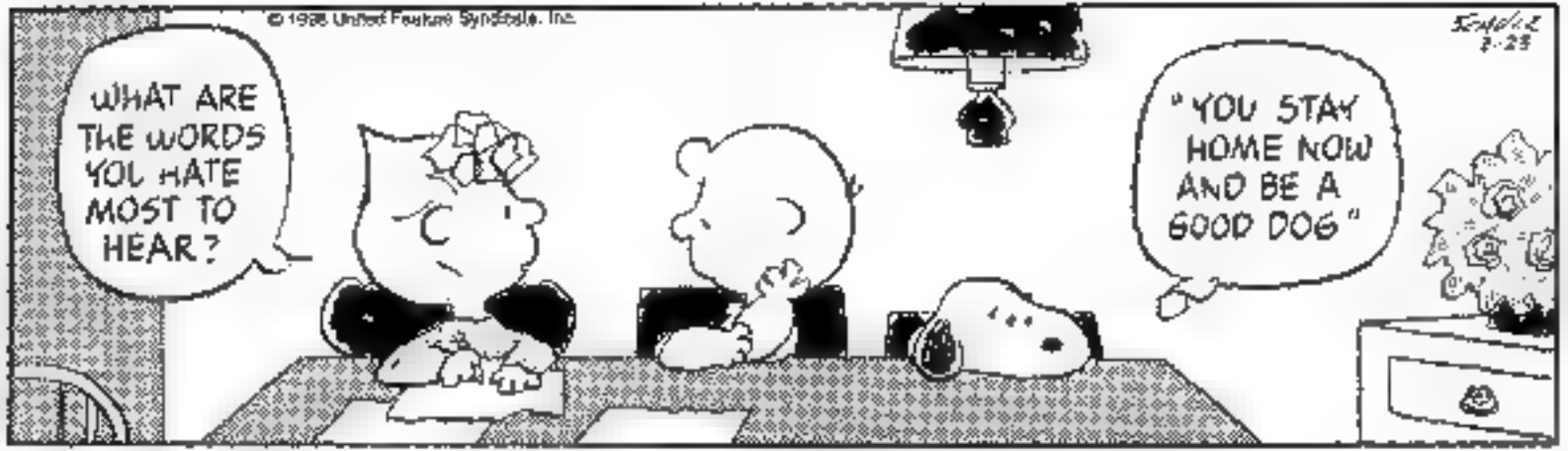

PEANUTS
by
SCHULZ
BONK!
AND THEN I THREW THE BALL SO HARD IT FLEW CLEAR AROUND THE WORLD AND BACK AGAIN AND HIT ME ON THE HEAD
WHAT ARE YOU LAUGHING AT?!


© 1958 United Feature Syndicate, Inc.
WHAT ARE THE WORDS YOU HATE MOST TO HEAR?
"YOU STAY HOME NOW AND BE A GOOD DOG"

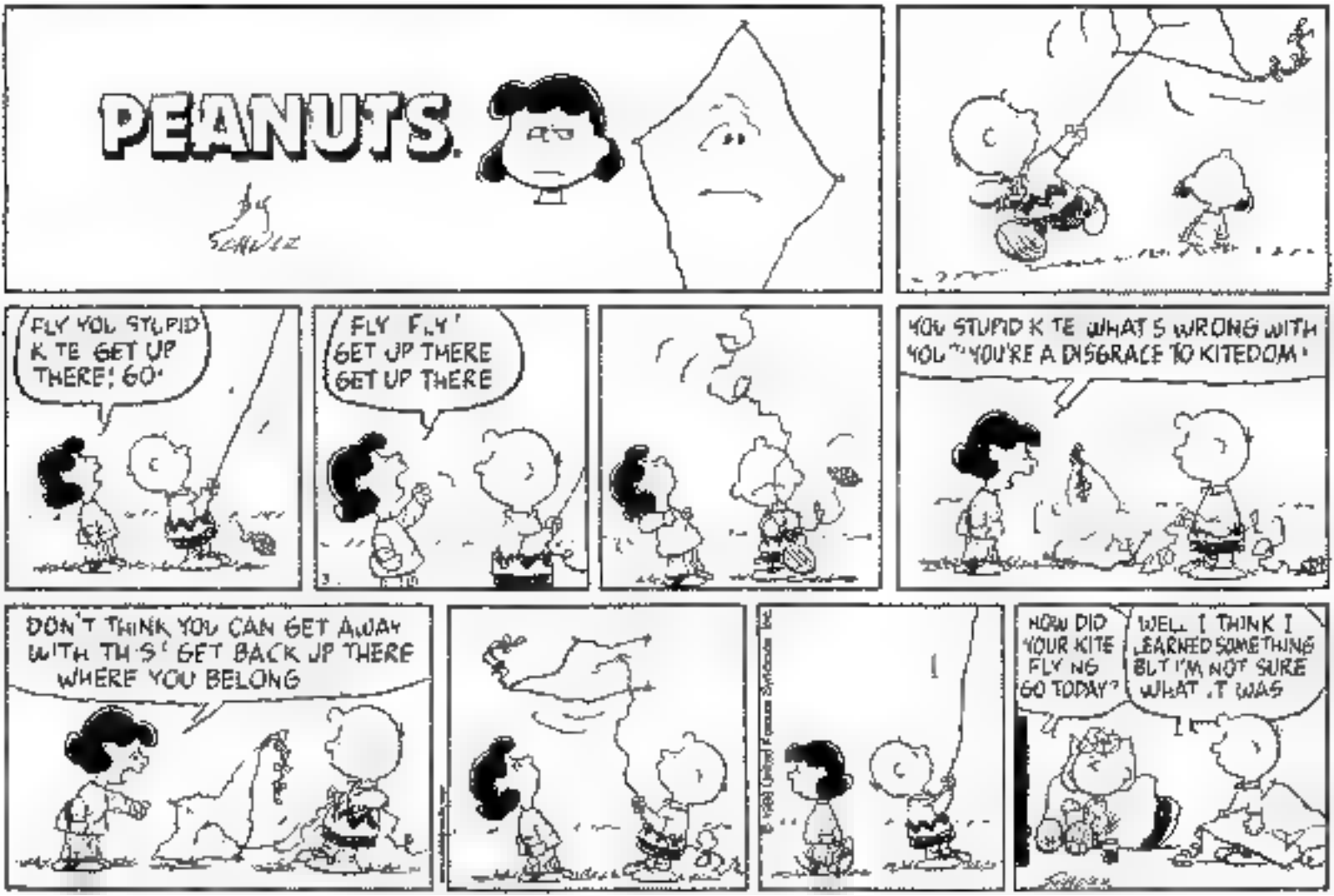
WHAT ARE YOU PAINTING?
THIS IS GOING TO BE MY GREATEST WORK
I'M PAINTING A HUGE LANDSCAPE WITH TWO MIGHTY ARMIES FACING EACH OTHER ACROSS AN ENORMOUS VALLEY BENEATH A WIDE SKY WITH DARK STORM CLOUDS GATHERING IN THE DISTANCE
IT LOOKS MORE LIKE A DUCK LANDING ON THE WATER
THAT'S WHAT I CALL IT "DUCK LANDING ON THE WATER"

OUR NEIGHBORS HAVE BEEN COMPLAINING.
2 25
THEY SAY THE DOG DOWN THE STREET BARKS ALL NIGHT
HOW UNPROFESSIONAL
SCHULZ
© 1988 United Feature Syndicate, Inc.

GRAMPA WISHES HE HAD H S OLD CAR BACK
WHEN THE MILEAGE MADE A BIG CHANGE T WAS FUN TO WATCH ALL THE NUMBERS ON THE ODOMETER ROLL UP
© 1968 United Feature Syndicate, Inc.
HE SAYS THAT WAS HIS FAVOR.TE PROGRAM
2-26

2 27
WHEN YOU'RE A PUPPY ONE OF THE FIRST THINGS THEY TEACH YOU IS TO "SHAKE HANDS"
THEN YOU KNOW WHAT MOM ALWAYS SAID?
MAKE SURE YOU WASH YOUR PAWS AFTERWARD
© 1958 United Feature Syndicate, Inc.

I THOUGHT YOU WERE GOING OUTSIDE
I CAN'T THEY SAID TO STAY TUNED FOR SCENES FROM NEXT WEEK'S EPISODE
2 28
WELL, I'M GOING OUTSIDE
I'D SURE LIKE TO GO WITH YOU
I HAVE TO STAY TUNED FOR SCENES FROM NEXT WEEK'S EPISODE

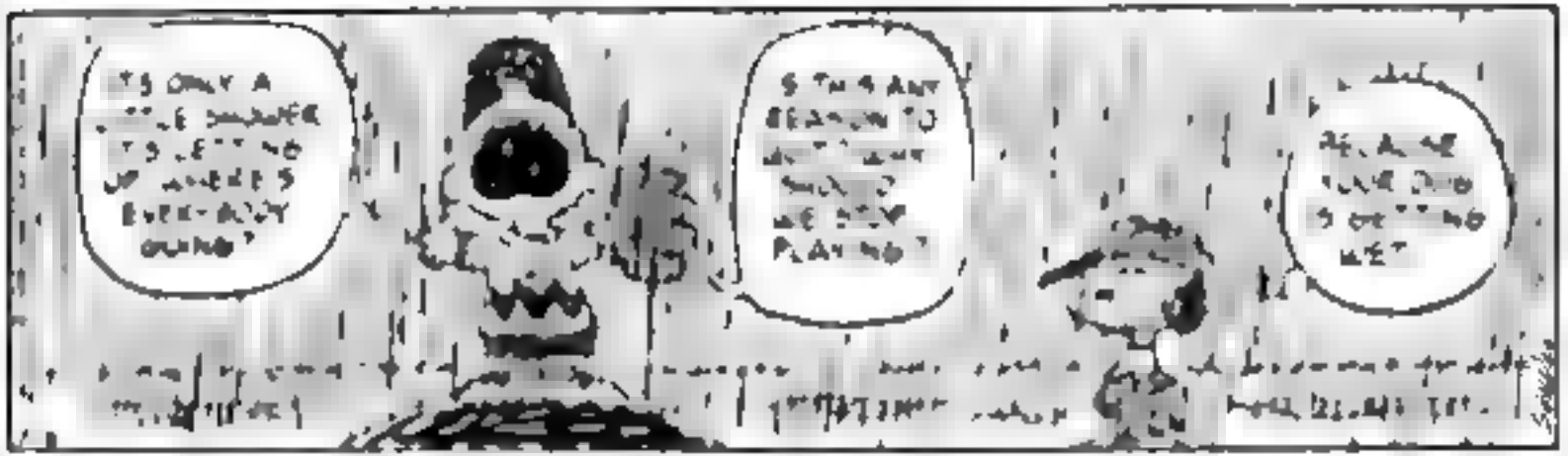

PEANUTS.
by SCHULZ
FLY YOU STUPID K TE GET UP THERE! GO'
FLY FLY' GET UP THERE GET UP THERE
YOU STUPID K TE WHAT S WRONG WITH YOU'' YOU'RE A DISGRACE TO KITEDOM'
DON'T THINK YOU CAN GET AWAY WITH TH S' GET BACK UP THERE WHERE YOU BELONG
HOW DID YOUR KITE FLY NG GO TODAY?
WELL I THINK I LEARNED SOMETHING BUT I'M NOT SURE WHAT IT WAS

ALL RIGHT I DON T HAVE TO REM ND YOU HOW IMPORTANT TH S GAME S TODAY
3-2
REMIND ME ANYWAY..
TH S GAME TODAY IS VERY MPORTANT!
© 998 United ature Syndicate, Inc.
THANKS FOR REMINDING ME!

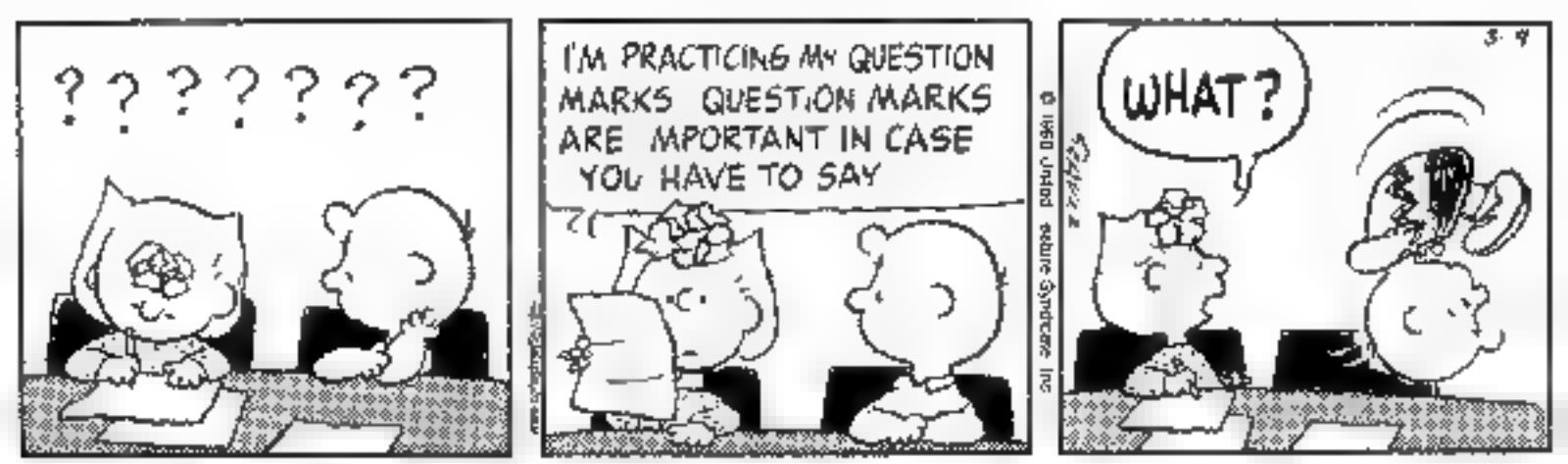
HEY MANAGER HOW COME I ALWAYS HAVE TO PLAY RIGHT F ELD ?
BECAUSE YOU RE NOT ONLY THE WORST PLAYER ON OUR TEAM YOU'RE ALSO THE WORST PLAYER N THE H STORY OF THE GAME!
YOU LOOK LIKE YOU'VE BEEN GA NING A LITTLE WEIGHT

HEY MANAGER
NOW WHAT?
WE HAD TORTELLINI FOR DINNER LAST NIGHT
SOME OF IT WAS WHITE, SOME GREEN AND SOME KIND OF ORANGE ISN'T THAT SOMETHING?
HOW'S THE GAME GOING?

IT'S NOT RAINING HARD
REMEMBER "THE RAIN FALLS ON THE JUST AND THE UNJUST"
AND ANYONE PLAYING RIGHT FIELD



IT STARTED TO RAIN AND EVERYONE RAN HOME THEN IT STOPPED RAINING, AND EVERYONE CAME BACK THEN WE STARTED PLAYING AGAIN THEN WE LOST
MAYBE SOMEDAY YOU'LL GET USED TO LOSING
3-7
© 1968 United Feature Syndicate, Inc.
WELL MAYBE NOT


? ? ? ? ? ? ?
I'M PRACTICING MY QUESTION MARKS QUESTION MARKS ARE IMPORTANT IN CASE YOU HAVE TO SAY
WHAT?
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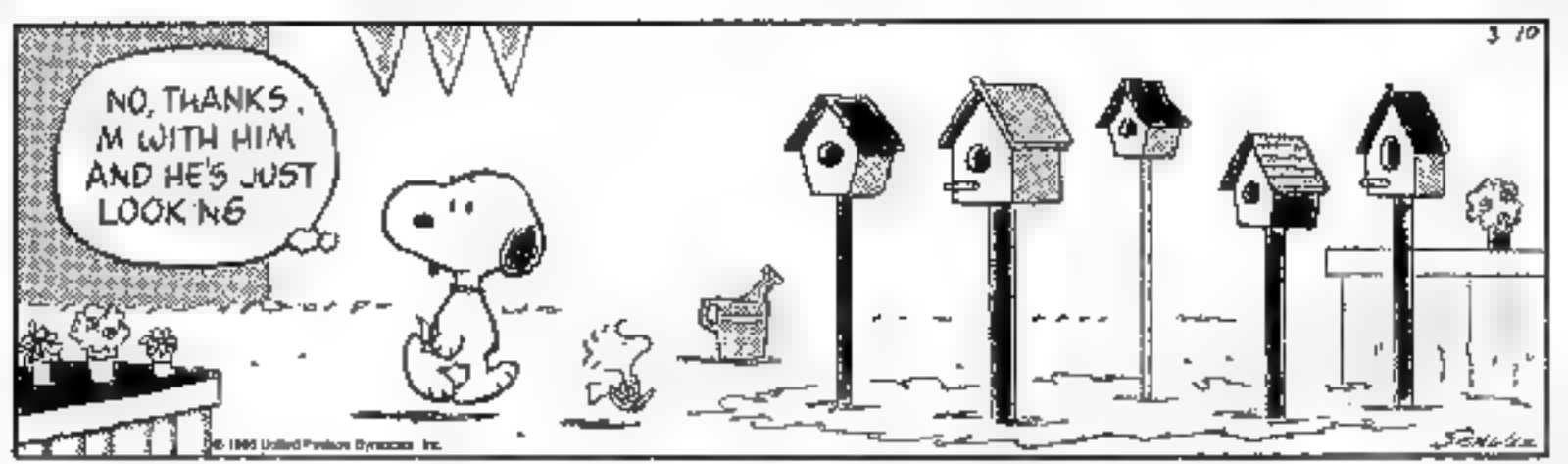
NO, THANKS. M WITH HIM AND HE'S JUST LOOK'N6
3 10

WHEN I GET BIGGER I'M GOING TO BE A NEWSBOY AND STAND ON THE CORNER, AND SHOUT "EXTRA READ ALL ABOUT IT."
"LINDBERGH FLIES ACROSS THE OCEAN"
THAT'S RIGHT
YOU NEED A BLANKET LIKE YOUR BROTHER

I'VE BEEN THINKING OF TAKING A SPECIAL COURSE IN FRENCH
MAYBE EVEN A LITTLE LATIN AND SOME SPANISH WHAT DO YOU THINK?
© 1968 United Feature Syndicate, Inc.
SCHULZ
"D-MINUS" SPOKEN HERE
3-12

NO, MAAM I DON'T KNOW THE ANSWER
ACTUALLY I DON'T KNOW ANYTHING
I'M JUST HERE TO DRESS THE SET
© 1998 United Feature Syndicate, Inc.

I'M ALWAYS CURIOUS ABOUT STRATEGY
WHEN YOU AND YOUR OPPONENT COME TO THE LAST HOLE AND YOU'RE T ED WHAT S YOUR STRATEGY?
HOPE HE HITS IT IN THE WATER.

SOMETIMES I _E AWAKE AT N GHT AND I WORRY AND WORRY AND WORRY
3-16
© 1968 United Feature Syndicate, Inc.
THEN A VO CE COMES TO ME OUT OF THE DARK THAT SAYS "WE UNDERSTAND YOUR PROBLEM. DETAILS AT ELEVEN"
SCHULZ

THIS IS A HOE
YES I'VE SEEN PICTURES
EVERY PERSON IN THIS WORLD WHO HAS EVER AMOUNTED TO SOMETHING STARTED BY USING A HOE!
© 1968 United Feature Syndicate, Inc.
3-17
SUDDENLY, I'M ON THE ROAD TO GREATNESS

TH S S GOING TO BE OUR GARDEN
SO?
SO YOUR JOB IS TO TAKE THAT HOE AND DIG OUT ALL THE WEEDS AND ROCKS
I CAN DO THAT WHEN DO YOU WANT IT FINISHED?
THIS AFTERNOON
I WAS THINKING MORE LIKE MAYBE IN FIFTY YEARS
© 1958 United Feature Syndicate, Inc.

THIS HOEING IS HARD WORK I'M NOT GETTING ANYWHERE
THAT'S BECAUSE YOU'RE HOEING ON THE SIDEWALK YOU'RE SUPPOSED TO HOE IN THE YARD
MY MOTHER DIDN'T RAISE ME TO BE A FARMER!
© 1968 United Feature Syndicate, Inc.

I SEE YOU'VE GOT HERE OUT THERE WORKING WITH A NINE
IT'S GOOD FOR M M ALL GREAT PEOPLE BUT THEIR START WORKING WITH A NINE
HERE'S TIGER WOODS HITTING A 3-WOOD TO THE FIFTEENTH GREEN

I CHANGED MY MIND I DEC DED I DON T WANT A GARDEN
WHAT ABOJT ALL THE WEEDS I DUG JP?
PUT EM BACK WHERE THEY WERE
I SHOULD HAVE NUMBERED THEM
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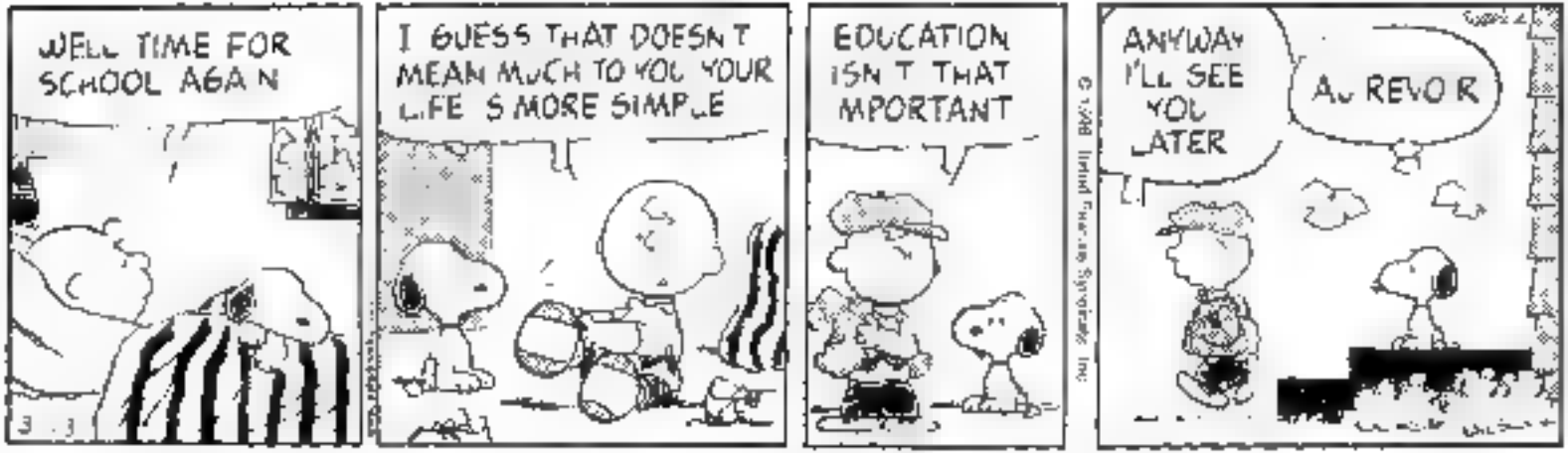
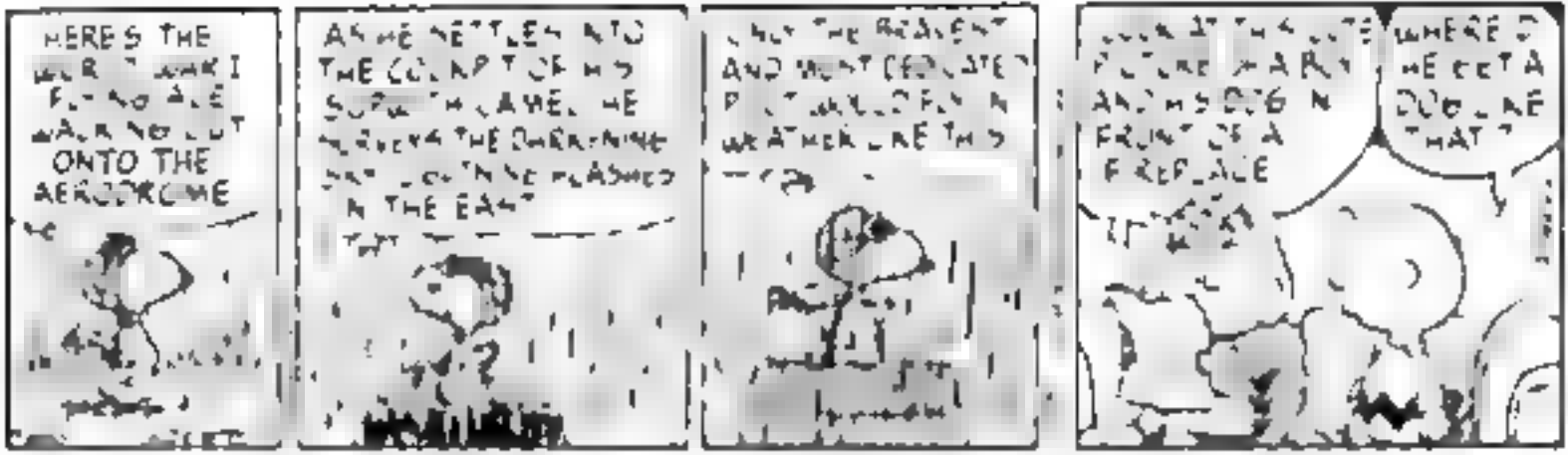
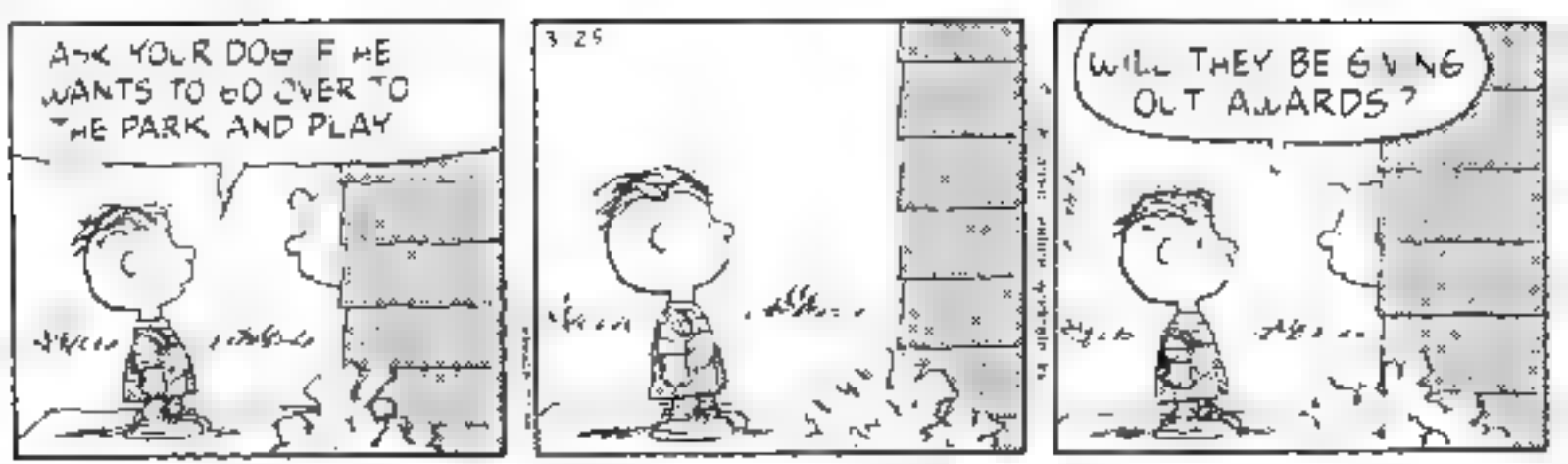
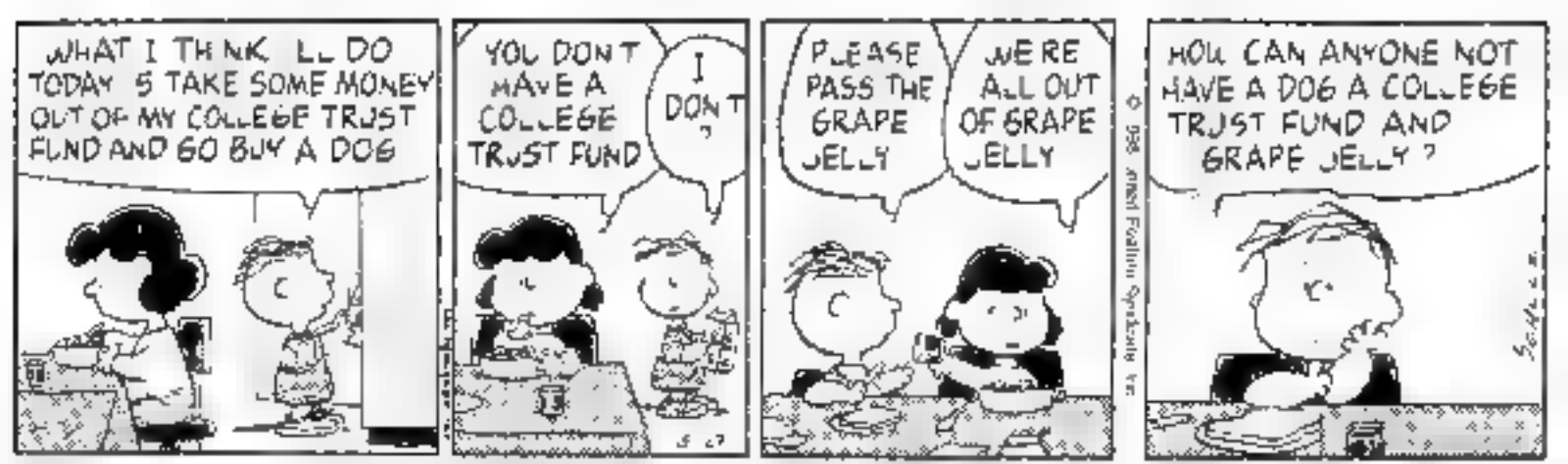

WELL TIME FOR SCHOOL AGA N
I GUESS THAT DOESN T MEAN MUCH TO YOU YOUR LIFE S MORE SIMPLE
EDUCATION ISN T THAT MPORTANT
ANYWAY I'LL SEE YOU LATER
AU REVO R

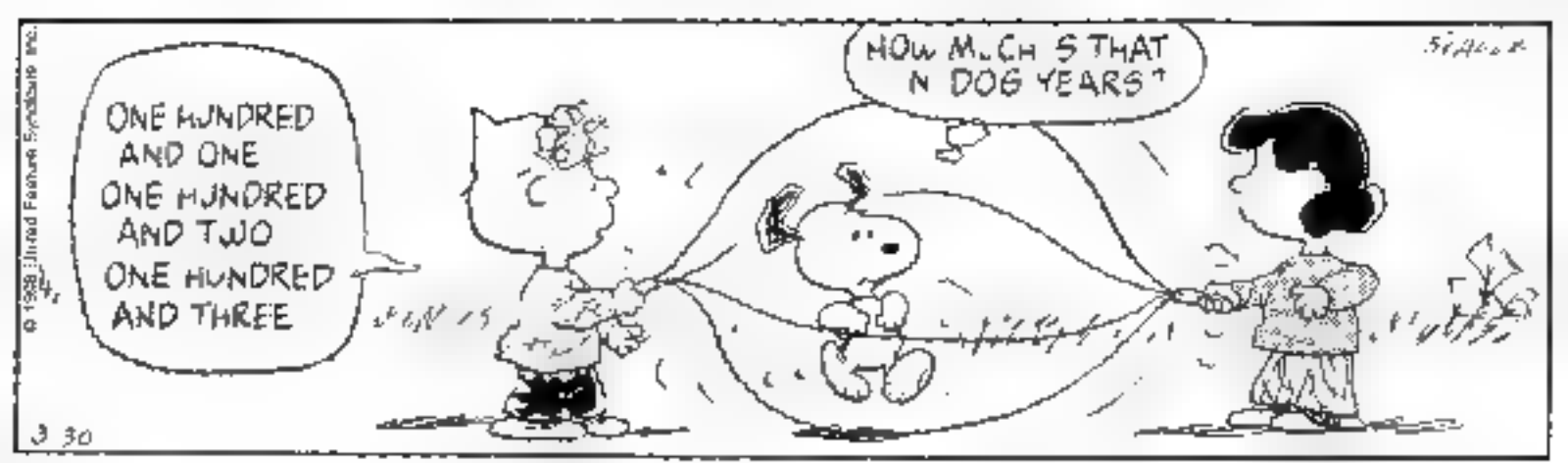

HERE'S THE
ONTO THE
AERODROME
AS HE SETTLES INTO
THE COCKPIT OF HIS
WHERE'S
A DOG LIKE
THAT?
FIREPLACE

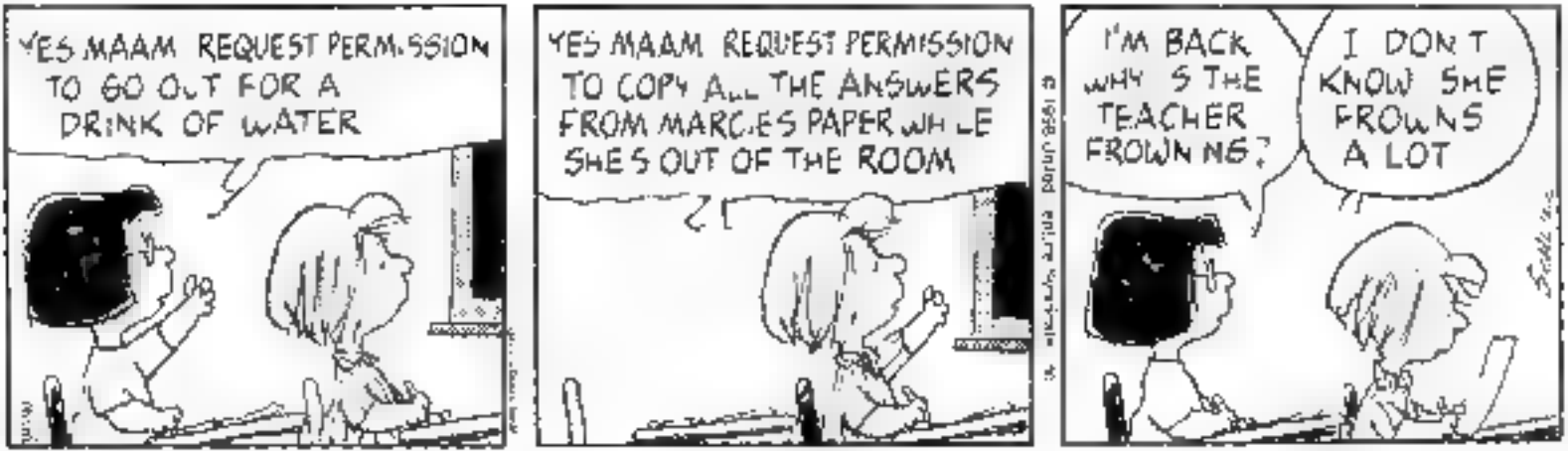

ASK YOUR DOG IF HE WANTS TO GO OVER TO THE PARK AND PLAY
3 25
WILL THEY BE GIVING OUT AWARDS?

EVERYBODY IN THE WORLD HAS A DOG WHY WON'T MOM LET ME HAVE A DOG?
A LOT OF PEOPLE IN THE WORLD DON'T HAVE DOGS
WHY WON'T MOM LET THEM HAVE A DOG?
7-26


WHAT I THINK I'LL DO TODAY IS TAKE SOME MONEY OUT OF MY COLLEGE TRUST FUND AND GO BUY A DOG
YOU DON'T HAVE A COLLEGE TRUST FUND
I DON'T
PLEASE PASS THE GRAPE JELLY
WE'RE ALL OUT OF GRAPE JELLY
HOW CAN ANYONE NOT HAVE A DOG A COLLEGE TRUST FUND AND GRAPE JELLY?

SO THE FAMILY GOES INTO THE MALL AND I'M LEFT ALONE IN THE CAR
HERE'S THE WORLD FAMOUS B&R OPERATOR TOOLING HIS WAY TOWARD OMAHA
ONE MINUTE HERE WHILE WE TAKE THE MAP OUT OF THE GLOVE COMPARTMENT
ONE MINUTE HERE WHILE WE TRY TO GET THE MAP BACK INTO THE GLOVE COMPARTMENT


ONE HUNDRED AND ONE
ONE HUNDRED AND TWO
ONE HUNDRED AND THREE
HOW MUCH IS THAT IN DOG YEARS?
© 1958 United Feature Syndicate, Inc.
3 30


YES MAAM REQUEST PERMISSION TO GO OUT FOR A DRINK OF WATER
YES MAAM REQUEST PERMISSION TO COPY ALL THE ANSWERS FROM MARCIES PAPER WHILE SHE'S OUT OF THE ROOM
I'M BACK WHY'S THE TEACHER FROWNING?
I DON'T KNOW SHE FROWNS A LOT

"APRIL FOOL"
YOU DON'T SAY "APRIL FOOL" UNTIL YOU SAY SOMETHING ELSE FIRST
WHAT SHOULD I SAY?
SAY ANYTHING YOU WANT
THIS IS TOO HARD
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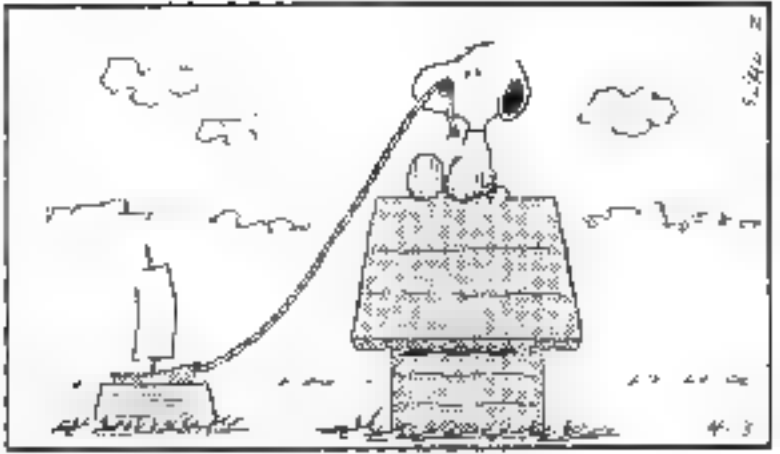
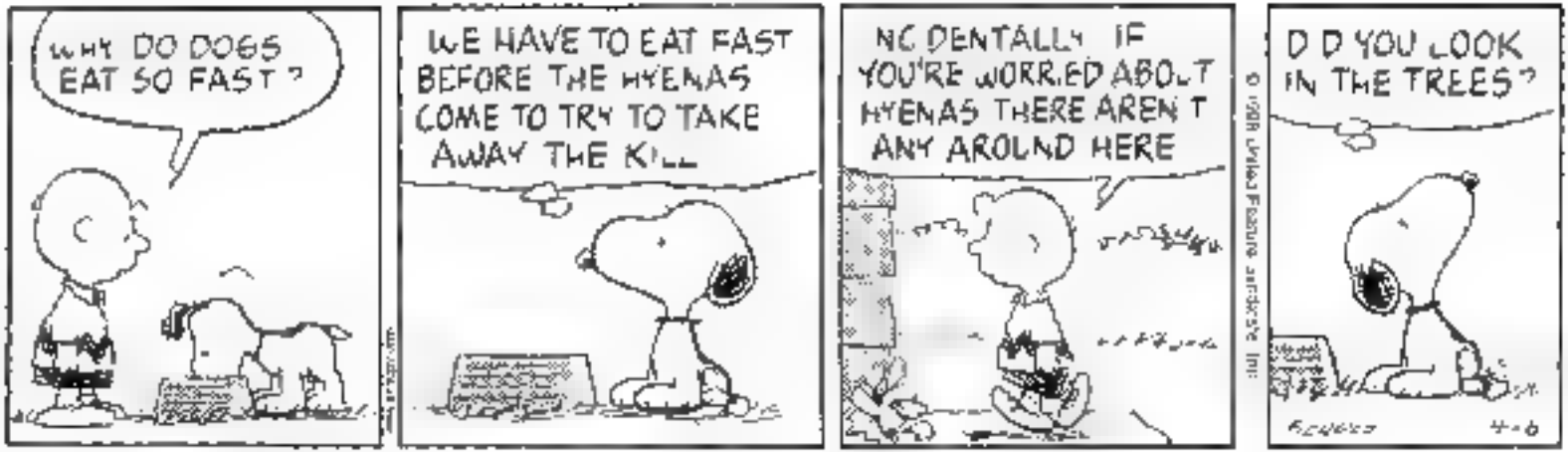
THERE S A GREAT B G ALL GATOR SNEAK NG UP BEH ND YOU
"APRIL FOOL'"
"APRIL FOOLS DAY" WAS YESTERDAY
IT TOOK ME ALL N GHT TO TH NK OF THAT

AFTER YOU'RE DONE SAILING YOU SHOULD TIE UP YOUR BOAT SO IT DOESN'T DRIFT AWAY



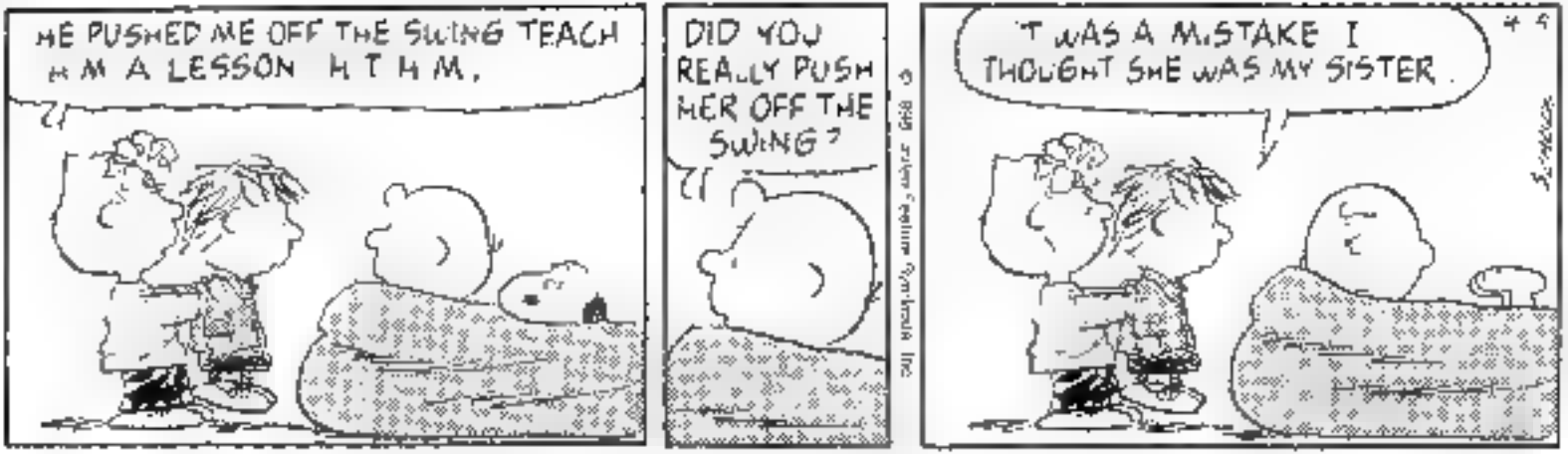
HEY WHO SAID YOU CAN PITCH? YOU THROW LIKE MY GRANDMOTHER
YOUR GRANDMOTHER IS LEFT-HANDED!
YOU THROW LIKE MY AUNT MARIAN.

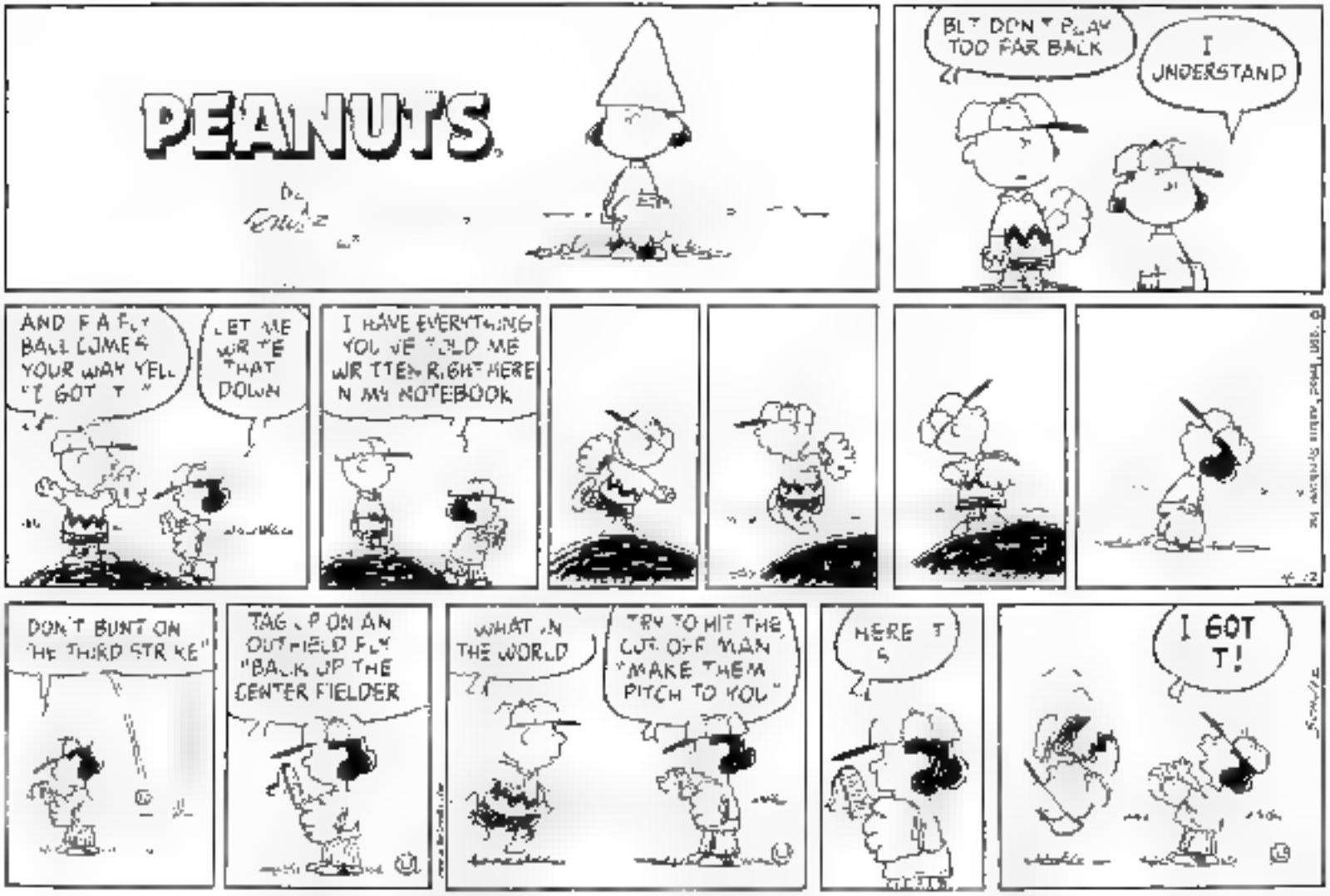
PEANUTS
by
SCHULZ
RERUN TIME TO GET UP
MORNING ALREADY ?
I'M SORRY MAMA I COULDN'T STUDY MY SUNDAY SCHOOL LESSON
THE ZIPPER ON MY BIBLE'S STUCK

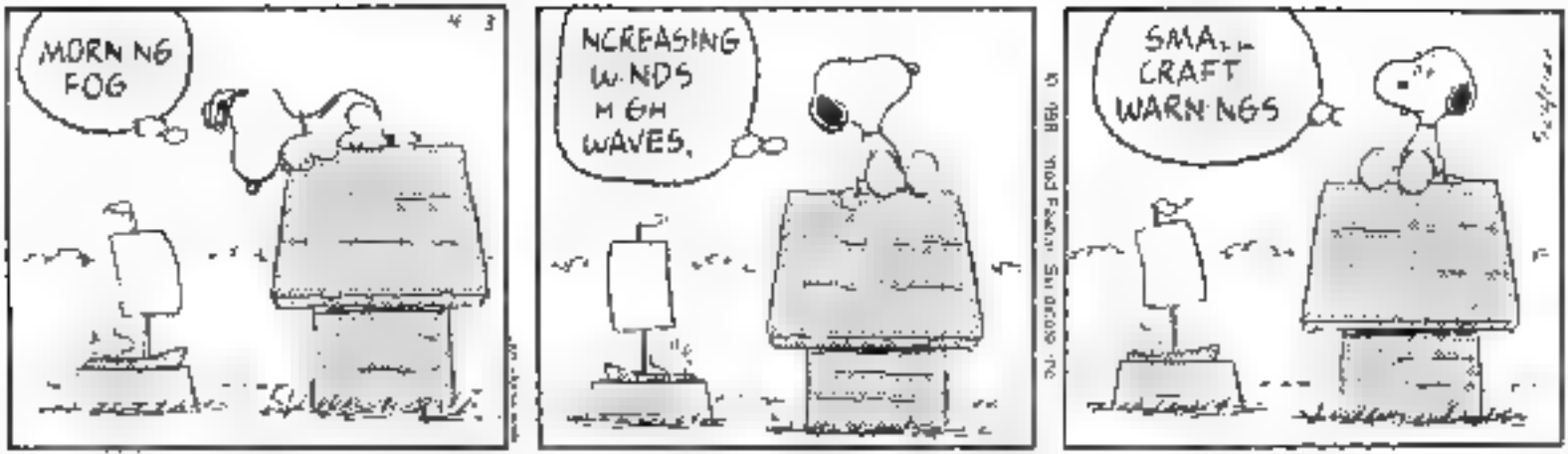

WHY DO DOGS EAT SO FAST?
WE HAVE TO EAT FAST BEFORE THE HYENAS COME TO TRY TO TAKE AWAY THE KILL
NO DENTALLY IF YOU'RE WORRIED ABOUT HYENAS THERE AREN'T ANY AROUND HERE
DID YOU LOOK IN THE TREES?

SOME KID OVER AT THE PLAYGROUND PUSHED ME OFF THE SWING I WANT YOU TO TEACH HIM A LESSON
WHERE IS HE NOW?
© 1958 United Feature Syndicate, Inc.
HERE I BROUGHT HIM HOME SO YOU CAN HIT HIM

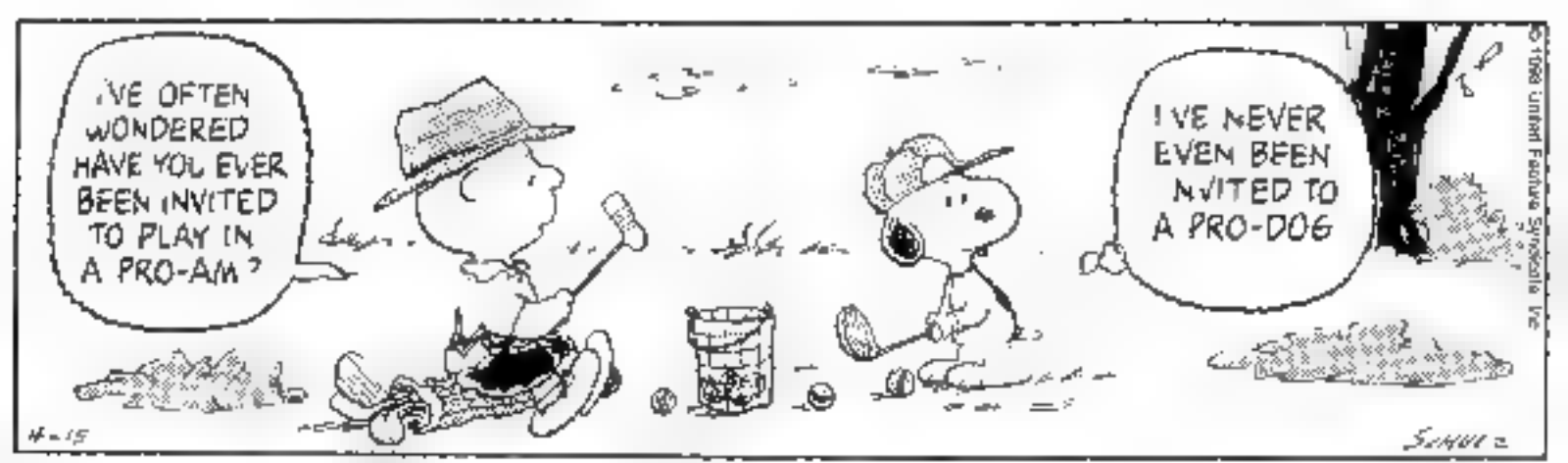
HERE. TEACH THIS KID A LESSON
HE PUSHED ME OFF THE SWING
I'LL HOLD HIM WHILE YOU HIT HIM!
I CAN'T HIT A LITTLE KID LIKE THAT
TELL YOUR DOG TO BITE HIM
4 8
© 1999 United Feature Syndicate, Inc.


HE PUSHED ME OFF THE SWING TEACH HIM A LESSON HTHM.
DID YOU REALLY PUSH HER OFF THE SWING?
IT WAS A MISTAKE I THOUGHT SHE WAS MY SISTER.


PEANUTS
BUT DON'T PLAY TOO FAR BACK
I UNDERSTAND
AND IF A FLY BALL COMES YOUR WAY YELL "I GOT IT"
LET ME WRITE THAT DOWN
I HAVE EVERYTHING YOU'VE TOLD ME WRITTEN RIGHT HERE IN MY NOTEBOOK
DON'T BUNT ON THE THIRD STRIKE"
TAG UP ON AN OUTFIELD FLY "BACK UP THE CENTER FIELDER
WHAT IN THE WORLD
"TRY TO HIT THE CUT-OFF MAN "MAKE THEM PITCH TO YOU"
HERE IT S
I GOT IT!

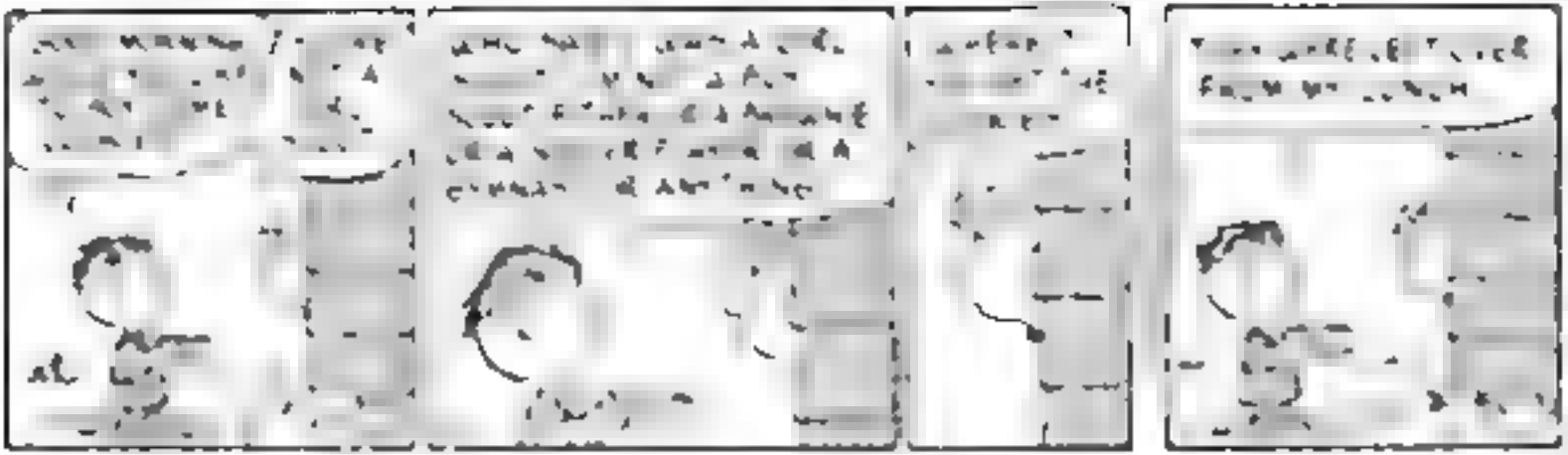

MORN NG
FOG
NCREASING
W NDS
H GH
WAVES.
SMA
CRAFT
WARN NGS

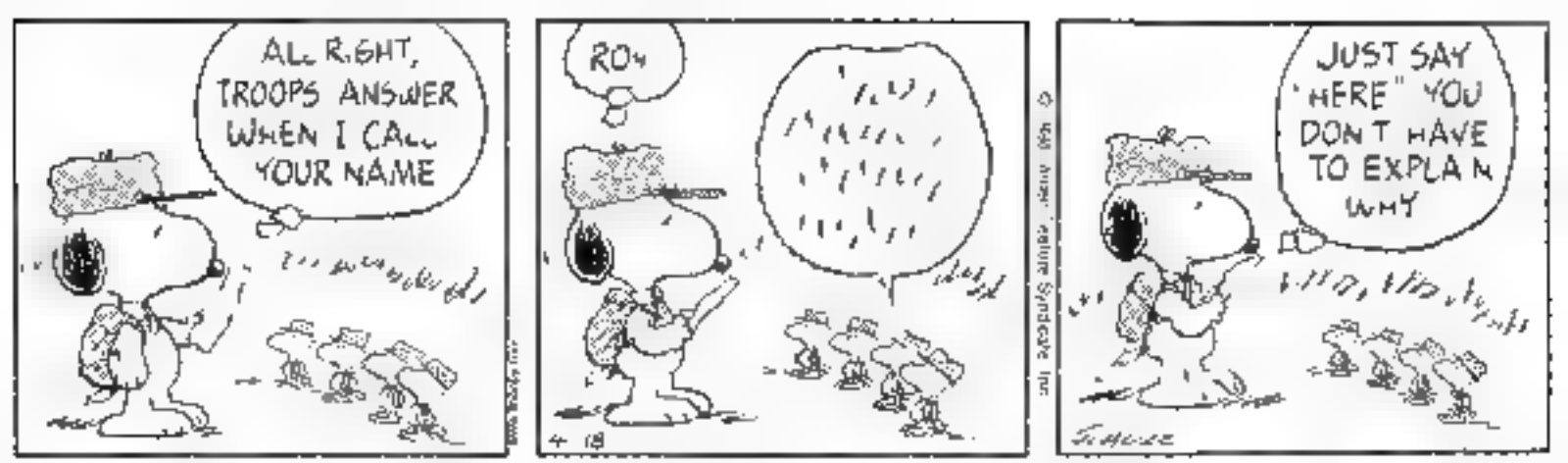
ALL RIGHT THERE'S ONE COOKIE LEFT WE'LL VOTE TO DECIDE WHO GETS IT
I VOTE FOR ME SO I GET IT.
VOTER FRAUD!

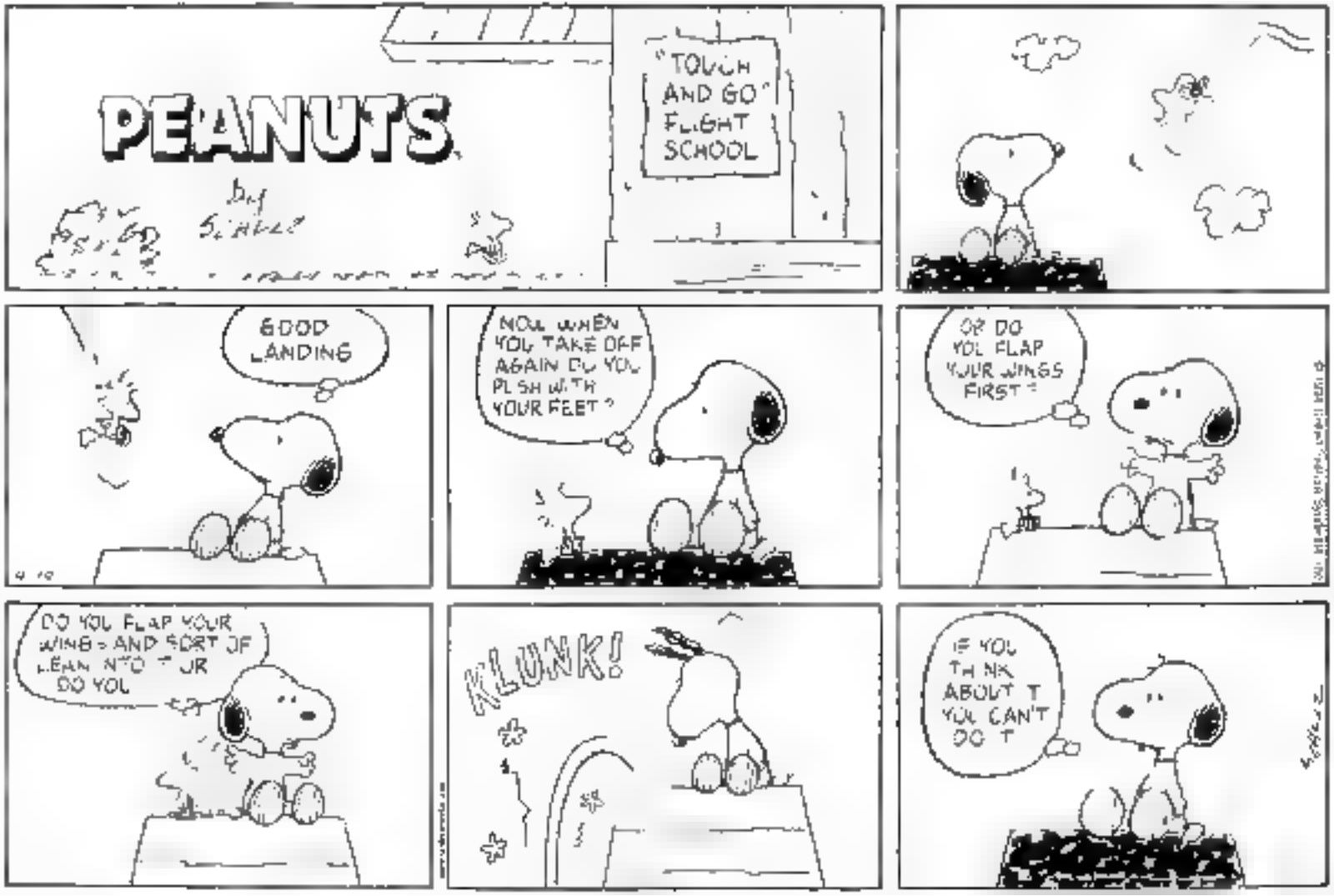

I'VE OFTEN WONDERED HAVE YOU EVER BEEN INVITED TO PLAY IN A PRO-AM?
I'VE NEVER EVEN BEEN INVITED TO A PRO-DOG
SCHULZ

I HEARD THE COYOTES HOWLING AGAIN LAST NIGHT THEY ALWAYS SOUND SO MOURNFUL
THERE AREN'T ANY COYOTES AROUND HERE

ALL I KNOW IS IT MADE ME FEEL VERY LONELY
WERE YOU HOWLING LAST NIGHT?




ALL RIGHT, TROOPS ANSWER WHEN I CALL YOUR NAME
ROY
JUST SAY "HERE" YOU DON'T HAVE TO EXPLAIN WHY


PEANUTS
by
SCHULZ
"TOUCH AND GO" FLIGHT SCHOOL
GOOD LANDING
NOW WHEN YOU TAKE OFF AGAIN DO YOU PUSH WITH YOUR FEET?
OR DO YOU FLAP YOUR WINGS FIRST?
DO YOU FLAP YOUR WINGS AND SORT OF LEAN INTO IT OR DO YOU
KLUNK!
IF YOU THINK ABOUT IT YOU CAN'T DO IT

TH.S IS MY REPORT ON WHAT S H S NAME
HE WAS BORN SOMETIME BETWEEN SEVENTEEN AND EIGHTEEN HUNDRED VERY LITT.E IS KNOWN ABOUT HIM
4 20
IN FACT WE DON'T EVEN KNOW WHO HE WAS, OR SHE WAS OR WHATEVER
YES, MAAM THANK YOU
ANOTHER ONE OF THE GREAT REPORTS OF ALL TIME SIR
GOING TO BE HARD TO FOLLOW. HUM MARC E?
© 1968 United Feature Syndicate, Inc.

WHO LEFT THE DOOR OPEN? THAT'S MY NEW PHILOSOPHY
I'M SURE IT WILL BE A GREAT SOURCE OF COMFORT DURING TIMES OF STRESS
I SEE YOU USED ALL THE MILK AGAIN
WHO LEFT THE DOOR OPEN?

HERE'S THE WORLD WAR I FLYING ACE HOME ON LEAVE
4 22
IT'S NICE TO BE BACK AMONG OLD FRIENDS WHERE YOU'RE APPRECIATED
PLEASE TAKE YOUR ROOT BEER GLASS OFF MY PIANO
© 1968 United Feature Syndicate, Inc.

HERE'S THE WORLD WAR I FLYING ACE HOME ON LEAVE
4-23
HOW GOOD IT'S TO BE FAR FROM THE FRONT LINES
HOW GOOD IT'S TO BE BACK IN THE PEACEFUL COUNTRYSIDE AGAIN
IF YOU'RE NOT PLAYING GET OFF THE FIELD.
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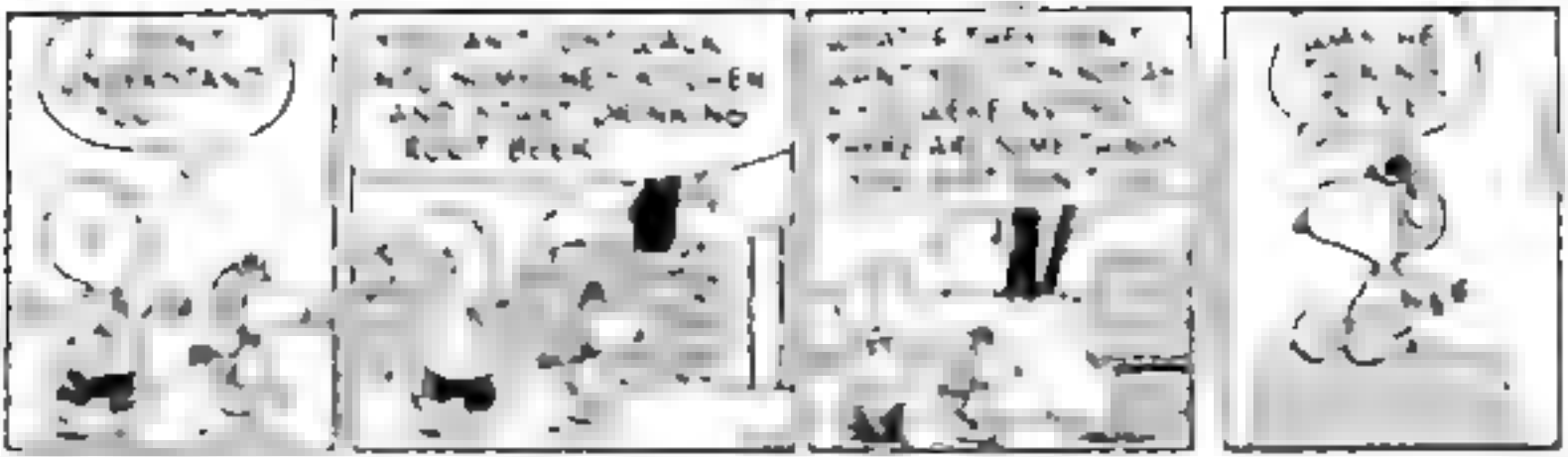
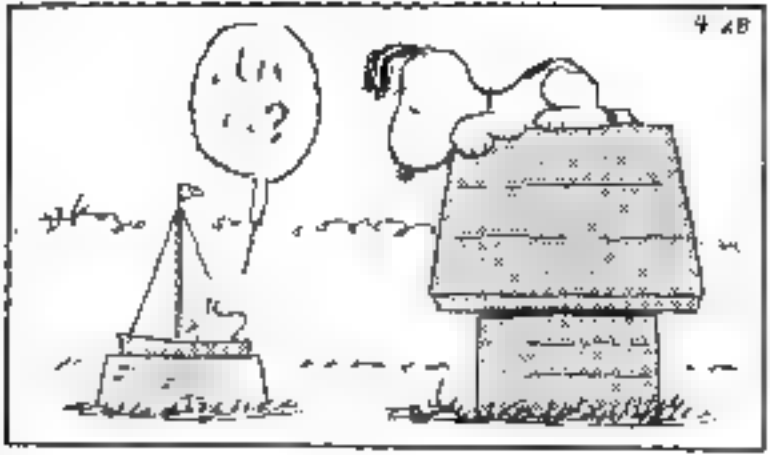
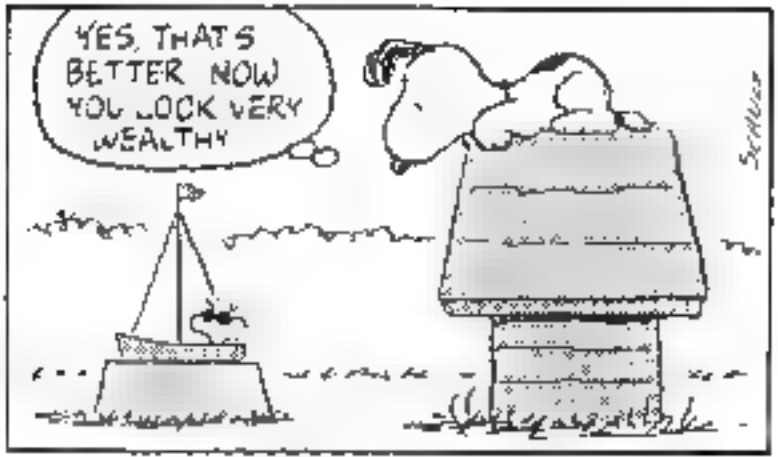
HEY CHARLES MOM SAYS TO COME GET YOUR DOG.
HES IN OUR K TCHEN AGA N DR NK NG RCOT BEER ALL R.GHT LL TELL H M
GENERAL PERSHING JUST CALLED ALL LEAVES HAVE BEEN CANCELED YOU RE TO GET BACK TO THE AERODROME MMED ATELY!
W TH OR W THOUT A K.SS?
WITHOUT



PEANUTS
LUNCH TIME
THERE SHE S CHARLIE BROWN THERE S THE LITTLE RED-HAIRED GIRL
OF ALL THE PLAYGROUND BENCHES ON ALL THE PLAYGROUNDS N ALL THE WORLD SHE HAS TO SIT THERE
PLAY T INES F SHE CAN STAND IT I CAN PLAY T
SHE S LEAVING CHARLIE BROWN
HERE S LOOKING AT YOU K D
HEY I THINK SOMEBODY STOLE MY LUNCH BOX
ROUND UP THE USUAL SUSPECTS

HAD A
DOG

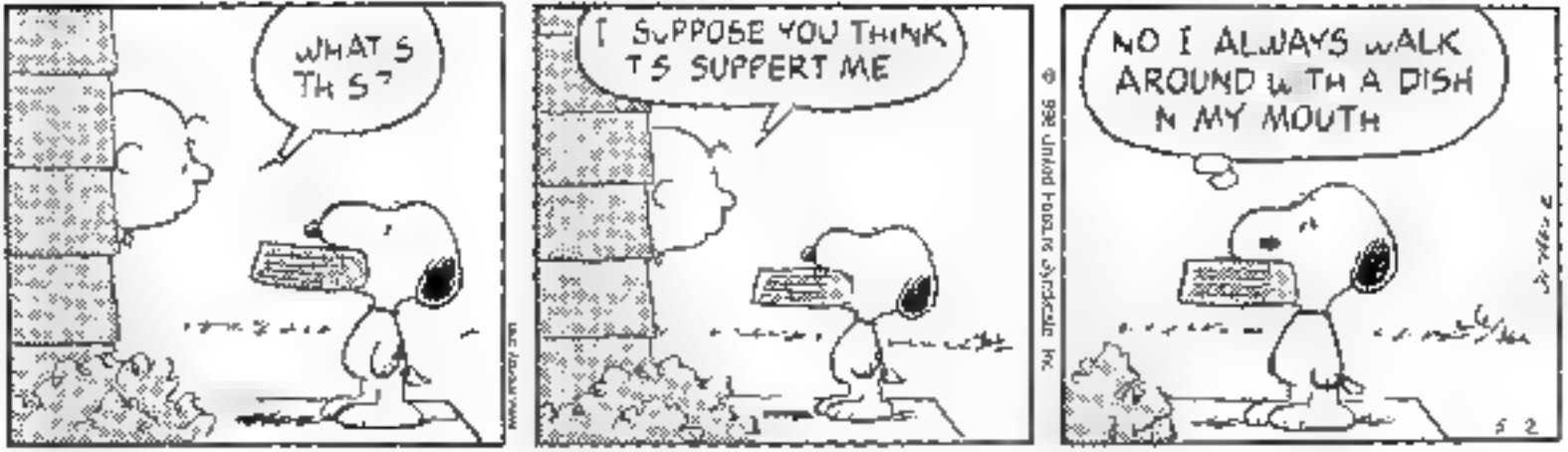

4 28
...?


YES, THAT'S BETTER NOW YOU LOOK VERY WEALTHY
SCHULZ

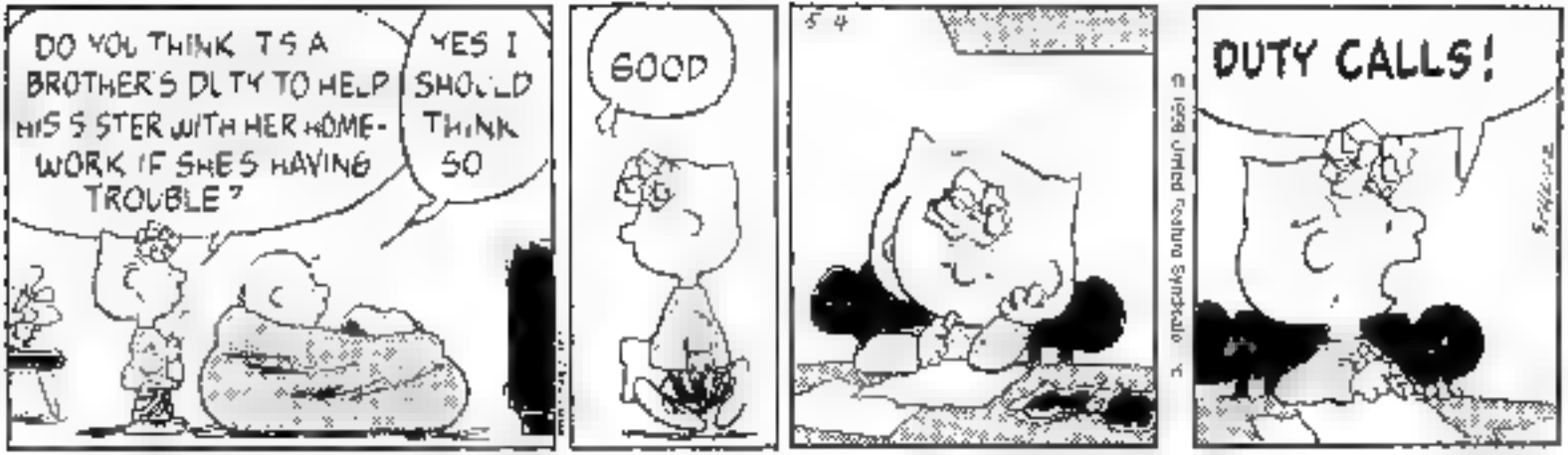
A World Without Cats
THIS IS THE BEST THING YOU'VE EVER WRITTEN
4-29
IF IT GETS ACCEPTED YOU MAY HAVE TO GO ON A BOOK TOUR
I DON'T DO PAW PRINTS

HERE'S THE WORLD FAMOUS AUTHOR ON HIS WAY TO MAIL HIS LATEST NOVEL TO THE PUBLISHER
!
4-30
© 1968 United Feature Syndicate, Inc.
I DON'T KNOW MAILBOXES COULD RUN

SOMEDAY I'M GOING TO BE 5 X FEET TALL AND EVERYONE WILL RESPECT ME
GOOD FOR YOU
5 SIX FEET VERY HIGH?


WHAT S TH S ?
I SUPPOSE YOU THINK T S SUPPERT ME
NO I ALWAYS WALK AROUND W TH A DISH N MY MOUTH

PEANUTS
I DON'T REALLY HATE YOU


DO YOU THINK IT'S A BROTHER'S DUTY TO HELP HIS SISTER WITH HER HOME-WORK IF SHE'S HAVING TROUBLE?
YES I SHOULD THINK SO
GOOD
5 4
DUTY CALLS!
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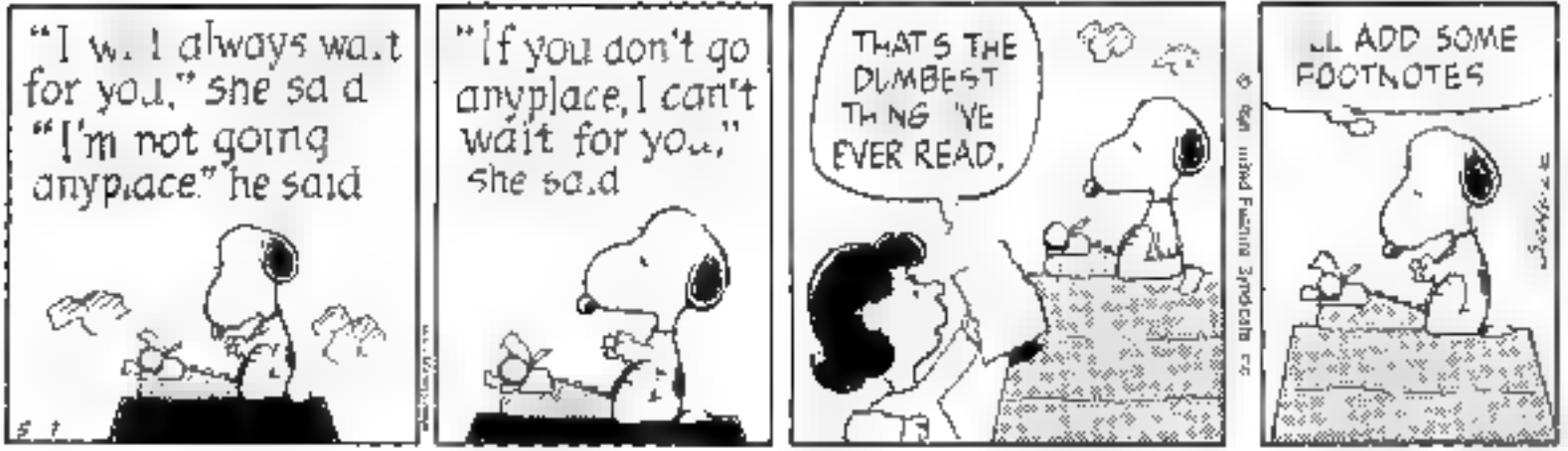
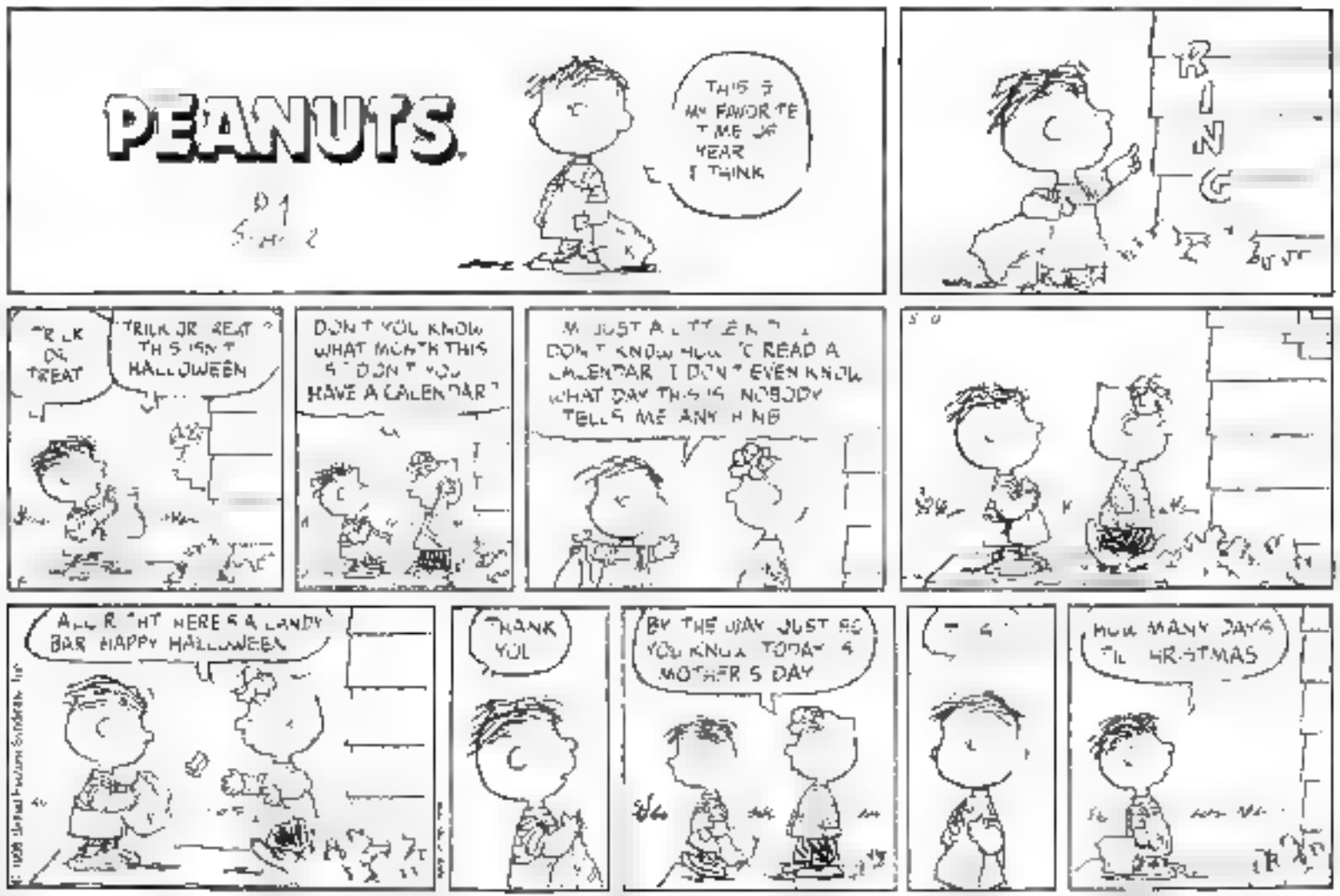
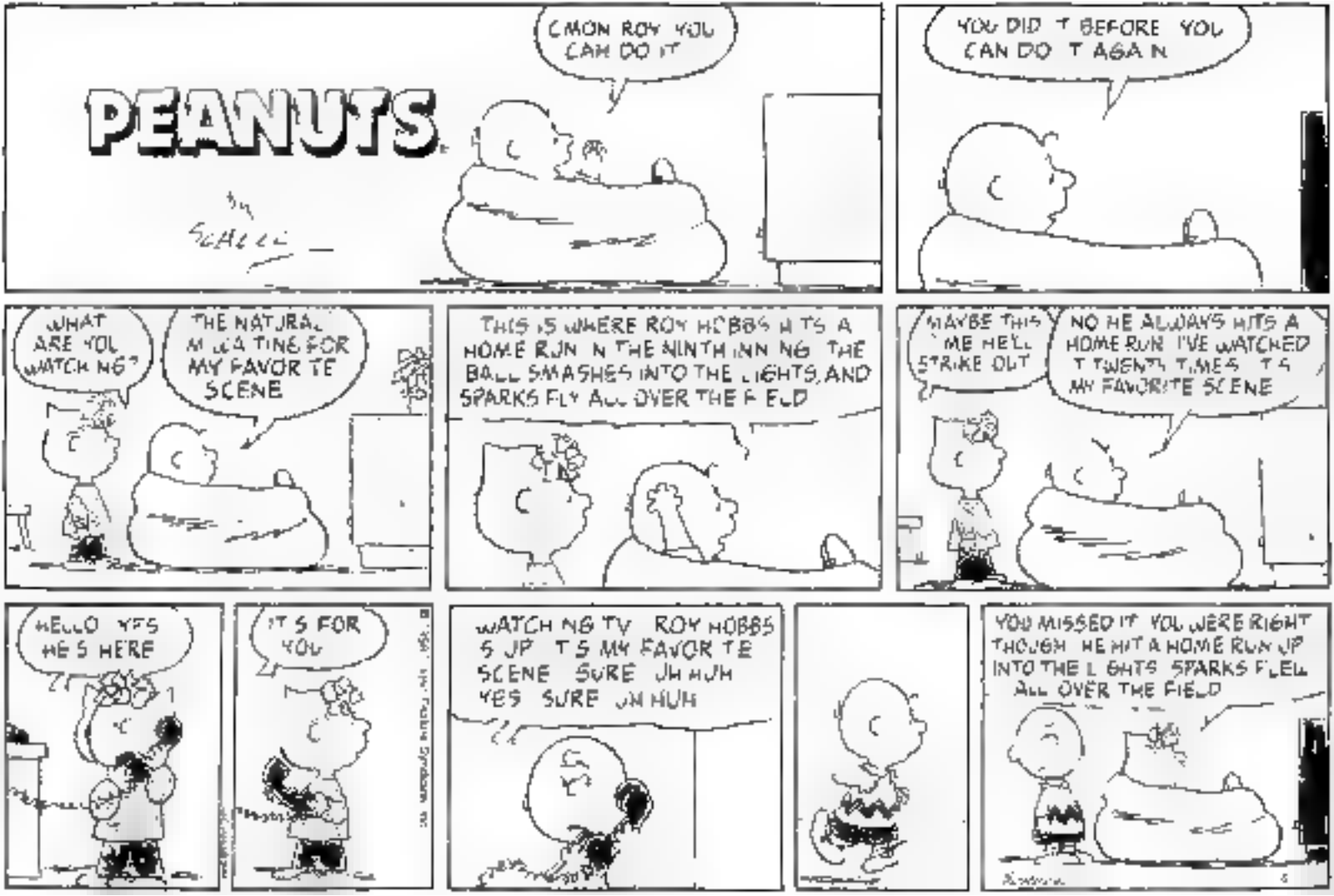
I TOLD MY TEACHER HOW
TO HELPED ME A TH
HOMEWORK LAST NIGHT
SHE SAID YOU
GOT ALL THE
ANSWERS
WRONG
SHE ASKED ME
WHAT WE SHOULD
DO ABOUT YOU
I SUGGESTED LIFE
IMPRISONMENT WITHOUT
POSSIBILITY OF PAROLE

YES MAAM I HELPED MY SISTER WITH HER HOMEWORK
WE GOT ALL THE ANSWERS WRONG? HOW COULD THAT BE?
5 6
ANYWAY I DID MY BEST I TRIED TO HELP HER
SN'T THERE MORE TO LIFE THAN GETTING THE ANSWERS RIGHT?
THERE SN'T MORE TO LIFE THAN GETTING THE ANSWERS R GHT
PRINCIPAL'S OFFICE
© 1958 Charles Schulz Syndicate, Inc.


"I w. I always wa.t for yo.," she sa d "I'm not going anyplace," he said
"If you don't go anyplace, I can't wait for yo.," she sa.d
THAT'S THE DUMBEST TH NG 'VE EVER READ.
LL ADD SOME FOOTNOTES

THOSE ARE NICE SHOES RERUN
THEY FEEL GOOD
MY OTHER SHOES WERE ALWAYS A LITTLE TIGHT I LIKE THE COLOR AND THE SOLES FEEL BOUNCY AND THE LACES ARE EASY TO TIE
WHEN YOU GET A COMPLIMENT ALL YOU HAVE TO SAY IS "THANK YOU"
I'M SORRY I'VE NEVER HAD A COMPLIMENT BEFORE

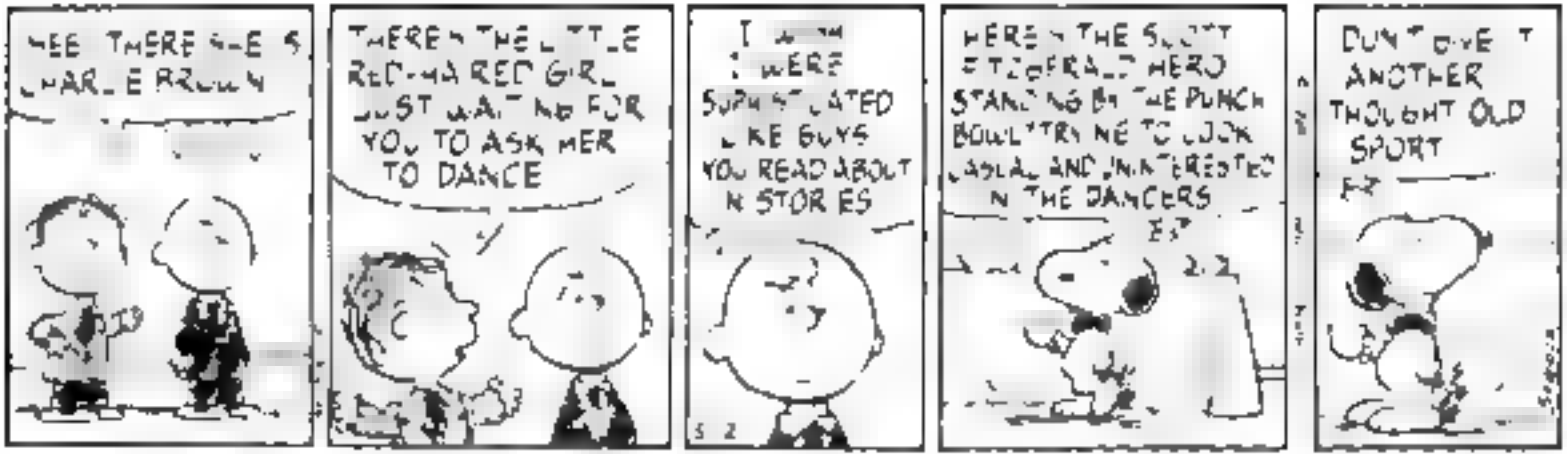

PEANUTS
THIS IS MY FAVORITE TIME OF YEAR I THINK
RING
TRICK OR TREAT
TRICK OR TREAT? THIS ISN'T HALLOWEEN
DON'T YOU KNOW WHAT MONTH THIS IS? DON'T YOU HAVE A CALENDAR?
I JUST CAN'T BELIEVE IT. I DON'T KNOW HOW TO READ A CALENDAR. I DON'T EVEN KNOW WHAT DAY THIS IS. NOBODY TELLS ME ANYTHING
ALL RIGHT HERE'S A CANDY BAR. HAPPY HALLOWEEN
THANK YOU!
BY THE WAY, JUST SO YOU KNOW, TODAY'S MOTHER'S DAY
HOW MANY DAYS 'TIL CHRISTMAS


PEANUTS
C'MON ROY YOU CAN DO IT
YOU DID IT BEFORE YOU CAN DO IT AGAIN
WHAT ARE YOU WATCHING?
THE NATURAL
I'M CELEBRATING FOR MY FAVORITE SCENE
THIS IS WHERE ROY HOBBS HITS A HOME RUN IN THE NINTH INNING THE BALL SMASHES INTO THE LIGHTS, AND SPARKS FLY ALL OVER THE FIELD
MAYBE THIS TIME HE'LL STRIKE OUT
NO HE ALWAYS HITS A HOME RUN I'VE WATCHED IT TWENTY TIMES IT'S MY FAVORITE SCENE
HELLO YES HE'S HERE
IT'S FOR YOU
WATCHING TV ROY HOBBS'S UP IT'S MY FAVORITE SCENE SURE UH HUH YES SURE UH HUH
YOU MISSED IT YOU WERE RIGHT THOUGH HE HIT A HOME RUN UP INTO THE LIGHTS SPARKS FLEW ALL OVER THE FIELD

GHT

HOLD IT RIGHT THERE DUDE! THIS IS A DANCE THE DOG CAN'T COME IN
THERE WAS A MISUNDERSTANDING THIS LITTLE KID THOUGHT IT WAS GOING TO BE A COSTUME BALL SO HE WORE A DOG SUIT
OKAY GO ON IN HAVE A GREAT TIME
PRETTY GOOD DOG SUIT

H CHARLIE BROWN WELCOME TO THE DANCE EVERYONE S HERE
I HOPE WE'RE NOT LATE
TH S SN T A COSTUME BALL S T
NO
THEN WHO S THE L TTLE KID N THE DOG SUIT


HEE THERE HE S
CHARLIE BROWN
THERE'S THE LITTLE
RED-HAIRED GIRL
JUST WAITING FOR
YOU TO ASK HER
TO DANCE
I
WERE
SOPHISTICATED
LIKE GUYS
YOU READ ABOUT
IN STORIES
HERE'S THE SCOTT
FITZGERALD HERO
STANDING BY THE PUNCH
BOWL TRYING TO LOOK
BORED AND UNINTERESTED
IN THE DANCERS
DON'T GIVE IT
ANOTHER
THOUGHT OLD
SPORT

I CAN'T BELIEVE I'M DOING THIS
I'M WALKING TOWARD THE LITTLE RED-HAIRED GIRL
I'M GOING TO ASK HER TO DANCE I'M GETTING CLOSER I'M ALMOST THERE I'M
CHUCK WE'VE BEEN LOOKING FOR YOU!
COME ON CHARLEY THEY'RE PLAYING THE "HOKEY-POKEY"
OH GOOD GRIEF
SCHULZ

HERE'S GATSBY STANDING BY THE PUNCH BOWL WATCHING COUPLES DANCE BY
5 27
IT WAS NINETEEN-NINETEEN I ONLY STAYED FIVE MONTHS THAT'S WHY I CAN'T REALLY CALL MYSELF AN OXFORD MAN"
"BOTH OF US LOVED EACH OTHER ALL THAT TIME OLD SPORT"
SCHULZ

CHARLIE BROWN WHERE HAVE YOU BEEN?
I'VE BEEN DOING THE HOKEY-POKEY WITH PATTY AND MARCIE
LISTEN THEY'RE PLAYING A FOX TROT
NOW I CAN ASK THE LITTLE RED HAIRED GIRL TO DANCE
I THINK SOMEONE'S AHEAD OF YOU
"DAISY AND GATSBY DANCED I REMEMBER HIS GRACEFUL CONSERVATIVE FOX TROT"

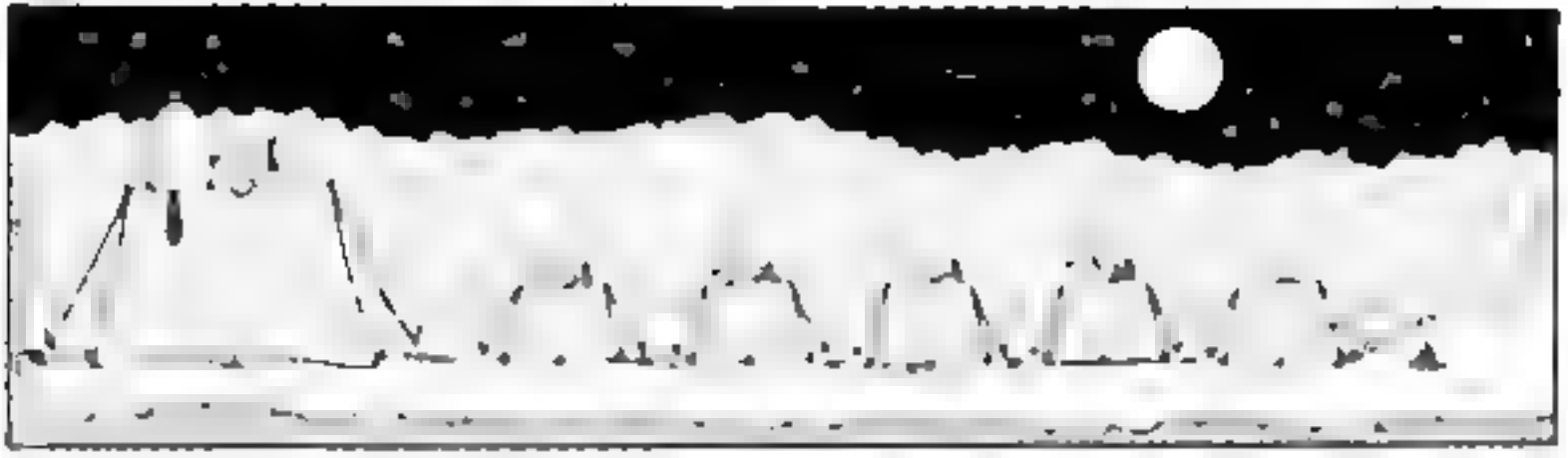
HEY K D' AREN T YOU
THE ONE WHOSE FR.END S
WEARING THE DOG SJIT?
ANYWAY HES SICK
I THINK HE DRANK
TOO MUCH PUNCH
THE NURSE S
WITH HIM
SHES HAV NG
TROUBLE GETT NG
THE DOG SU T OFF
5 28

SURE THERE I WAS HAVING A GOOD T ME AT THE DANCE AND THEN YOU HAD TO GET SICK
SOMEONE SAID YOU PROBABLY DRANK TOO MUCH PUNCH
5 27
I ATE TOO MUCH I DRANK TOO MUCH AND I DANCED TOO MUCH
LET S DO IT AGA N TOMORROW N GHT

THE HOKEY-POKEY WASN'T VERY ROMANTIC, CHUCK
I SAVED YOU THE WALTZ, CHARLIE BUT I NEVER SAW YOU
HOW ABOUT THE LIMO, CHUCK? WE NEVER SAW A LIMO, EITHER
HOW COME YOU FELL DOWN DOING THE HOKEY-POKEY?
DON'T INVITE US TO ANY MORE DANCES, CHUCK
MANY A HEART IS BROKEN AFTER THE BALL

GUESS WHAT I LEARNED IN SCHOOL TODAY
WE WERE HAVING LUNCH AND I LEARNED HOW TO OPEN A BAG OF POTATO CHIPS
WHAT'S THE CAPITAL OF NORWAY?
WHO KNOWS?

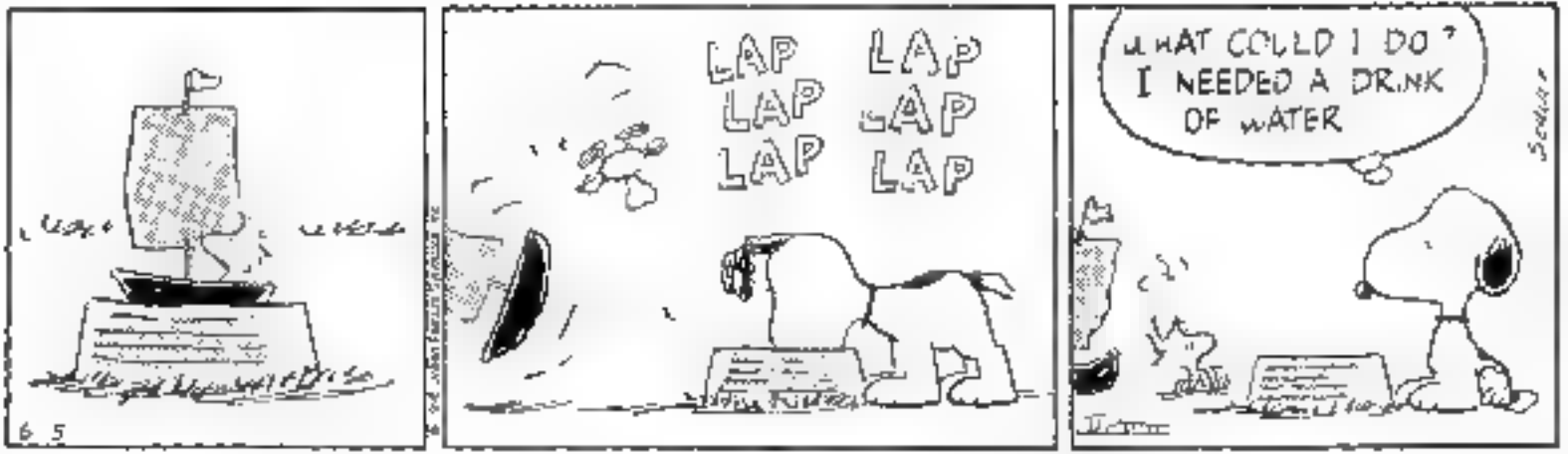
DID YOU KNOW THAT GRAMMA AND GRAMPA HAVE MOVED?
MOVED?
GRAMMA SAYS SHE TAKES FOUR PILLS A DAY THEIR DOGS TAKE EIGHT PILLS A DAY AND GRAMPA TAKES FIVE PILLS A DAY
GRAMMA SAYS THEY'RE LIVING IN PELICITY
5 30

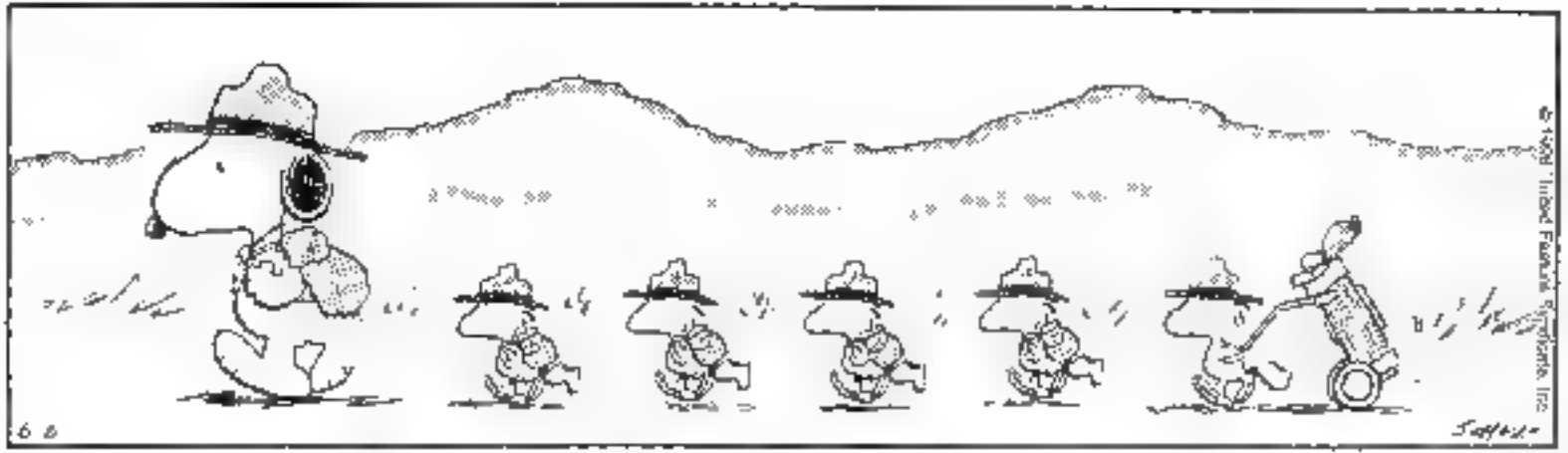


YOU KNOW WHAT I AM CHARLES? I'M A "REMINDER"
WE HAVE A BOOK REPORT DUE TOMORROW
I KNOW! I KNOW! STOP BUGGING ME!
NOBODY LIKES A "REMINDER"

I'M DOOMED MARCIE I'M GOING TO GET A BAD GRADE IN EVERY SUBJECT
YOU HAD GOOD ATTENDANCE THOUGH SIR
AND YOU DIDN'T SPILL ANYTHING THAT'S WHAT IT'LL SAY ON YOUR REPORT CARD
"SHE CAME EVERY DAY AND SHE DIDN'T SPILL ANYTHING"
YOU ARE DISPROPORTIONATELY WEIRD MARCIE
SCHULZ

RATS I DIDN'T MAKE THE HONOR ROLL!
IF YOU HAVE MOUSIE-BLAH HAIR YOU NEVER MAKE THE HONOR ROLL
FOR EIGHT GENERATIONS NO ONE IN OUR FAMILY HAS EVER MADE THE HONOR ROLL
THEY ALL HAD MOUSE BLAH HAIR


LAP LAP
LAP LAP
LAP LAP
WHAT COULD I DO ?
I NEEDED A DRINK
OF WATER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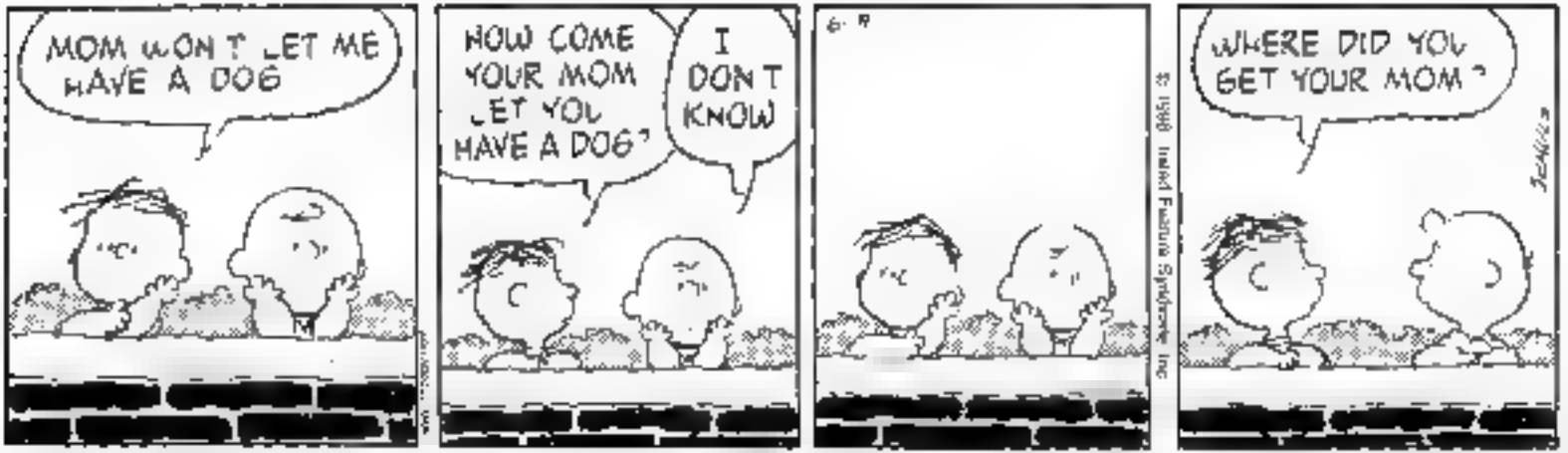
DO YOU THINK WE SHOULD PLAN WHAT WE'RE GOING TO DO THIS SUMMER CHARLIE BROWN?
WELL THEY SAY THE SECRET OF LIFE S GOOD PLANNING
I PLAN TO EAT MY DINNER REAL FAST TONIGHT BEFORE THE COYOTES GET IT


MOM WON'T LET ME HAVE A DOG
HOW COME YOUR MOM LET YOU HAVE A DOG?
I DON'T KNOW
WHERE DID YOU GET YOUR MOM?
© 1968 United Feature Syndicate, Inc.

S BEETHOVEN N THE BOWLING HALL OF FAME?
I DOUBT T
6 10
PROBABLY BECAUSE HE DIDN T WRITE BOWL NG MUSIC
KLUNK!
I L BET HE D BE N THE HALL OF FAME IF HE HAD WRITTEN BOWLING MUSIC

I DON T HAVE A DOG NOW BUT I KNOW 'LL HAVE ONE SOMEDAY
I WAS WONDERING IF YOU COULD GIVE ME SOME TIPS ON HOW TO TRAIN A DOG
6
YOU DON T GIVE TIPS ?
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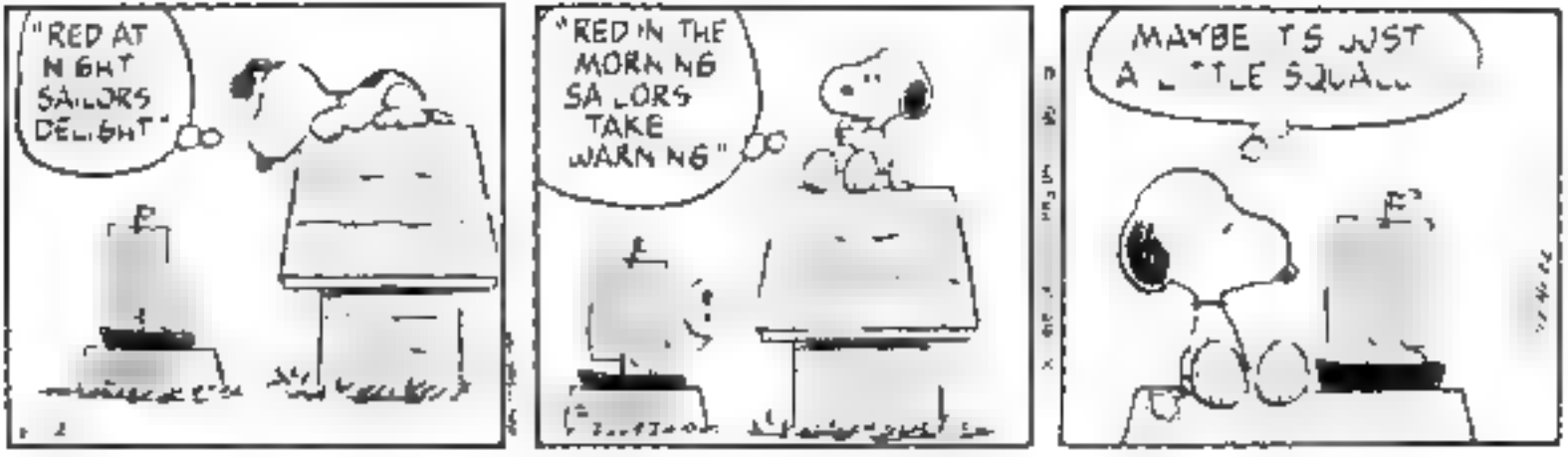
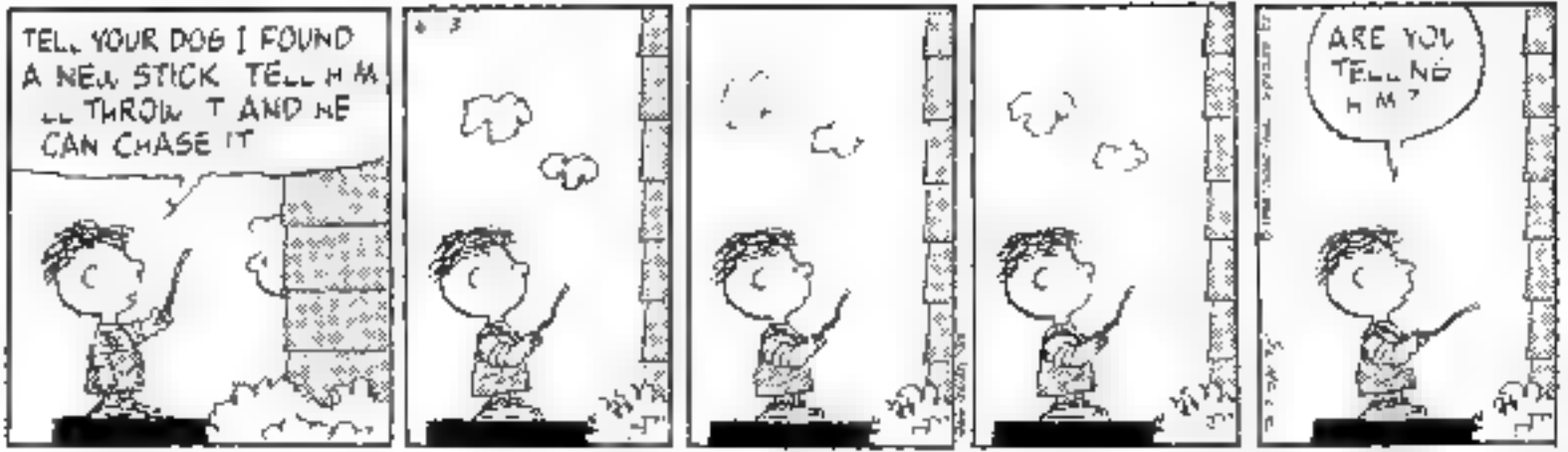
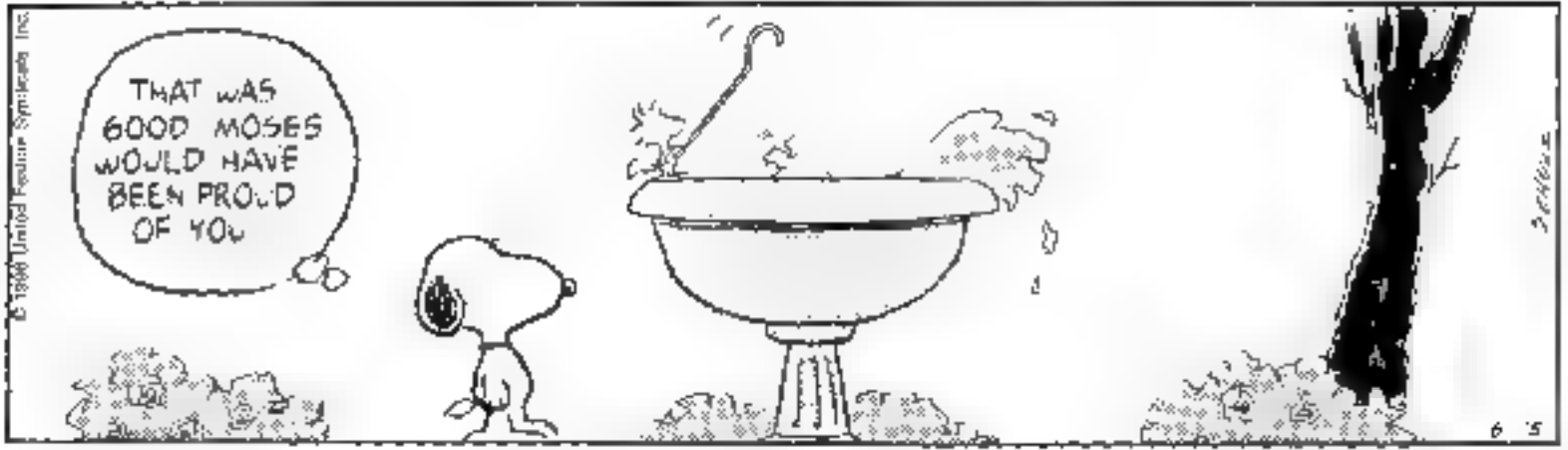
SCHULZ


"RED AT NIGHT SAILORS DELIGHT"
"RED IN THE MORNING SAILORS TAKE WARNING"
MAYBE IT'S JUST A LITTLE SQUALL

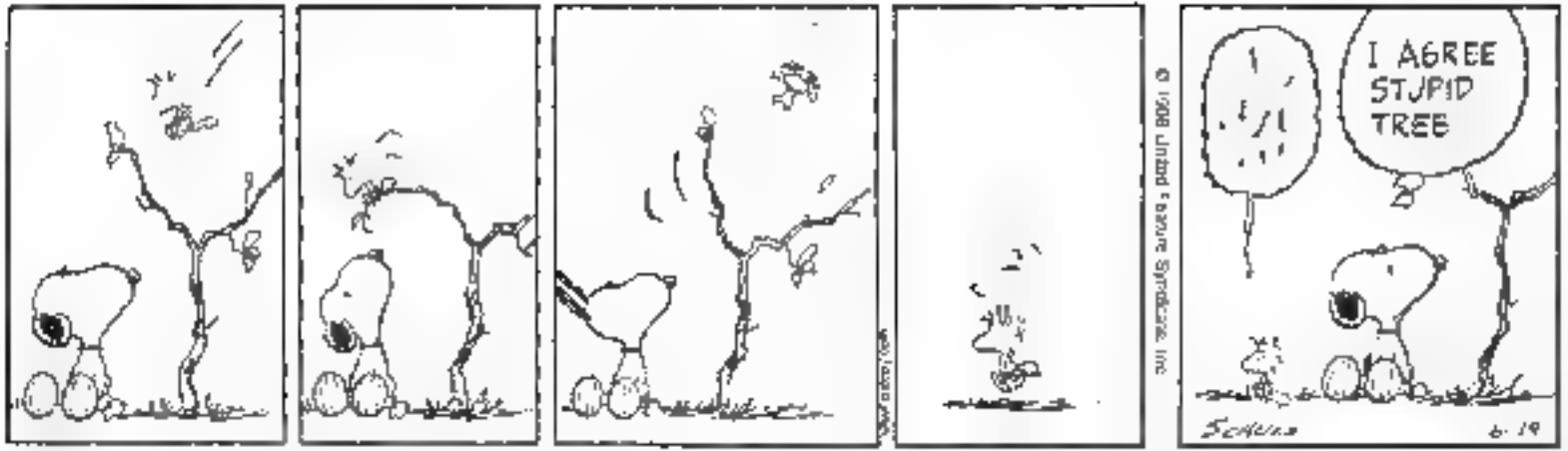

TELL YOUR DOG I FOUND A NEW STICK TELL H M ... THROW T AND HE CAN CHASE IT
ARE YOU TELLING H M ?


THAT WAS GOOD MOSES WOULD HAVE BEEN PROUD OF YOU
© 1968 United Feature Syndicate, Inc.
6 5

IF YOU'RE NOT HAPPY CHARLIE BROWN IT'S PROBABLY YOUR DOG'S FAULT
THE DOCTOR IS IN
YOUR DOG IS SUPPOSED TO MAKE YOU HAPPY
MAYBE I COULD GIVE HIM A BALLOON

SOMETIMES I WONDER F I EVEN KNOW WHAT T WOULD TAKE TO MAKE ME HAPPY
HERE GET THE BALL
THAT USUALLY WORKS W TH DOGS

NO A DOG S JOB S TO EAT AND SLEEP AND GUARD THE HOUSE
THE BACK
I DON T KNOW WHO GJARDS THE FRONT


I AGREE STUPID TREE
SCHULZ
6-19
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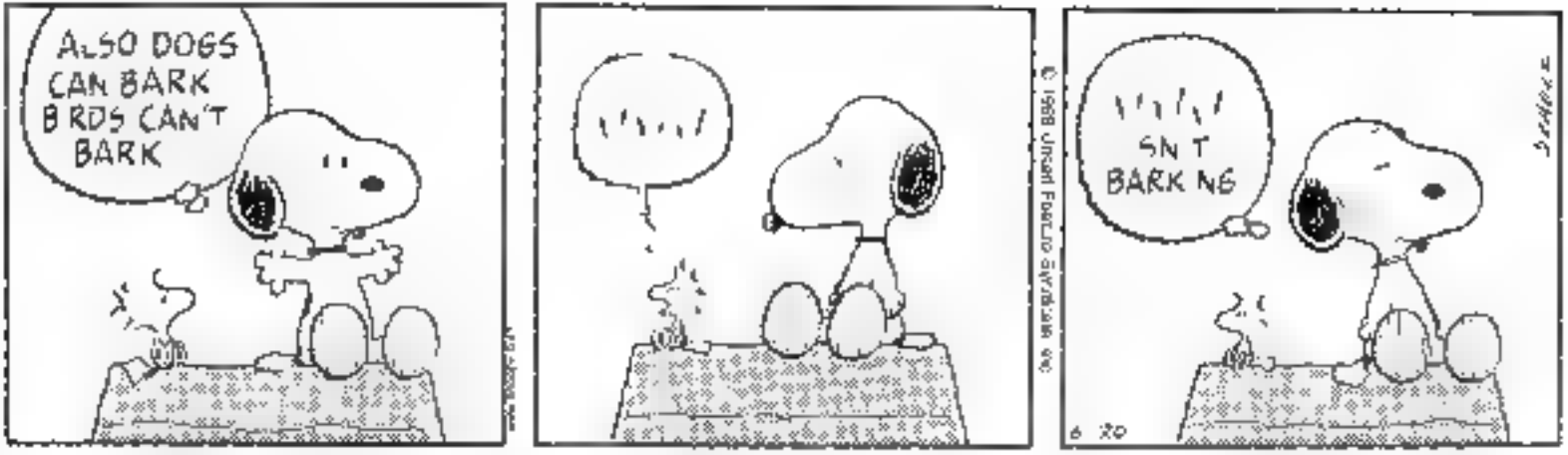
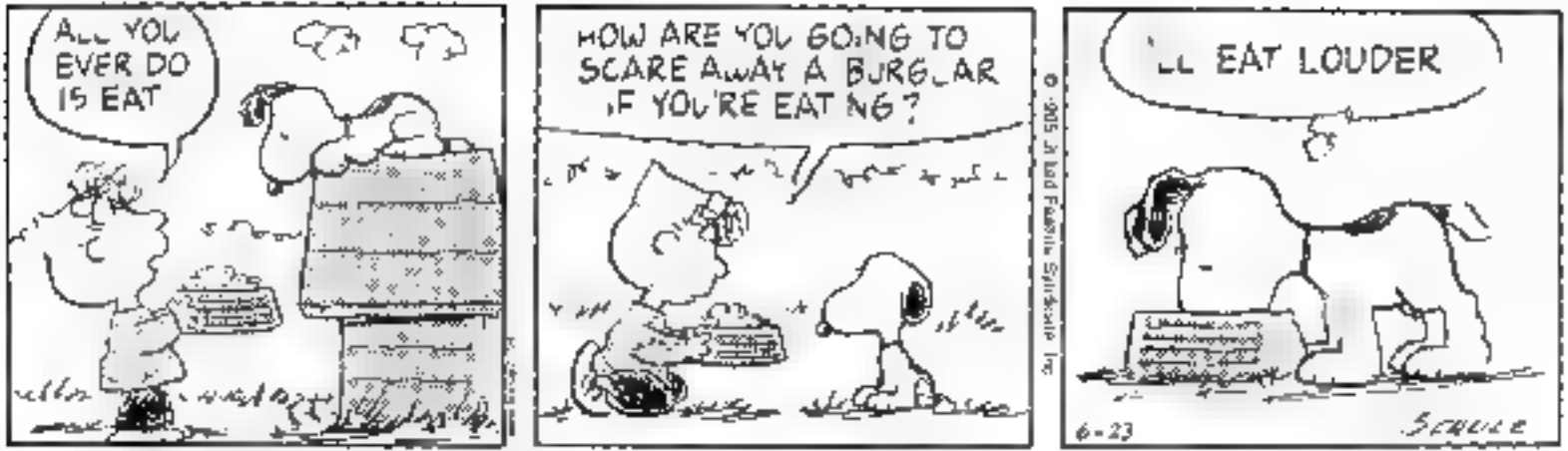

ALSO DOGS CAN BARK B RDS CAN'T BARK
SN T BARK NG
6 20

6 22
© 1962 United Feature Syndicate, Inc.
YOU DON'T HAVE TO BRING THEM BACK


ALL YOU EVER DO IS EAT
HOW ARE YOU GOING TO SCARE AWAY A BURGLAR IF YOU'RE EATING?
'LL EAT LOUDER
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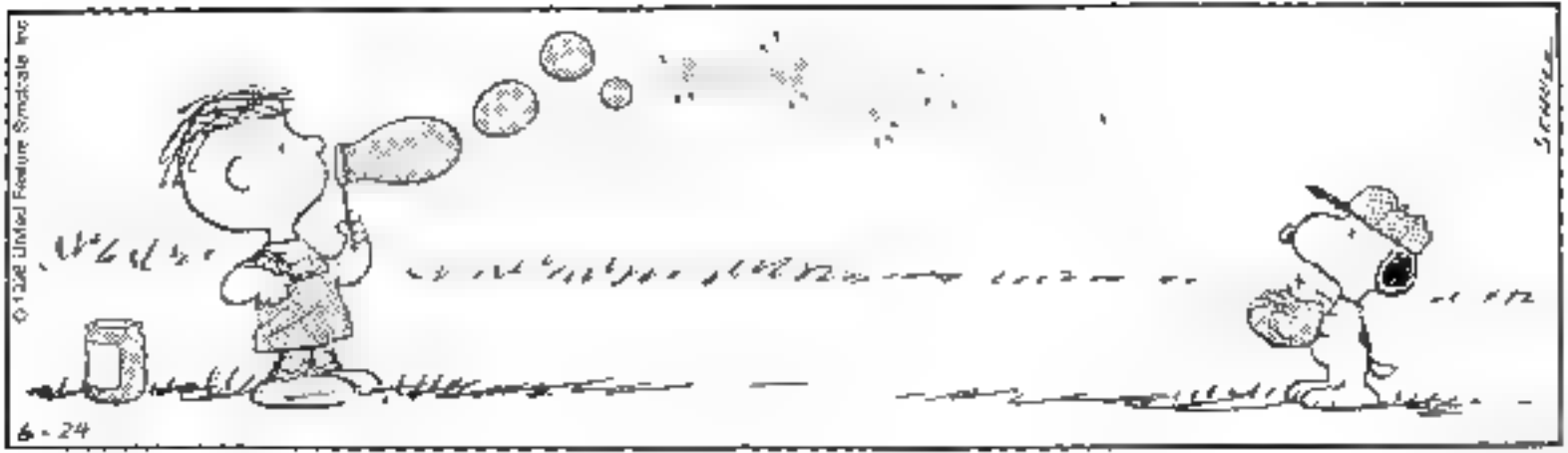
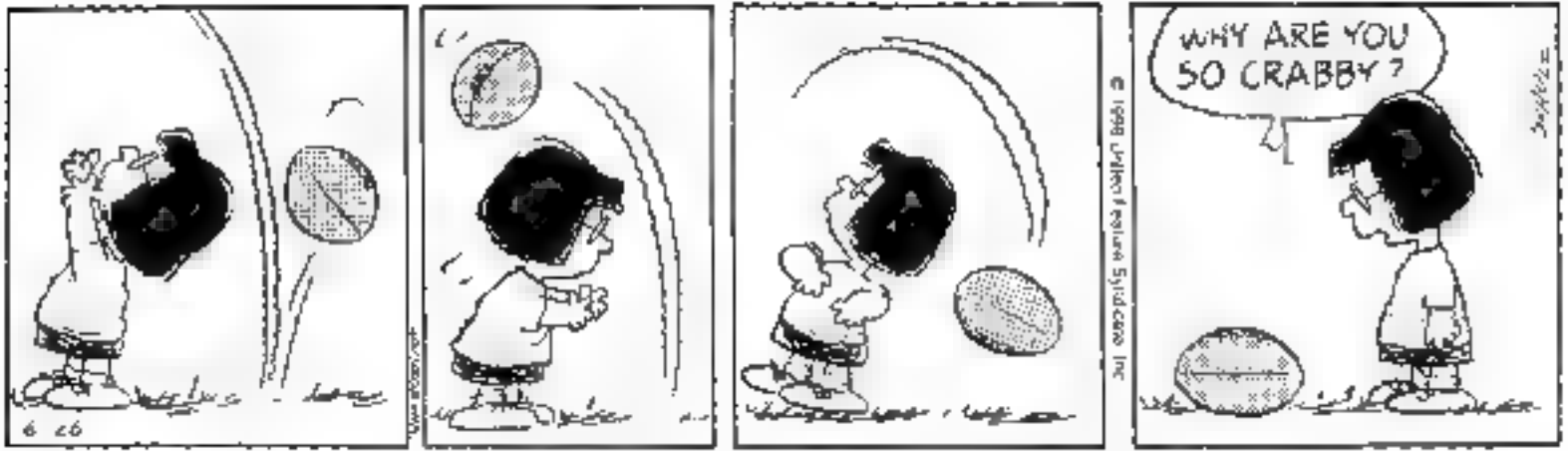
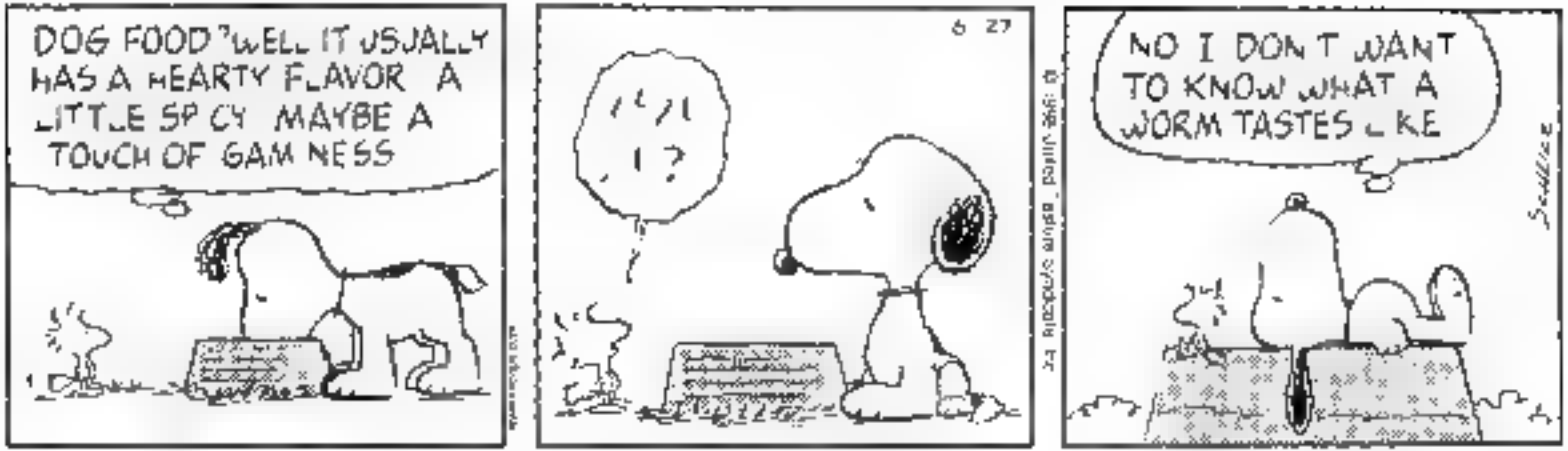
6-23
SCHULZ


© 1968 United Feature Syndicate, Inc.
6-24

WHAT A FACE I'LL NEVER BE BEAUTIFUL
YOU'LL SOMEDAY SEE ALL OF YOUR FEATURES WILL SETTLE INTO THEIR PROPER SIZES AND PLACES AND YOU'LL BE BEAUTIFUL
WHAT ABOUT MY HANDS?
SOMEDAY YOU'LL HAVE PRETTY HANDS SIR
WHAT ABOUT A CERTAIN FRIEND OF MINE?
SHE'LL BE GORGEOUS


6 26
WHY ARE YOU SO CRABBY?
© 1988 United Feature Syndicate, Inc.


DOG FOOD? WELL IT USUALLY HAS A HEARTY FLAVOR A LITTLE SPICY MAYBE A TOUCH OF GAMINESS
6 27
I'M I?
NO I DON'T WANT TO KNOW WHAT A WORM TASTES LIKE
Schulz

SUMMER

I HAVE THREE QUEENS, TWO JACKS, FOUR TENS AND ONE EIGHT
I HAVE TWO ACES FOUR KINGS THREE TWOS, AND ONE NINE
SO HERE GOES'
SO HERE GOES
TE GAME
© 1958 United Feature Syndicate Inc.

HEY CHUCK HOW COME YOU NEVER CALL ME?
YOU'RE RIGHT M SORRY ! SHOULD HAVE CALLED YOU
WHY DON'T YOU HANG UP AND LL CALL YOU RIGHT BACK
THAT'S NOT THE SAME THING, CHUCK!
I THOUGHT YOU WERE ON THE PHONE
M NOT GOOD AT PHONING

H CHUCK JUST THOUGHT 'D CALL AGAIN
WOOF
7-2
WHAT? NO, JUST CURIOUS AS TO HOW YOU'VE BEEN
WOOF WOOF WOOF
YOU'RE STARTING TO REPEAT YOURSELF CHUCK

CHARLES PATTY THINKS YOU DON'T CALL HER BECAUSE SHE ISN'T CUTE
BECAUSE SHE HAS FRECKLES AND A BIG NOSE
BECAUSE SHE HAS FRECKLES AND A BIG NOSE
SO IS THAT WHY YOU DON'T CALL HER?
SO IS THAT WHY YOU DON'T CALL HER?
THIS ISN'T WORKING IT
HE SAID HE WAS WATCHING HIS FAVORITE PROGRAM

MY GRAMMA USED TO READ DOG DISHES
AFTER WE WERE THROUGH EATING SHE'D TAKE A DOG DISH LOOK AT IT CAREFULLY AND TELL US THE FUTURE
GRAMMA SAID DOG DISHES WERE MORE ACCURATE THAN TEA LEAVES
REALLY? I NEVER HEARD OF A GRAMMA WHO READ WORMS
SCHULZ
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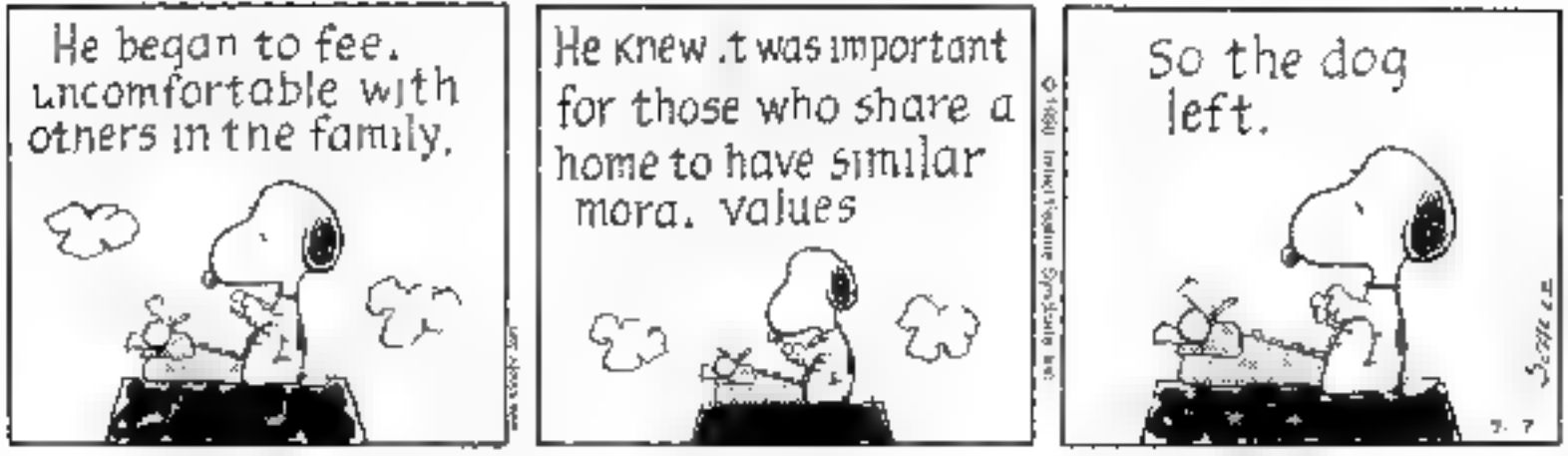
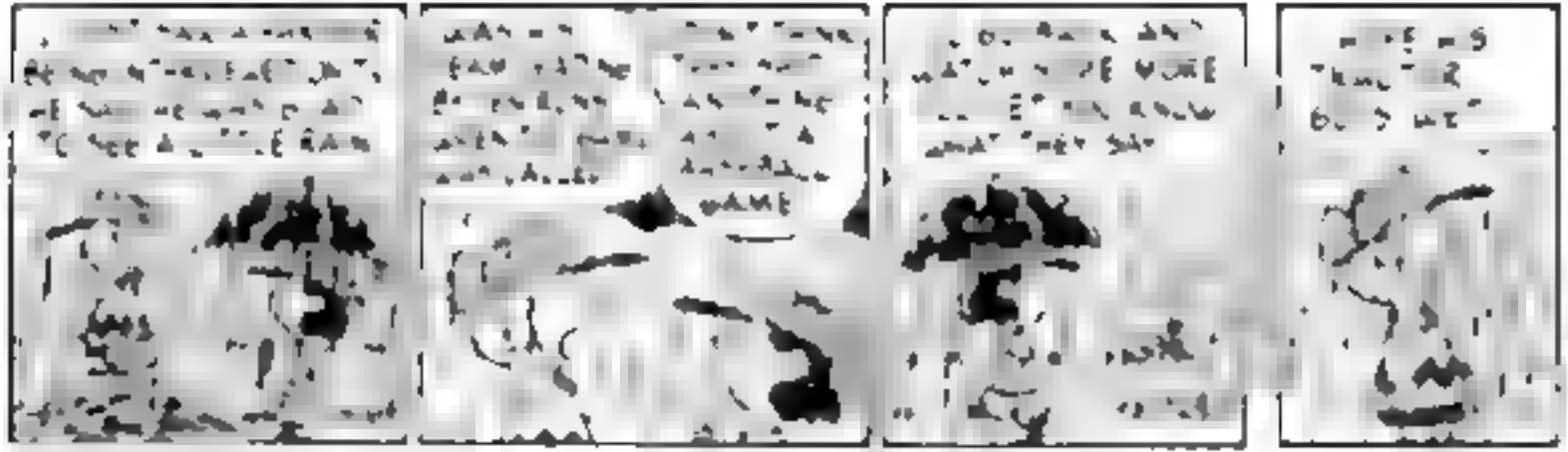
I KNEW T YOJR
EARS ARE STILL
JUMPING


He began to fee.
uncomfortable with
others in the family.
He knew .t was important
for those who share a
home to have similar
mora. values
So the dog
left.

GOTTA SAVE THE OL THROWIN ARM, MANAGER

BEEN CALLED
CHARLIE
CLEARING UP I CAN SEE BLUE SKY
THOSE ARE
FROM
THE WALL
SEE BLUE SKY
ANYONE BOUND
TO THE WALL

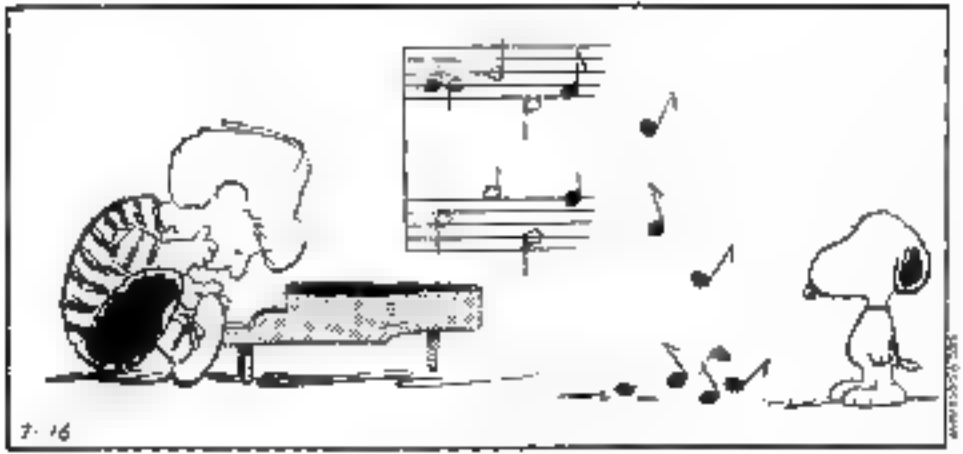


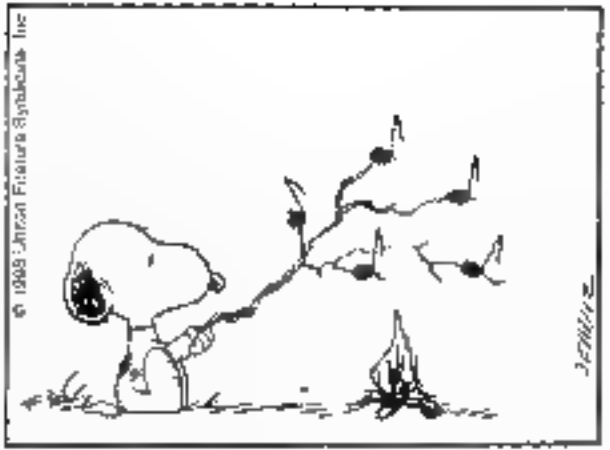
LL NEVER FORGET THE EXPRESS ON ON THE OTHER ATTORNEY S FACE
HE SAW I HAD TH S BRAND NEW YELLOW LEGAL PAD W TH L NES ON T
THERE S A LOT OF JEALOUSY AMONG ATTORNEYS

vE BEEN READ NG THOMAS WOLFE S "YOU CAN T GO HOME AGAIN"
MAYBE YOU SHOULD WR TE SOMETH NG L KE THAT
You Can Go Home Again if You Want To

I DON'T SUPPOSE YOUR DOG WANTS TO COME OUT AND PLAY
NO. I DON'T SUPPOSE HE DOES
I SUPPOSE IT WAS A WASTE OF TIME TO ASK
I SUPPOSE IT WAS
DO YOU SUPPOSE I MIGHT ASK AGAIN TOMORROW?
I SUPPOSE YOU MIGHT
I SUPPOSE YOU COULD GUESS WHO THAT WAS
I SUPPOSE I COULD

HEY MARCIE HOW DOES THIS SOUND?
I'M SORRY, I DON'T GET MY REPORT DONE MA'AM
THERE WAS A JACKKNIFED BOBTAIL BLOCKING THE FREEWAY
I'M GETTING NO WHERE READY FOR WHEN SCHOOL STARTS
OUR SCHOOL ISN'T NEAR THE FREEWAY SIR
DETAILS AREN'T IMPORTANT MARCIE
I DON'T BELIEVER JUST TO DO THE REPORT
YOU ARE SO WEIRD MARCIE


7-16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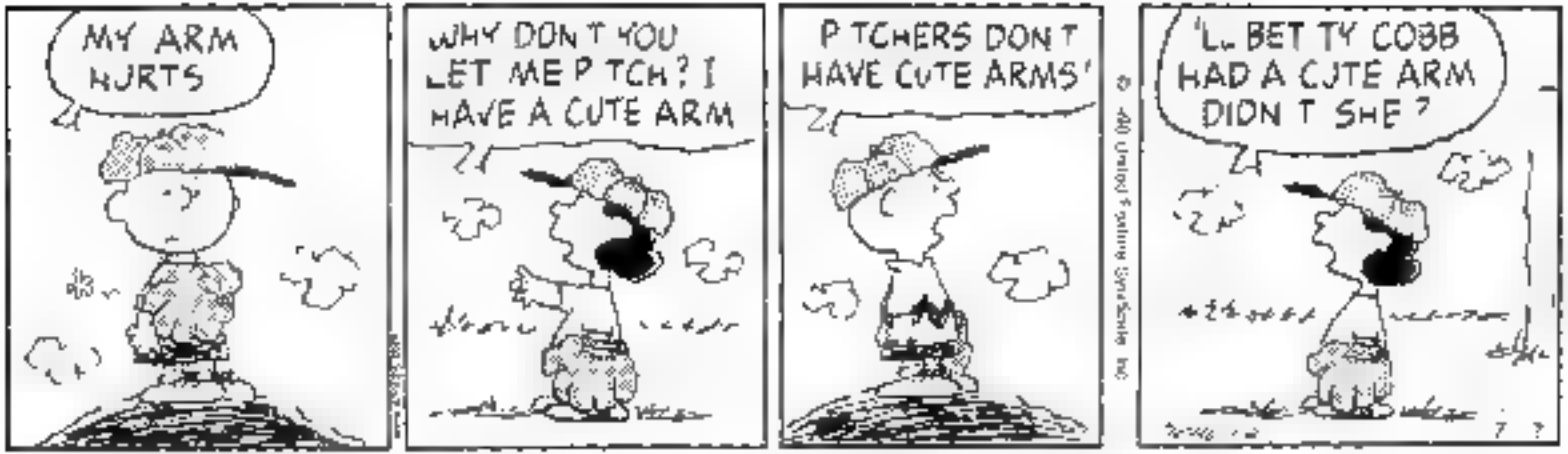
MY ARM HURTS
WHY DON T YOU LET ME P TCH? I HAVE A CUTE ARM
P TCHERS DON T HAVE CUTE ARMS'
'L. BET TY COBB HAD A CJTE ARM DIDN T SHE?

DO DOGS EVER LOOK AT CLOUDS?
IF I COULD TALK D TELL YOU HOW WE LOOK AT CLOUDS AND B RDS AND THE MOON AND EVERYTH NG BJT DOGS CAN T TALK
I GUESS DOGS NEVER LOOK AT CLOUDS
STUPD K D
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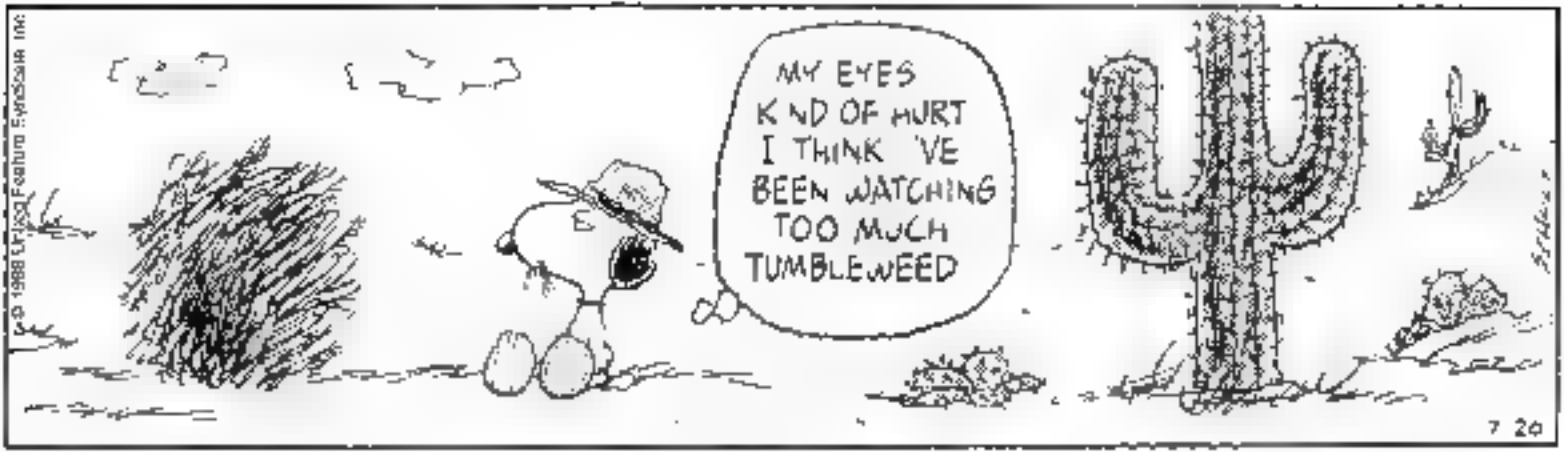
MY EYES
K ND OF HURT
I THINK 'VE
BEEN WATCHING
TOO MUCH
TUMBLEWEED
7 20

SEE ? THAT MEANS AN HOUR HAS GONE BY
LET S TURN T OVER AND WATCH IT AGA N
WOW LOOK AT THAT ! OKAY NOW WE'LL TURN T OVER AND WATCH IT AGA N
I LEAD A DUMB LIFE

A GOOD MANAGER KNOWS HOW TO COMMUNICATE WITH HIS PLAYERS
A GOOD MANAGER EVEN SHOWS CONCERN FOR THEIR WELFARE
HOW'VE YOU BEEN?
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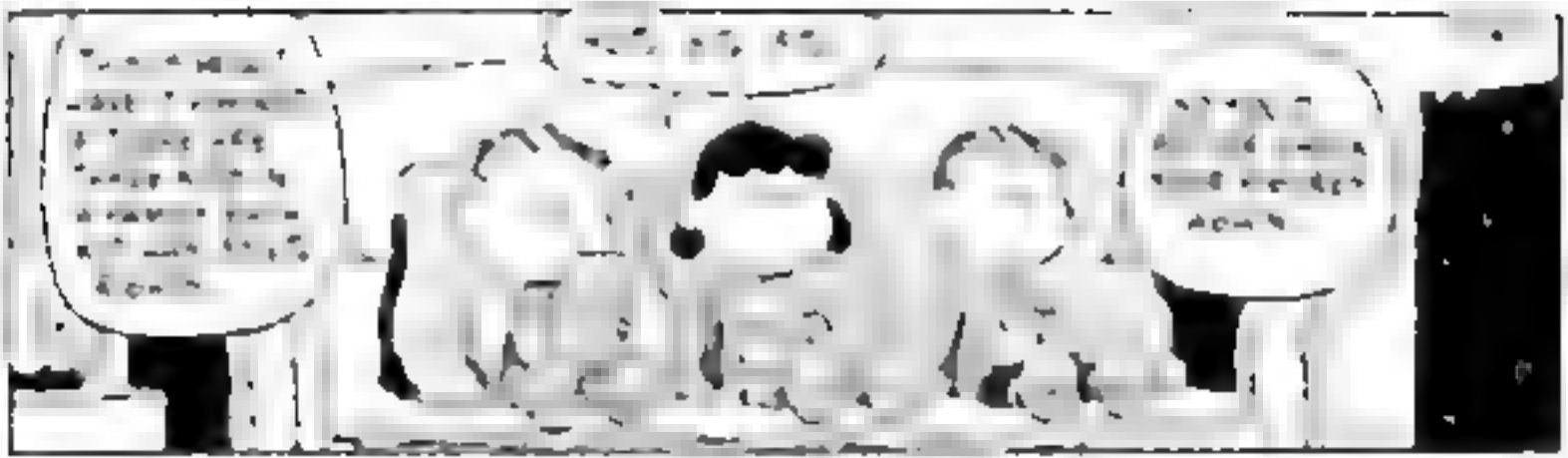
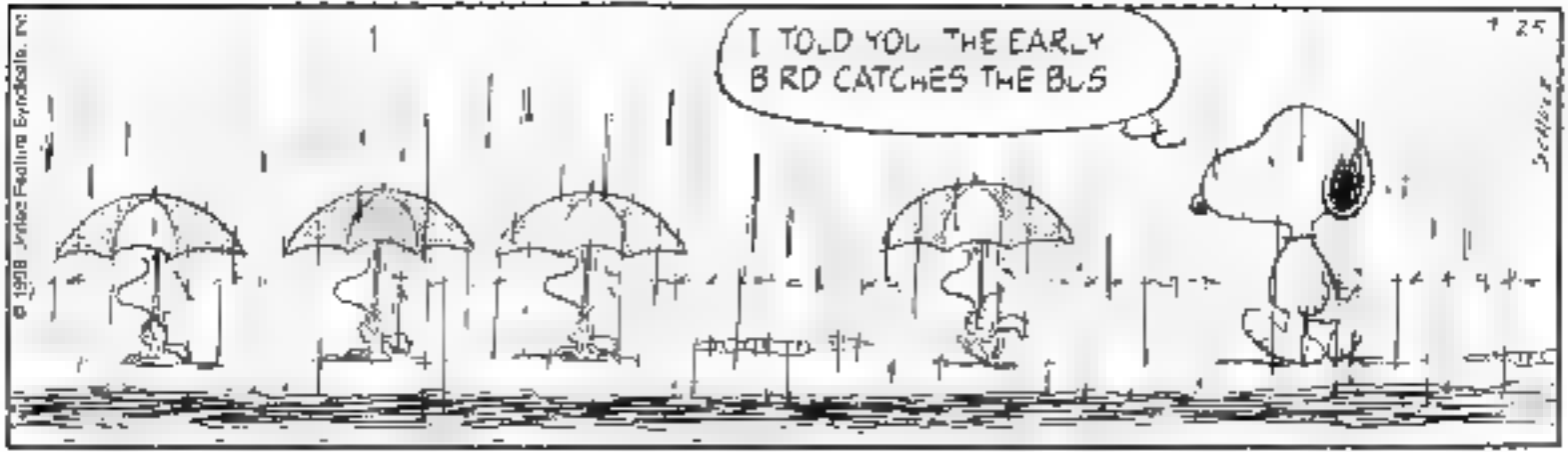


I SHARE MY BLANKET WITH YOU WHAT DO YOU DO FOR ME ?
7 24
IF YOU GIVE ME A CALL I CAN ALWAYS COME OVER AND GUARD YOUR HOUSE
I'M USUALLY FREE IN THE AFTERNOON DURING THE MIDDLE OF THE WEEK


I TOLD YOU THE EARLY
B RD CATCHES THE BUS
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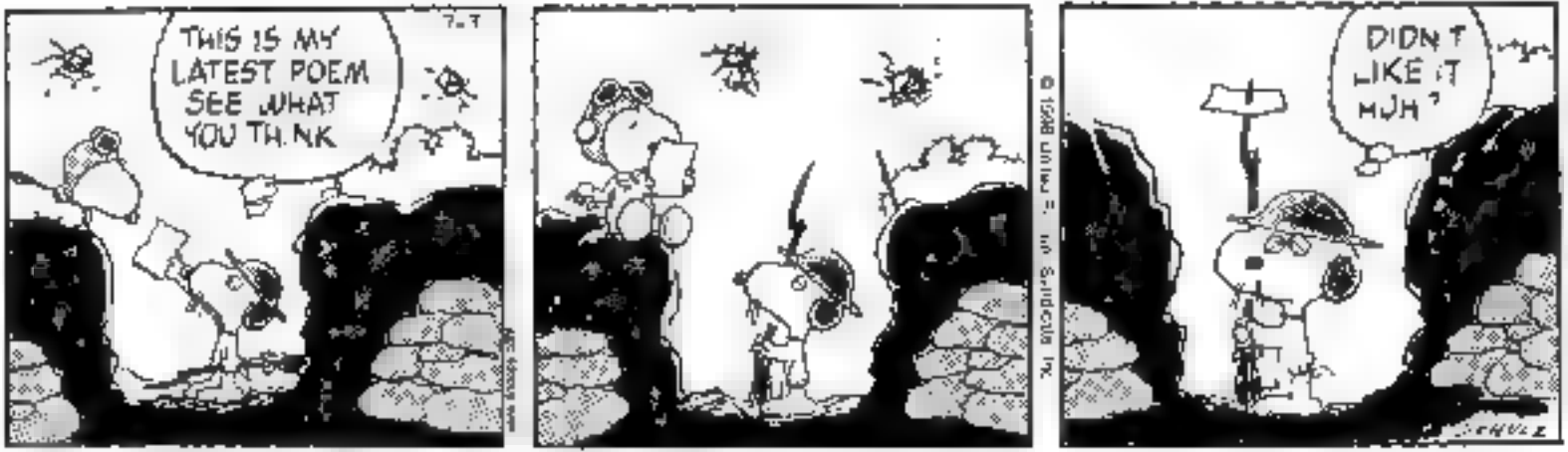
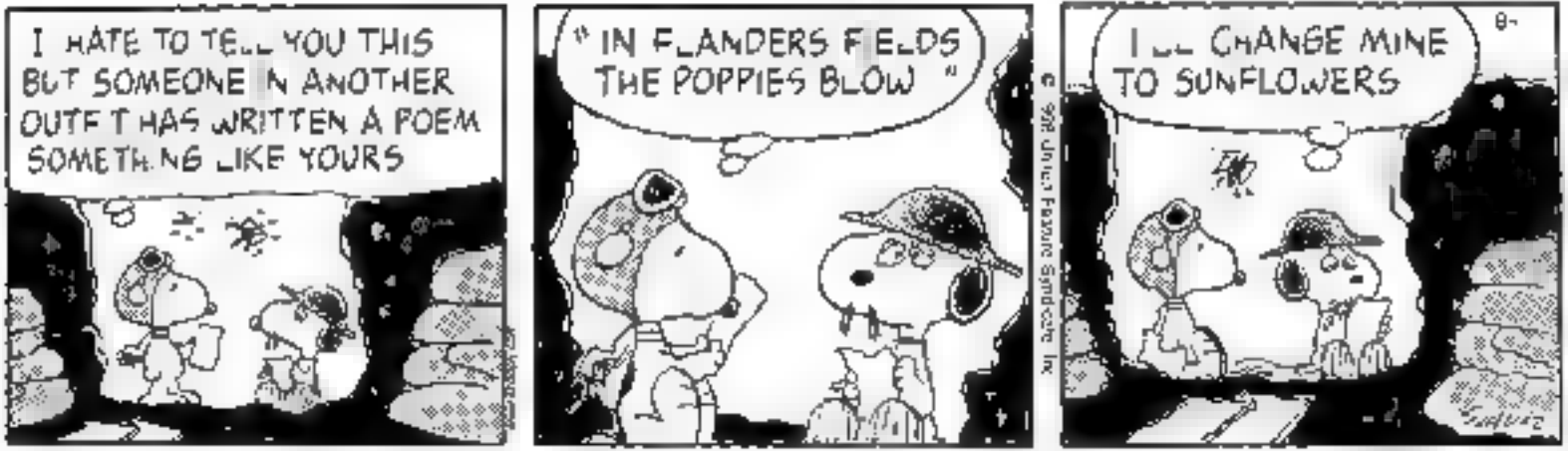
HERE S THE WORLD WAR I FLYING ACE CROSS NG NO MAN S LAND TO VISIT HIS BROTHER SPIKE
HI SPIKE HOW ARE TH NGS N THE TRENCHES?
NOT QU TE WHAT I EXPECTED
THE FIRST TH NG I NOTICED WHEN I GOT HERE S THERE AREN T ANY DR NK NG FOUNTAINS

ANOTHER ROOT BEER FOR MY BROTHER SPIKE S'IL VOUS PLAÎT
I HAD A GIRL FRIEND BACK HOME BUT SHE'S STOPPED WRITING TO ME
HERE'S TO ALL THE GIRL FRIENDS WHO DON'T WRITE TO US ANYMORE
© 1968 United Feature Syndicate, Inc.
7-28
RATS!
Schulz

THERE ARE A LOT OF POPPIES GROWING AROUND HERE I'VE BEEN THINKING OF WRITING A POEM ABOUT THEM
"IN SUCH AND SUCH FIELDS THE POPPIES BLOW"
I CAN'T FINISH IT BECAUSE I DON'T KNOW WHERE WE ARE

HOW DOES THIS SOUND? "IN FARMERS FIELDS THE POPPIES BLOW"
DID YOU SAY "FARMERS" OR "FLANDERS"?
I SAID "FARMERS" WHY WOULD I SAY "FLANDERS"?
I DON'T KNOW IT WAS JUST A THOUGHT


THIS IS MY LATEST POEM SEE WHAT YOU THINK
DIDN'T LIKE IT HUH?


I HATE TO TELL YOU THIS BUT SOMEONE IN ANOTHER OUTFIT HAS WRITTEN A POEM SOMETHING LIKE YOURS
" IN FLANDERS FIELDS THE POPPIES BLOW "
© 1968 United Feature Syndicate, Inc.
I'LL CHANGE MINE TO SUNFLOWERS
8-

PEANUTS.
by
SCHULZ
OH NO
GOOD GRIEF!
LOST AGAIN
I CAN'T STAND T
IF WE LOSE ONE MORE GAME I'LL GO CRAZY
RATS!
I'M NOT A POOR LOSER M A GOOD LOSER I'M SO GOOD AT IT I LOSE ALL THE TIME
I JUST CAN'T STAND T
Schulz

I WONDER WHY THAT OTHER PLAYER HITS THE BALL FARTHER THAN YOU
HE'S FIFTY YARDS YOUNGER
8-3
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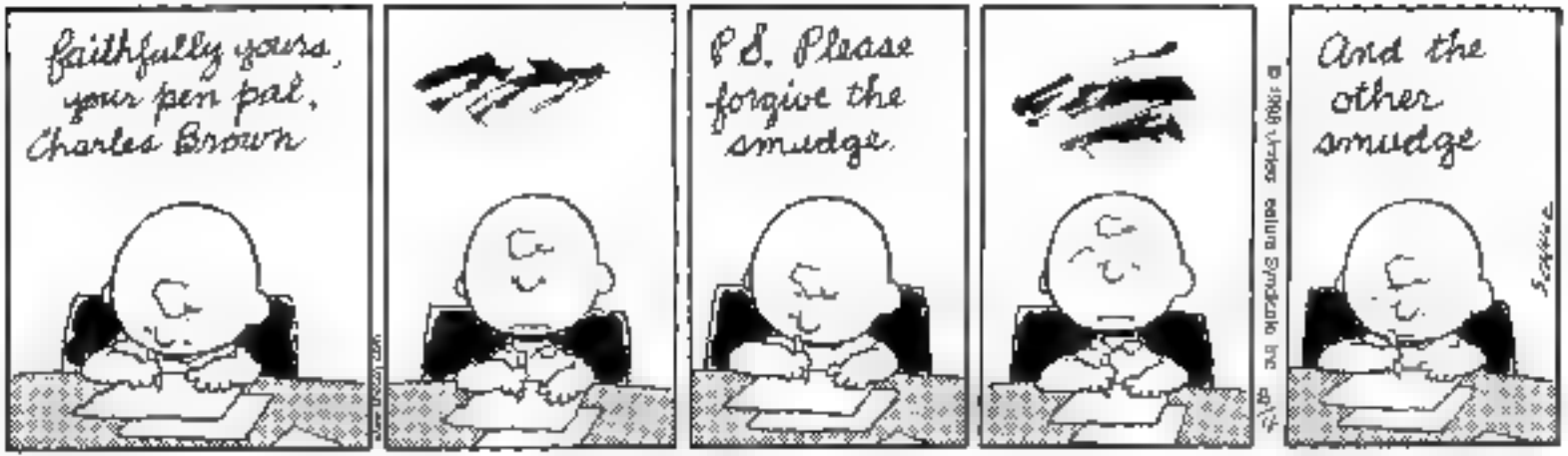
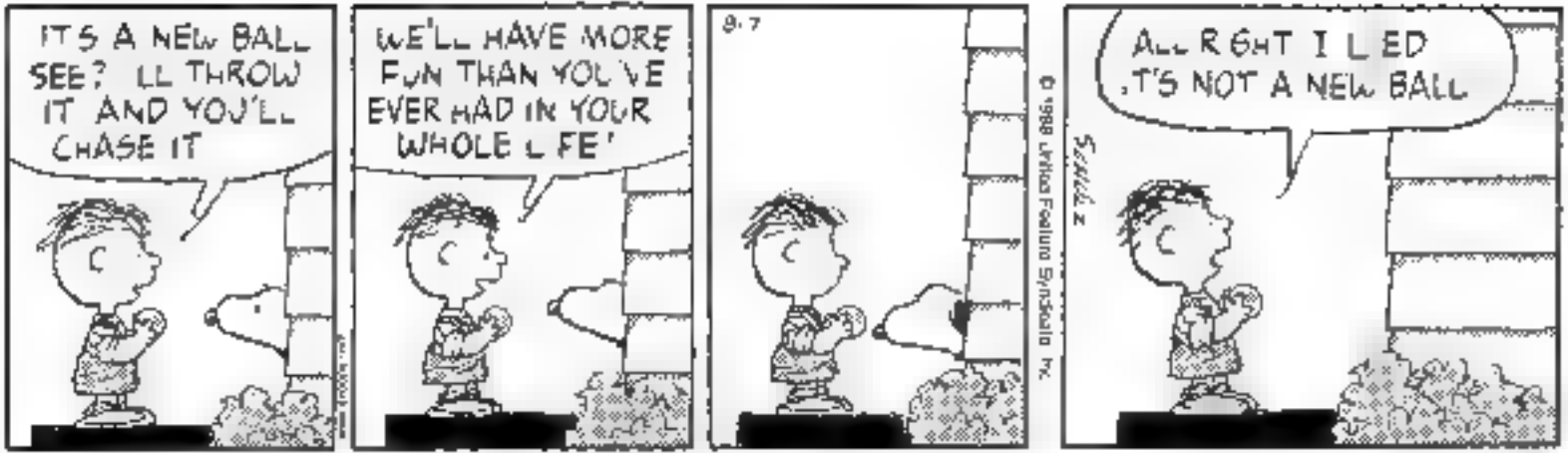

Faithfully yours, your pen pal, Charles Brown
P.S. Please forgive the smudge.
And the other smudge

AND THIS LITTLE KID W TH THE DOG JUMPED OVER THE FENCE AND
DO YOU HAVE TO TALK ALL THE TIME?
DO YOU ALWAYS HAVE TO BE SO NOISY?
AM I BUTTERING TOO LOUD FOR YOU?
HAPPY BIRTHDAY, AMY
© 1988 United Feature Syndicate, Inc.

RATS. MY TEAM LOST AGAIN
THAT WASN'T A REAL GAME THAT WAS A MOVIE
HOW COULD IT BE A MOVIE? THOSE WERE REAL PEOPLE
WHEN IT WAS OVER DIDN'T SAY "THE END"?
WE'RE STILL HERE AREN'T WE?


IT'S A NEW BALL SEE? I'LL THROW IT AND YOU'LL CHASE IT
WE'LL HAVE MORE FUN THAN YOU'VE EVER HAD IN YOUR WHOLE LIFE!
9-7
ALL RIGHT I LIED IT'S NOT A NEW BALL
Schulz
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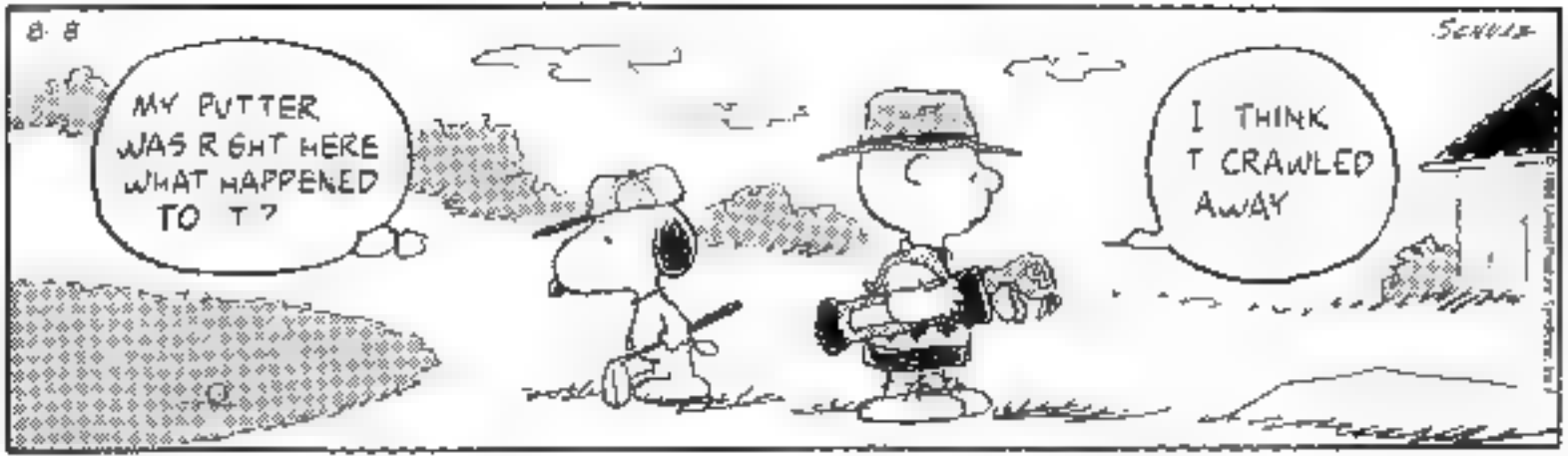
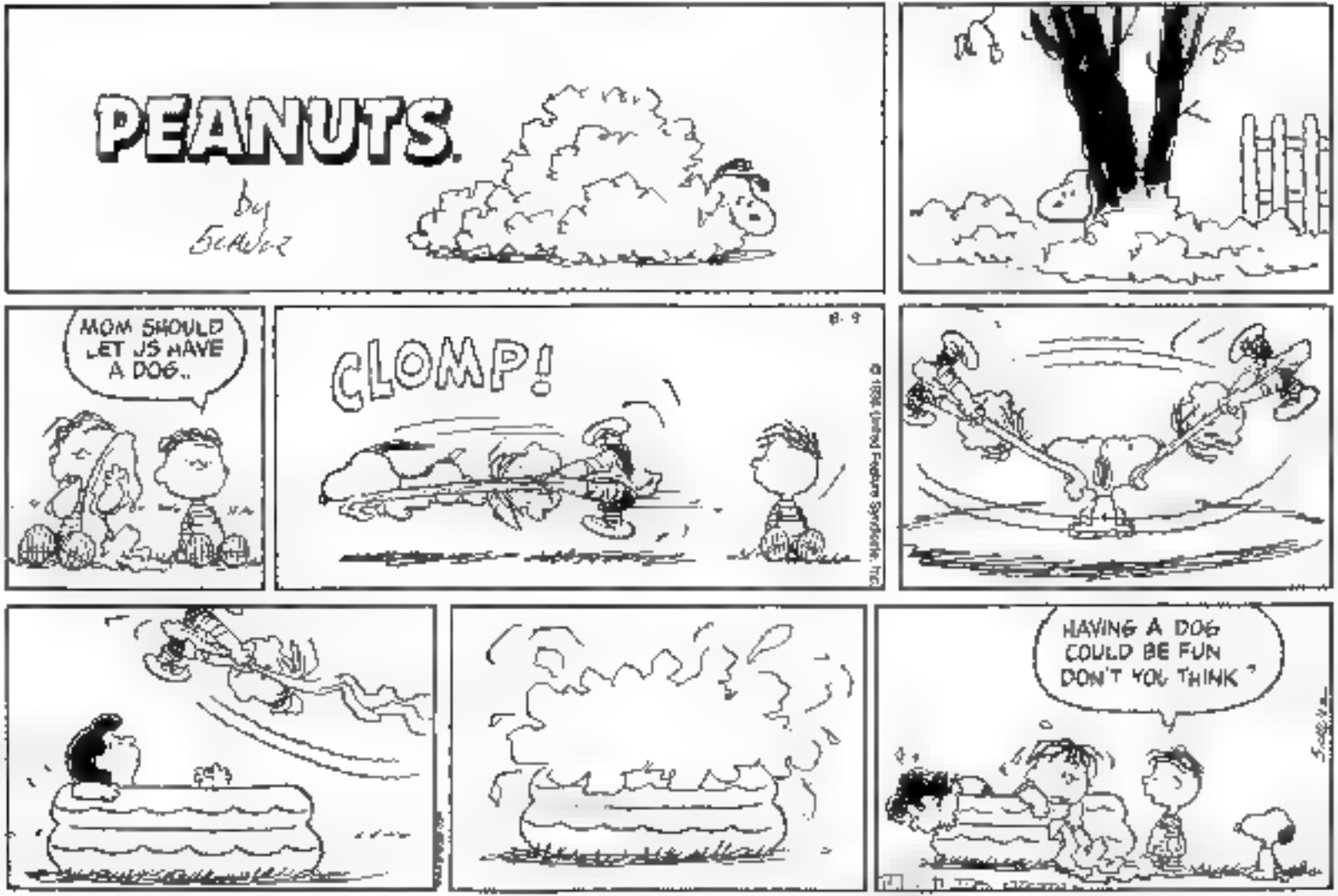

MY PUTTER WAS RIGHT HERE WHAT HAPPENED TO IT?
I THINK IT CRAWLED AWAY


PEANUTS.
by
Schulz
MOM SHOULD LET US HAVE A DOG..
CLOMP!
8-9
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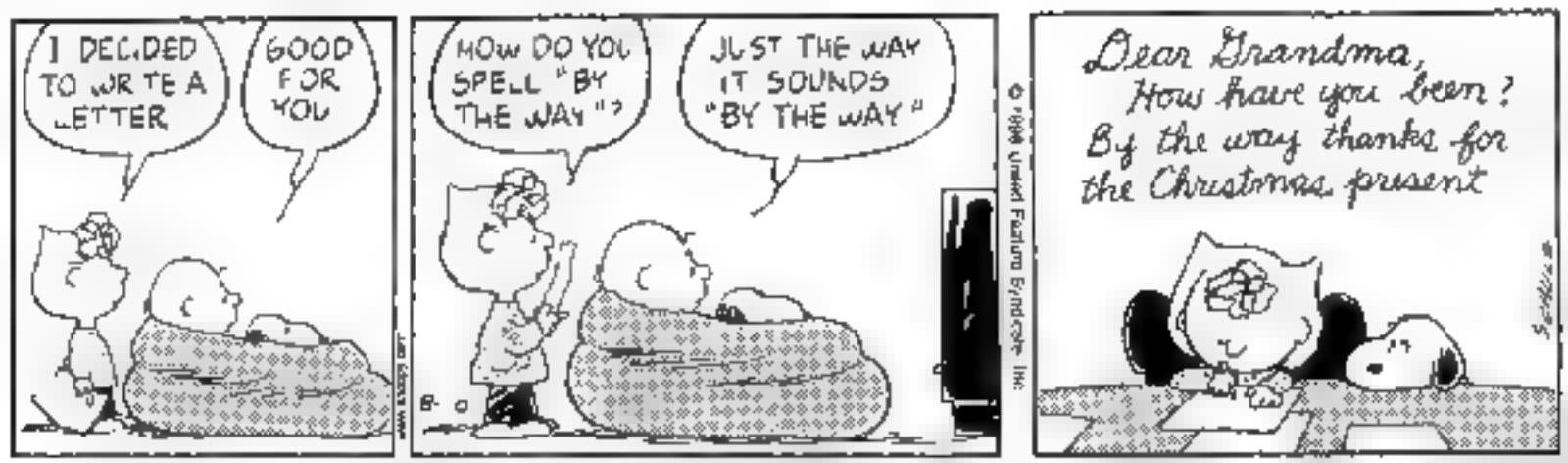
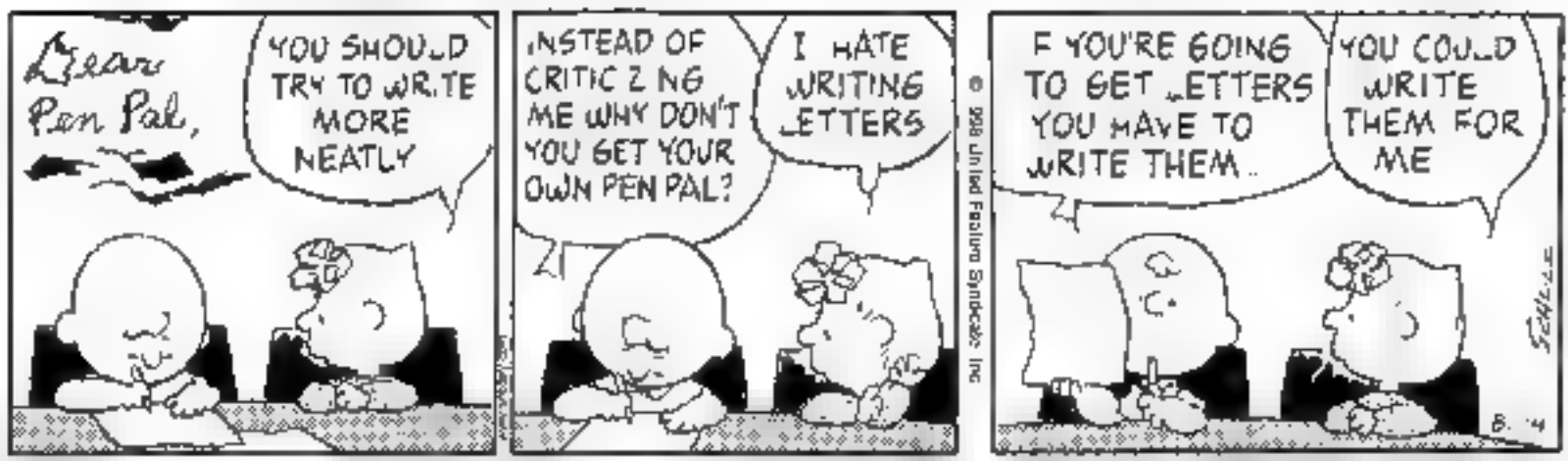
HAVING A DOG COULD BE FUN DON'T YOU THINK?


I DECIDED TO WRITE A LETTER
GOOD FOR YOU
HOW DO YOU SPELL "BY THE WAY"?
JUST THE WAY IT SOUNDS "BY THE WAY"
© 1998 United Feature Syndicate, Inc.
Dear Grandma,
How have you been?
By the way thanks for the Christmas present

YOU DID T AGA N YOU TOOK MY COM C BOOKS WITHOUT ASK.NG ME!
THESE ARE MY COM.C BOOKS AND I DON'T WANT YOU TOUCHING THEM!
IF YOU DO .T AGA.N I M GO NG TO HIT YOU R.GHT OVER THE HEAD!
M GLAD WE HAD TH.S D SCUSS ON
© 198 United Feature Syndicate Inc

THE FIRST THING YOU DO IS RAISE YOUR GLASS.
THEN YOU SAY "I'LL DRINK TO THAT!"
8-2
IT TAKES A LITTLE PRACTICE
© 1968 United Feature Syndicate, Inc.

Dear Pen Pal,
B 3
IF YOUR PEN PAL IS A GIRL WHY DON'T YOU SAY "DEAREST PEN PAL" OR "DARLING PEN PAL"?
AND THEN SIGN IT "AFFECTIONATELY YOURS"
© 1980 United Feature Syndicate, Inc.
ANY OTHER ADVICE?
DON'T SEND A PICTURE
SCHULZ


Dear Pen Pal,
YOU SHOULD TRY TO WRITE MORE NEATLY
INSTEAD OF CRITIC Z NG ME WHY DON'T YOU GET YOUR OWN PEN PAL?
I HATE WRITING LETTERS
F YOU'RE GOING TO GET LETTERS YOU HAVE TO WRITE THEM..
YOU COULD WRITE THEM FOR ME
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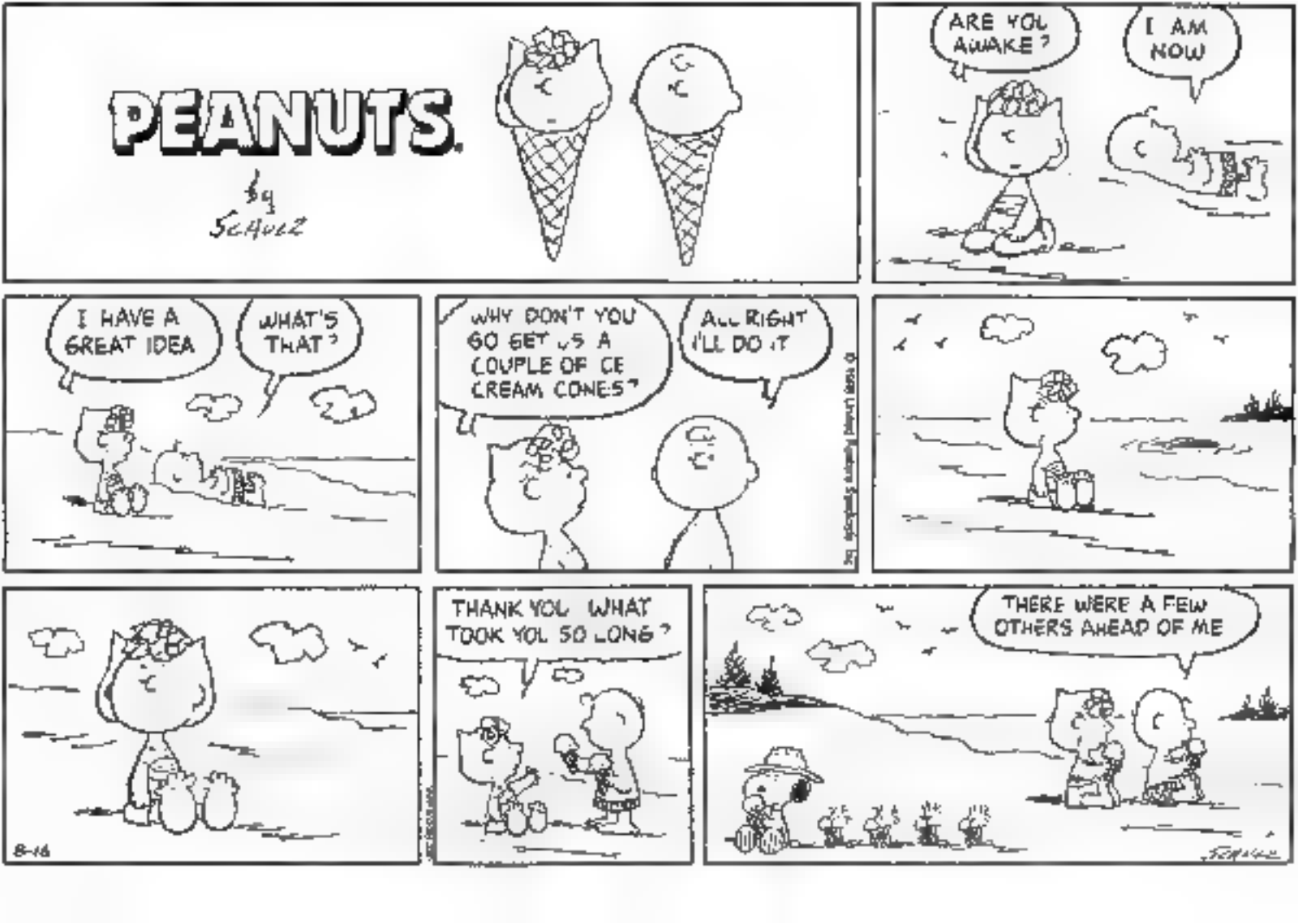
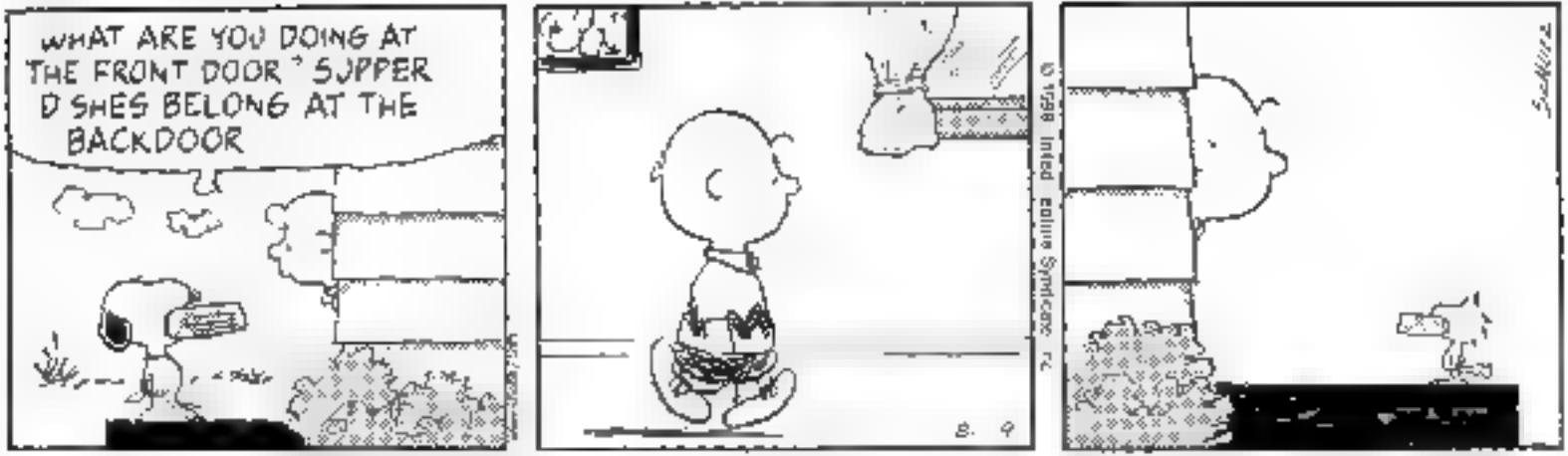
WELL SPIKE HOW ARE THINGS IN THE TRENCHES?
IT'S GETTING WORSE
THEY'RE STARTING TO CALL FOOT FAULTS


PEANUTS.
by
SCHULZ
ARE YOU AWAKE?
I AM NOW
I HAVE A GREAT IDEA
WHAT'S THAT?
WHY DON'T YOU GO GET US A COUPLE OF ICE CREAM CONES?
ALL RIGHT I'LL DO IT
THANK YOU WHAT TOOK YOU SO LONG?
THERE WERE A FEW OTHERS AHEAD OF ME
8-16

SO WHAT I'M GO NG TO DO .S TRY TO BE A BETTER PERSON
THEY SAY IF YOU BECOME A BETTER PERSON YOU'LL HAVE A BETTER L FE
F YOU TRY TO BE A BETTER DOG. SOMET MES YOU GET AN EXTRA COOK.E
8-17
SCHULZ

HAS SCHOOL STARTED YET?
NO NOT YET
THEN I SUPPOSE WE MIGHT AS WELL COME OUT
WE?


WHAT ARE YOU DOING AT THE FRONT DOOR ? SUPPER D SHES BELONG AT THE BACKDOOR
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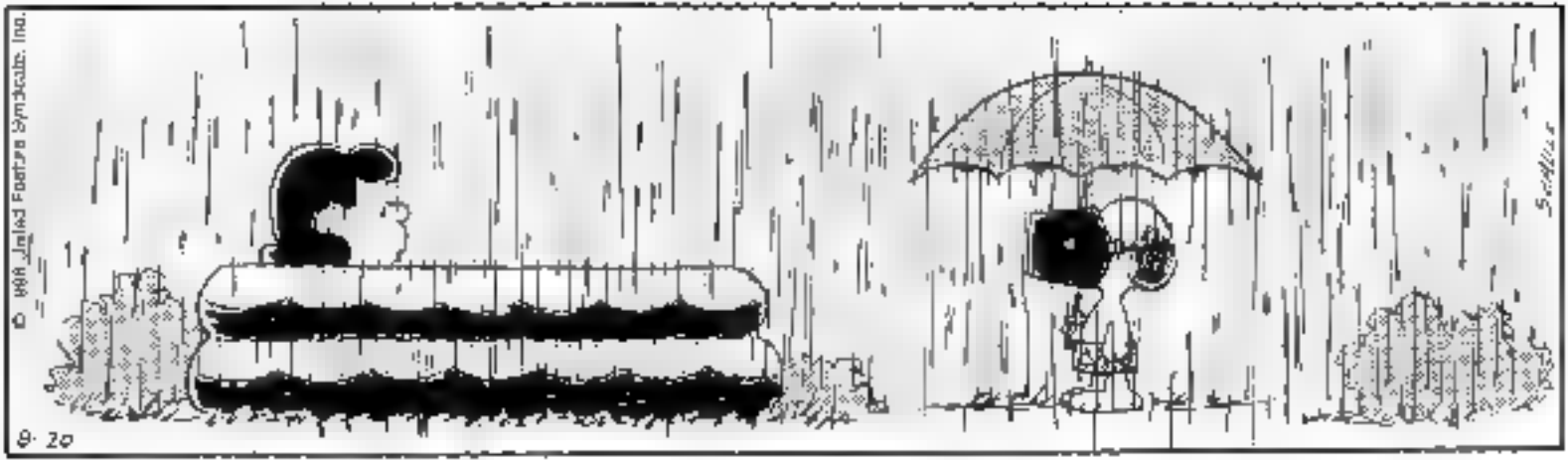
B. 9
SCHULZ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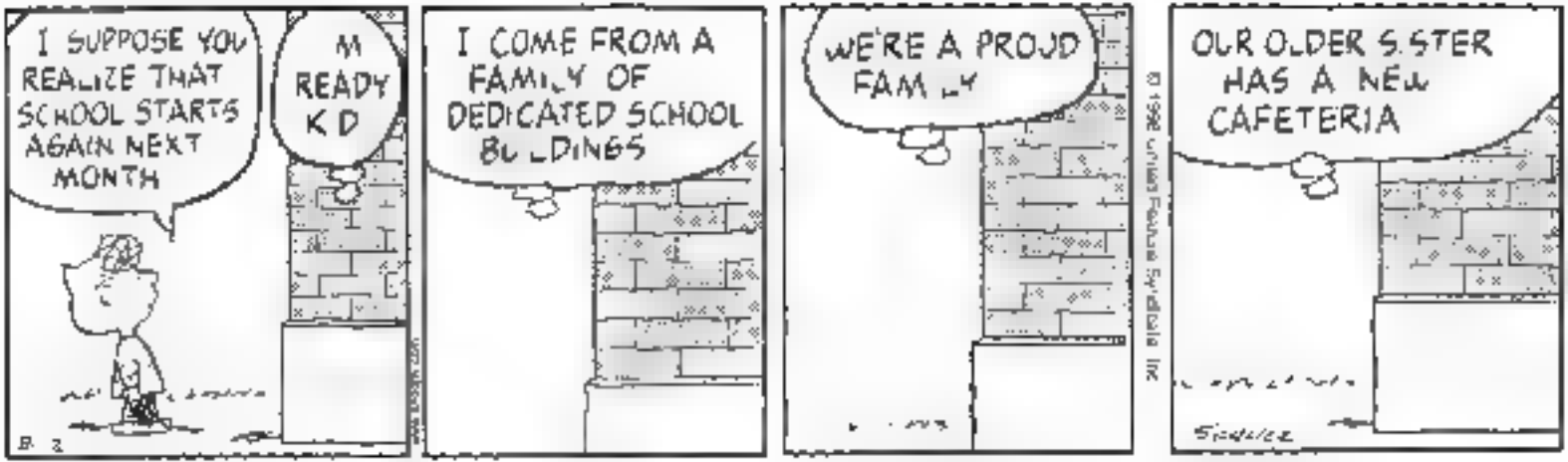
9-20

WAS I CUTE WHEN I WAS A BABY?
NOT AT ALL
ACTUALLY YOU WERE UN-CUTE
B 2
HOW UN-CUTE?
SCHULZ


I SUPPOSE YOU REALIZE THAT SCHOOL STARTS AGAIN NEXT MONTH
M READY K D
I COME FROM A FAMILY OF DEDICATED SCHOOL BUILDINGS
WE'RE A PROUD FAMILY
OUR OLDER SISTER HAS A NEW CAFETERIA
© 1968 United Feature Syndicate, Inc.

PEANUTS
PLAY BALL
WE NEED A HOME RUN
I MAY BE TOO YOUNG TO PLAY BUT AT LEAST I CAN WATCH THE GAME
SOMEONE SAID IF YOU CATCH A FOUL BALL YOU CAN TAKE IT TO THE SNACK BAR AND GET A FREE DRINK
FOUL BALL FOUL BALL I'LL GET IT I'LL GET IT
HERE IT IS. HERE IT IS.
WELCOME TO THE SNACK BAR

HELLO CHUCK?
MY BROTHER ISN'T HERE HE JUST LEFT FOR CAMP
CAMP? I THOUGHT HE WASN'T GOING THIS YEAR
I DON'T KNOW MAYBE HE CHANGED HIS MIND
ANYWAY I CAN'T TALK NOW I'M MOVING MY THINGS INTO HIS ROOM
© 69 United Feature Syndicate, Inc.
SCHULZ

WHAT'S GOING ON HERE?
BIG BROTHER I THOUGHT YOU WENT TO CAMP
I ONLY WENT OVER TO THE MALL 'M GONE FOR THIRTY MINUTES AND YOU START MOVING YOUR STUFF INTO MY ROOM?
THAT'S MY NEW PHILOSOPHY " IF YOU SEE A ROOM YOU LIKE MOVE INTO IT "
B 25

M GOING NTO THE K.TCHEN TO HAVE BREAKFAST 'LL ONL BE N THERE FOR MAYBE FIFTEEN MINUTES
WHILE IM GONE PLEASE DON T START MOVING YOUR THINGS INTO MY ROOM
B-26
© 1972 United Feature Syndicate, Inc.
LL PUT THESE SWEATERS BACK

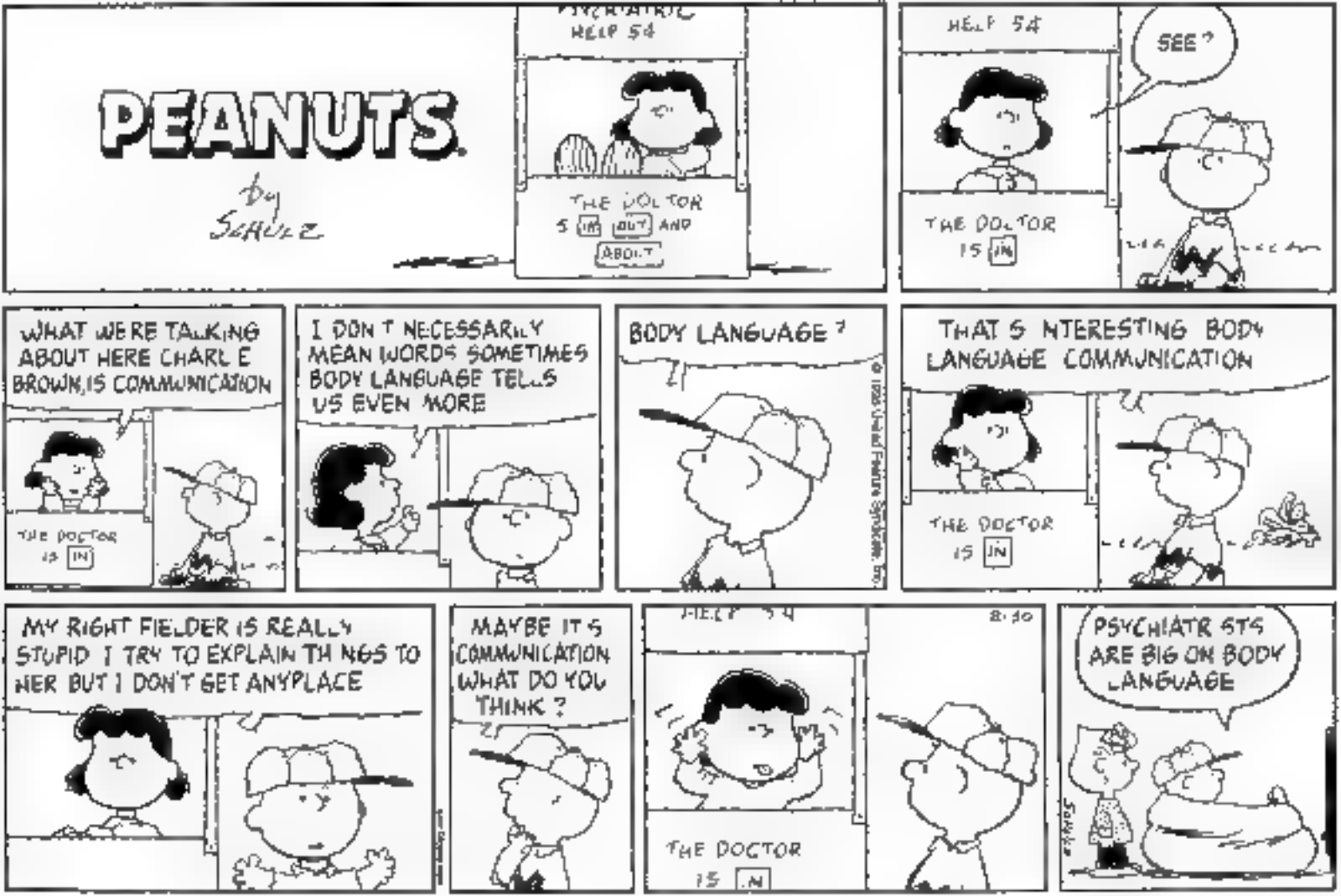
SOMETIME WE SHOULD HAVE A LITTLE TALK ABOUT SISTERS
ANY TIME YOU SAY I'M AN EXPERT
YOU GUYS BETTER BE CAREFUL IF SHE HEARS YOU SHE'LL GET YOU SHIPPED OFF TO SOMEPLACE YOU NEVER HEARD OF
HOW DO YOU SPELL "ADDIS ABABA"?

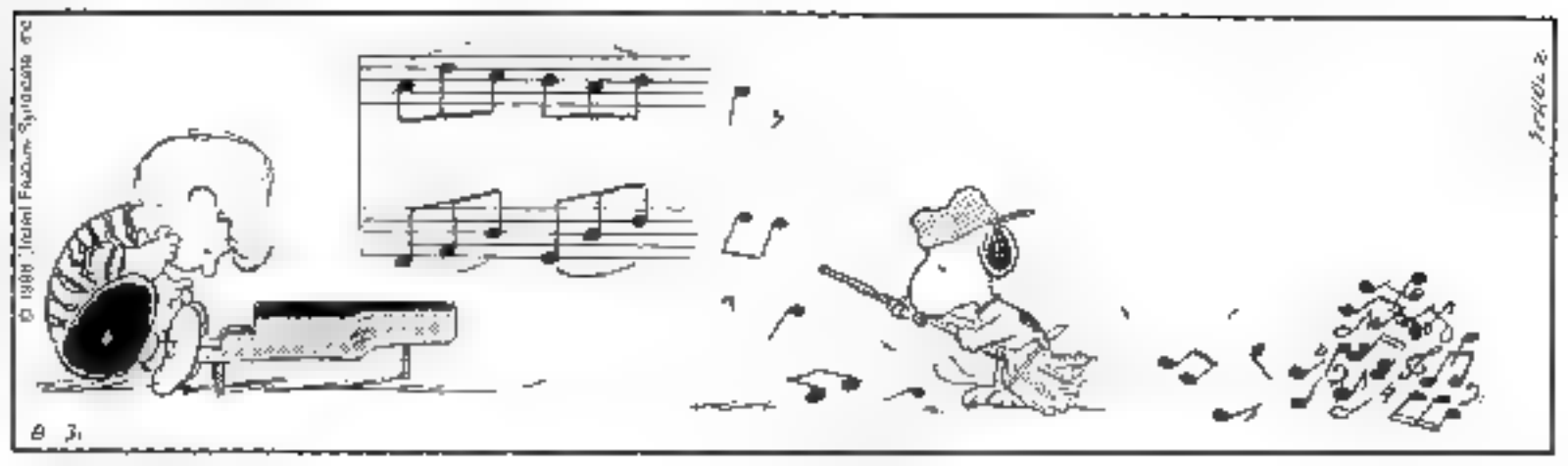
TELL YOUR CATCHER I THINK HE'S CUTE
6-28
SHE SAYS TO TELL YOU SHE THINKS YOU'RE CUTE
HE DON'T ANSWER
TRY "EXCESSIVELY" CUTE

SOMETIMES I LIE AWAKE AT NIGHT AND I ASK "WHY ISN'T THE WORLD PERFECT?"
© 1984 United Feature Syndicate, Inc.
THEN A VOICE COMES TO ME THAT SAYS "WE ADMIT IT THERE ARE STILL A FEW KINKS THAT NEED WORKING OUT"

PEANUTS

by Schulz


PSYCHIATRIC HELP 5¢
THE DOCTOR IS IN BUT ABOUT
HELP 5¢
SEE?
THE DOCTOR IS IN
WHAT WE'RE TALKING ABOUT HERE CHARLIE BROWN, IS COMMUNICATION
THE DOCTOR IS IN
I DON'T NECESSARILY MEAN WORDS SOMETIMES BODY LANGUAGE TELLS US EVEN MORE
BODY LANGUAGE?
© 1958 United Feature Syndicate, Inc.
THAT'S INTERESTING BODY LANGUAGE COMMUNICATION
THE DOCTOR IS IN
MY RIGHT FIELDER IS REALLY STUPID I TRY TO EXPLAIN THINGS TO HER BUT I DON'T GET ANYPLACE
MAYBE IT'S COMMUNICATION WHAT DO YOU THINK?
HELP 5¢
8-10
THE DOCTOR IS IN
PSYCHIATRISTS ARE BIG ON BODY LANGUAGE
SCHULZ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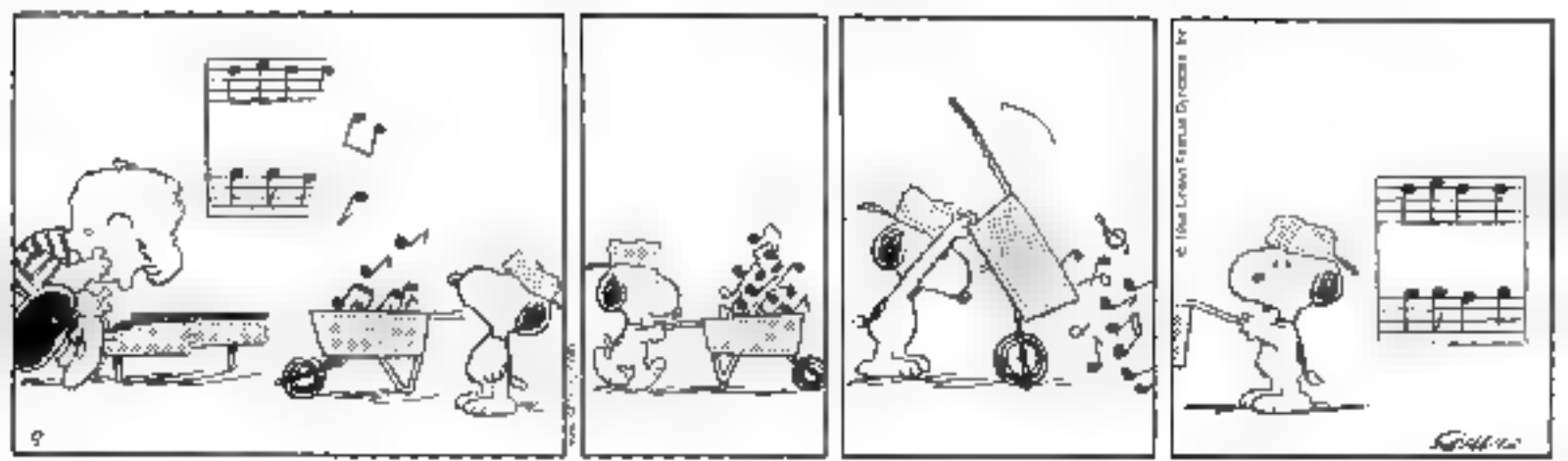
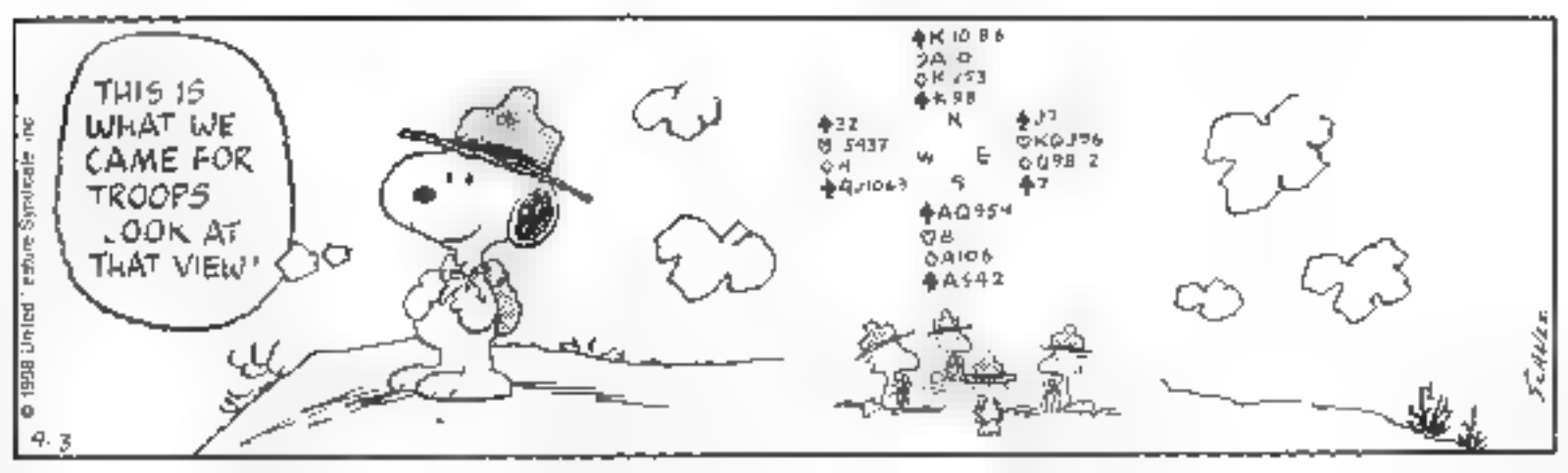


HEY MARCIE HOW SOON BEFORE SCHOOL STARTS AGAIN?
I MAY HAVE TO BORROW SOME NOTEBOOK PAPER AND THINGS
SO HOW SOON BEFORE SCHOOL STARTS?
DO YOU HAVE A CALENDAR?
A WHAT?
9 2
SCHULZ
© 1982 United Feature Syndicate, Inc.


THIS IS WHAT WE CAME FOR TROOPS ..OOK AT THAT VIEW!
♠K 10 8 6
♡A 8
♢K 7 5 3
♣K 9 8
♠2 2
♡ 5 4 3 7
♢ 4
♣Q J 10 6 3
N
W E
S
♠J 7
♡K Q J 9 6
♢Q 9 8 2
♣7
♠A Q 9 5 4
♡ 8
♢A 10 6
♣A 5 4 2
© 1958 United Feature Syndicate, Inc.
4. 3

HEY MANAGER NEXT YEAR I THINK 'LL PLAY FOR A DIFFERENT TEAM
M T RED OF LOS NG ALL THE TIME
I SUPPOSE YOU RE GOING TO PLAY FOR SOMEONE ELSE, TOO
I PLAY FOR WHOEVER OWNS THE SUPPER DISH
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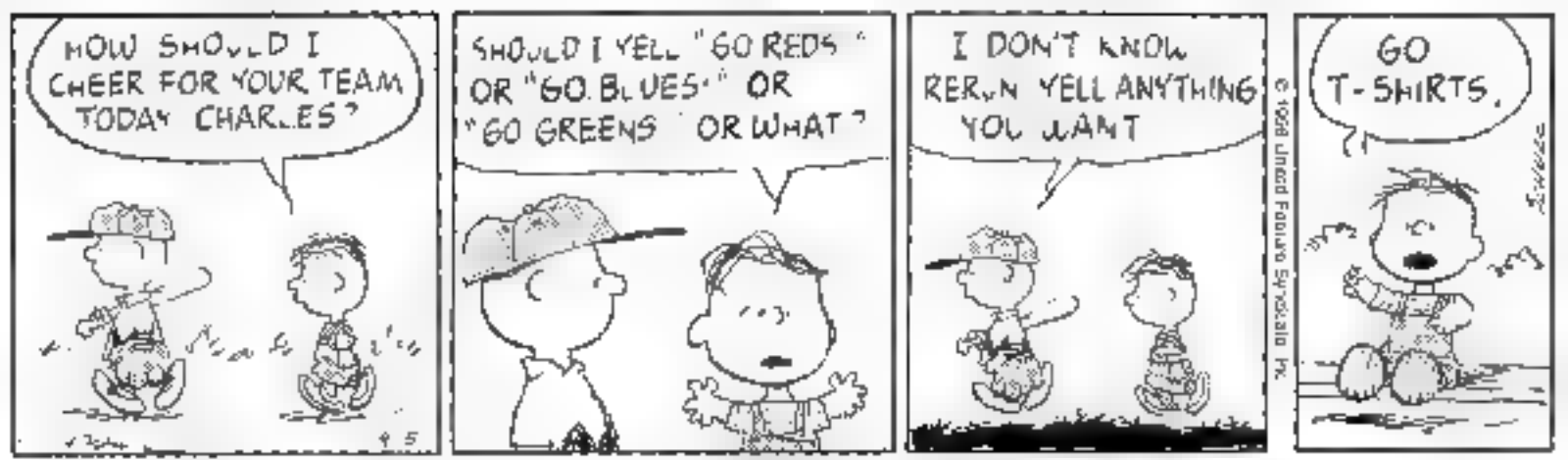
HOW SHOULD I CHEER FOR YOUR TEAM TODAY CHARLES?
SHOULD I YELL "GO REDS" OR "GO BLUES" OR "GO GREENS" OR WHAT?
I DON'T KNOW RERUN YELL ANYTHING YOU WANT
GO T-SHIRTS.
© 1968 United Feature Syndicate, Inc.

PEANUTS.
by SCHULZ
9-6
© 1958 United Feature Syndicate, Inc.
THAT LOOKS LIKE A GOOD GAME
WHAT DO YOU CALL IT?
SLOBBER BALL

YOU HAVE TO GO TO SCHOOL TOMORROW YOU CAN T H DE JNDER YOUR BED
SCHOOL SN T SC BAD THINK OF ALL THE TH NGS YOL RE GOING TO LEARN
WHO ARE YOJ TALK NG TO ?

YES MAAM I'M FINISHED I ANSWERED ALL THE QUESTIONS
CAN YOU SEE THE LITTLE NOTE I ADDED AT THE BOTTOM?
"DRY CLEAN ONLY"

I SEE YOUR LITTLE BROTHER HAS DECIDED TO GO TO SCHOOL
WELL HE'S NOT HIDING UNDER THE BED ANYMORE
MAYBE HE'S HAD A CHANGE OF ATTITUDE
TELL ME WHAT I'M DOING HERE THAT'S ALL I ASK TELL ME WHAT I'M DOING HERE
BUS STOP
4-9
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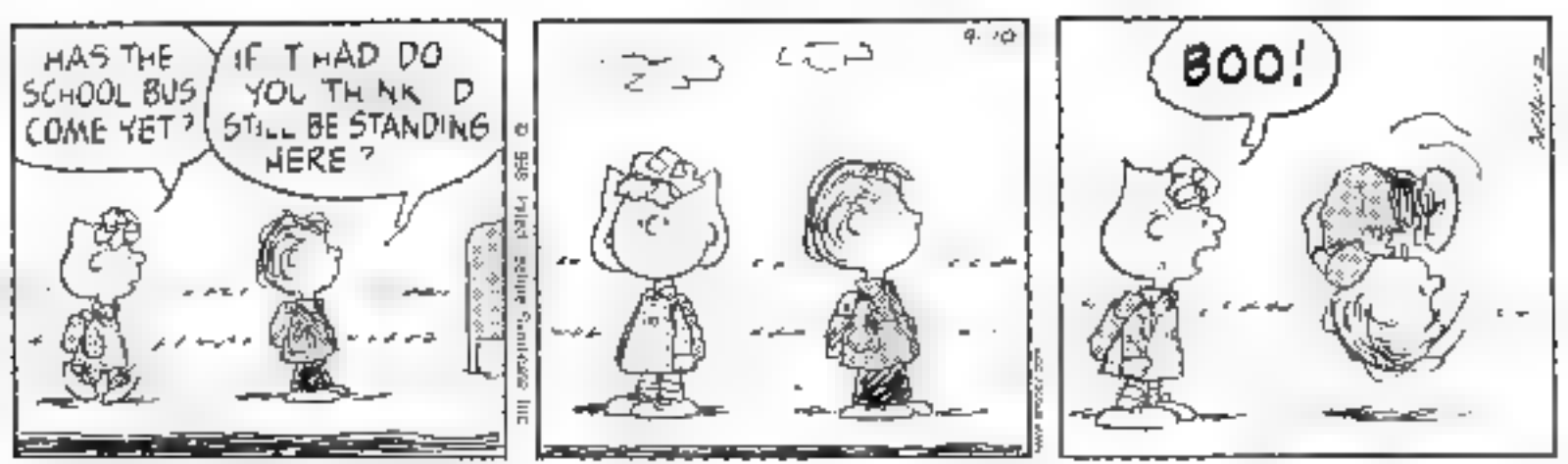
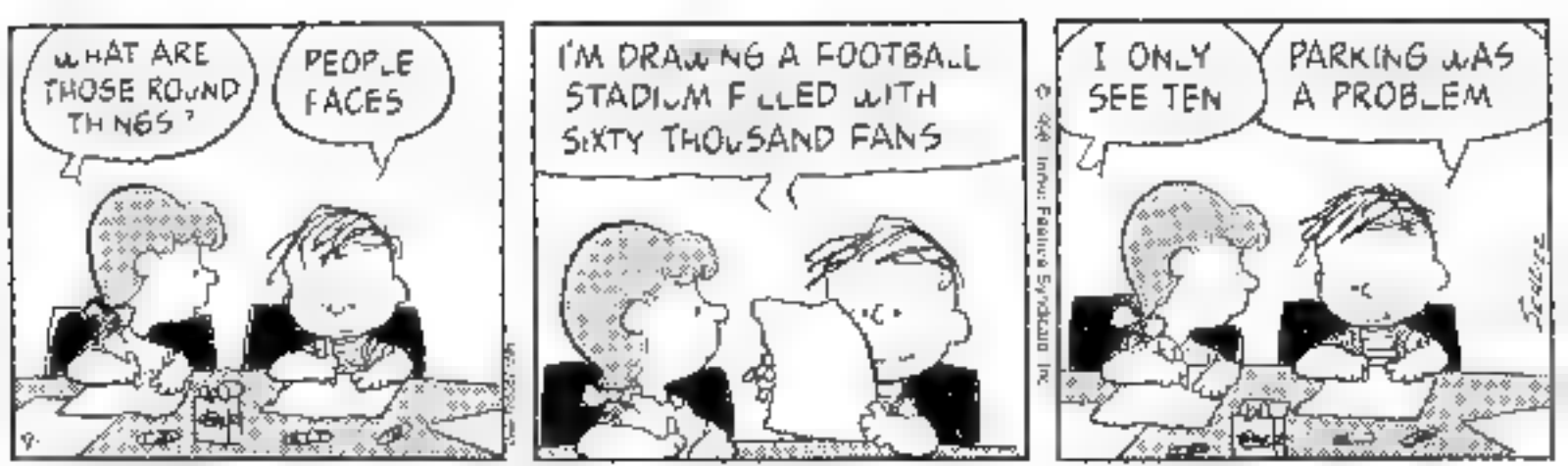

HAS THE SCHOOL BUS COME YET?
IF I HAD DO YOU TH NK D STILL BE STANDING HERE?
BOO!


WHAT ARE THOSE ROUND THINGS?
PEOPLE FACES
I'M DRAWING A FOOTBALL STADIUM FILLED WITH SIXTY THOUSAND FANS
I ONLY SEE TEN
PARKING WAS A PROBLEM

WHEN I WAS
LITTLE THE SCHOOL
BUS CAME BY
WHERE WE
LIVED
I USED TO JUMP UP AND
DOWN AND BARK AND
ALL THE KIDS WOULD
YELL AND WAVE
DO YOU USED
TO WAVE WHEN
THE CACTUS BUS
WENT BY?

PEANUTS.
by
SCHULZ
DO YOU HAVE TO DO THAT?
IT'S HOT
IT'S IMPOLITE TO BLOW ON YOUR SOUP
BUT IT'S HOT
IT'S STILL IMPOLITE..
AAUGH!
MY TONGUE! MY THROAT! MY STOMACH!
WATER! WATER! WATER!
AAUGHH!!!
THAT'S ALSO IMPOLITE

YES MAAM I BROUGHT MY DOG TO SCHOOL BECAUSE HE WAS FEELING LONELY
YES MAAM HE'S KIND OF SMART
TELL HER I CAN SPELL ZAMBONI

9. 5
KICK THE BALL MARCIE! WHAT ARE YOU WAITING FOR? WHAT ARE YOU LOOKING AT?
IT DOESN'T SAY "LOW FAT"

PSST FRANKLIN WHAT D YOU PUT DOWN FOR NUMBER 5 X?
I PUT DOWN "EIGHT"
"E-GHT"? EIGHT WHAT?
"E.GHT" NOTHING JUST "E.GHT"
I PUT DOWN "TWELVE ELEPHANTS"
HOW COULD YOU PUT DOWN "TWELVE ELEPHANTS" IN A SPELLING TEST?
WHAT ROOM ARE WE IN?

YES MAAM 'M SURE SHE'S ASLEEP
SHOULD I WAKE HER UP?
I THINK IT'S TIME FOR HER TEN O'CLOCK FEEDING

9-18
© 1958 United Feature Syndicate, Inc.
Z
I'M AWAKE!
PRINC PAL'S
OFF CE
Z

YES YOUR HONOR MY CLIENT WAS STANDING ALONE IN THE FIELD MINDING HIS OWN BUSINESS
SUDDENLY WITHOUT WARNING HE WAS ATTACKED BY THREE OF THE FARMER'S CROWS!
HE SAYS TO STOP SCATTERING STRAW ON THE FLOOR
SCHULZ
© 1958 United Feature Syndicate, Inc.

PEANUTS.
By
Schulz
ME?
YES, MAAM, I'M READY
I HAVE MY REPORT RIGHT HERE. WELL, NOT EXACTLY RIGHT HERE
ACTUALLY MY SECRETARY ST LL HAS IT SHE TYPED IT FOR ME LAST NIGHT
WAS THAT YOU SIGHING, MAAM?
9-20

HEY CHUCK YOU READY FOR SOME BACK YARD FOOTBALL ?
ME AN MARCIE CAN GET OVER THERE ANYTIME YOU RE READY
I THINK WE VE MOVED AWAY AND I DON T KNOW WHAT OUR NEW ADDRESS S

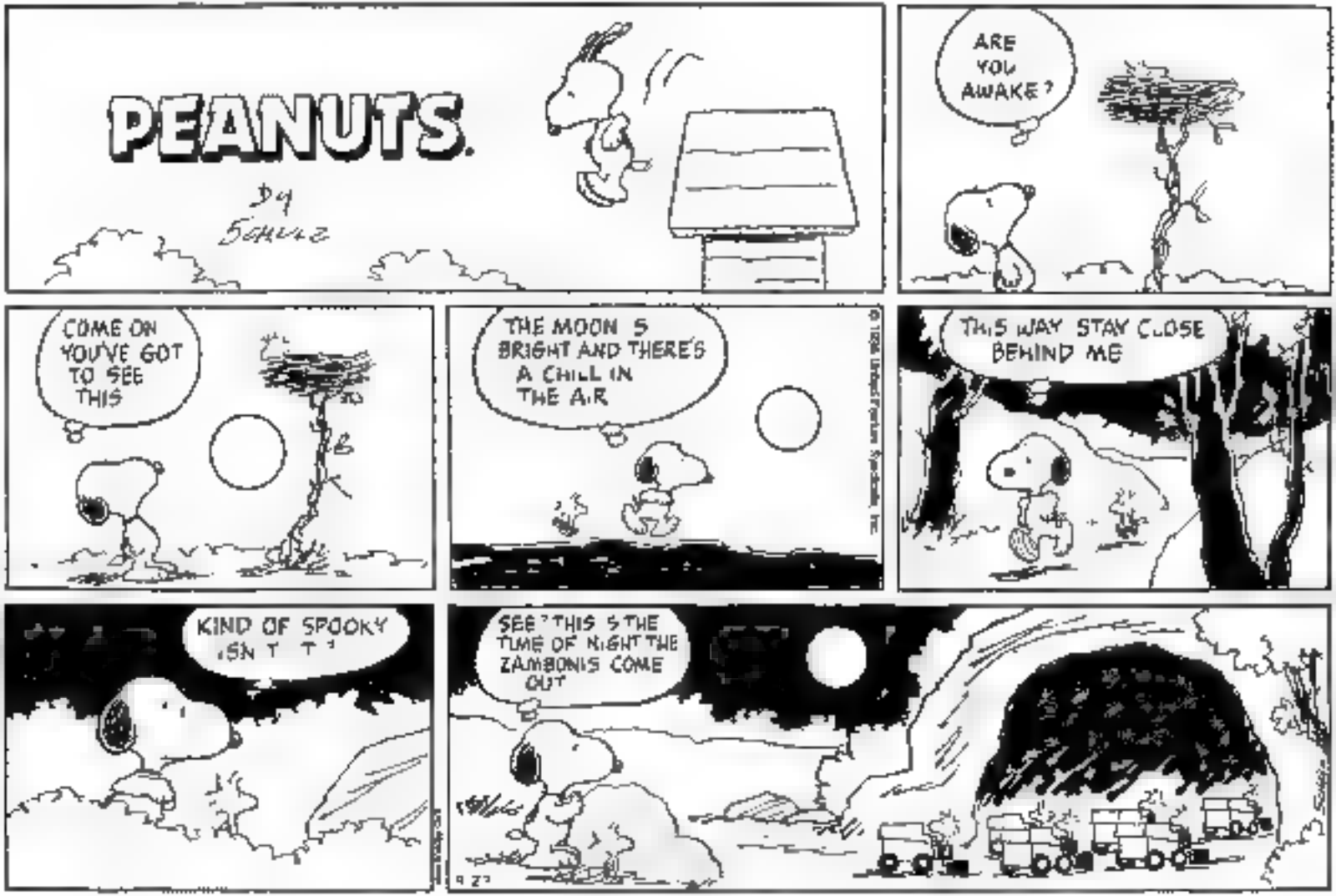
OKAY MARCIE GO STRAIGHT OUT AND CUT RIGHT
I CUT LEFT BETTER SIR
9 27
IF YOU CUT LEFT THE BALL WON'T BE THERE
THAT'S NOT A BAD IDEA

THAT WAS A GOOD PRACTICE HUH MARCIE?
NO I THINK I BROKE ALL MY ARMS AND TH RTY FINGERS
WELL WE'RE GETT NG YOU TOUGHENED UP FOR THE NEW SEASON, HUH?
I'M NOT INTERESTED IN GETTING TOUGHENED UP
I'LL NEVER UNDERSTAND YOU MARC E

TS THE
K CKOFF
CHUCK
HERE I
COME
I LIKE
THAT GAME
WHERE
SOMEONE
THROWS A
STICK AND
I CHASE
IT

NICE GOING MARCIE YOU KICKED THE BALL UP INTO THE TREE
SOMEBODY CALL A CAT
9-25

M CHUCK DID YOU EVER GET MY FOOTBALL OUT OF THE TREE?
I THINK YOU OWE ME A NEW BALL CHUCK AFTER ALL THE TREES IN YOUR BACK YARD
WELL WHAT I THINK I'LL DO IS GET A LADDER CLIMB UP INTO THE TREE RESCUE THE BALL AND THEN FALL OUT OF THE TREE AND LAND ON MY HEAD
YOU'RE A REAL HERO CHUCK


PEANUTS.
By
Schulz
ARE YOU AWAKE?
COME ON YOU'VE GOT TO SEE THIS
THE MOON S BRIGHT AND THERE'S A CHILL IN THE AIR
THIS WAY STAY CLOSE BEHIND ME
KIND OF SPOOKY ISN T T
SEE? THIS S THE TIME OF NIGHT THE ZAMBONIS COME OUT

WHAT I THINK I'LL DO SO GO INTO TOWN AND STAND SOMEPLACE LIKE MAYBE ON A CORNER
THEN A BEAUTIFUL HOLLYWOOD-TYPE GIRL WILL COME BY IN A CONVERTIBLE AND TAKE ME TO HER HOME
I'LL HAVE TO MAKE SURE I LOOK SOPHISTICATED
I'LL WEAR MY MICKEY MOUSE SHOES
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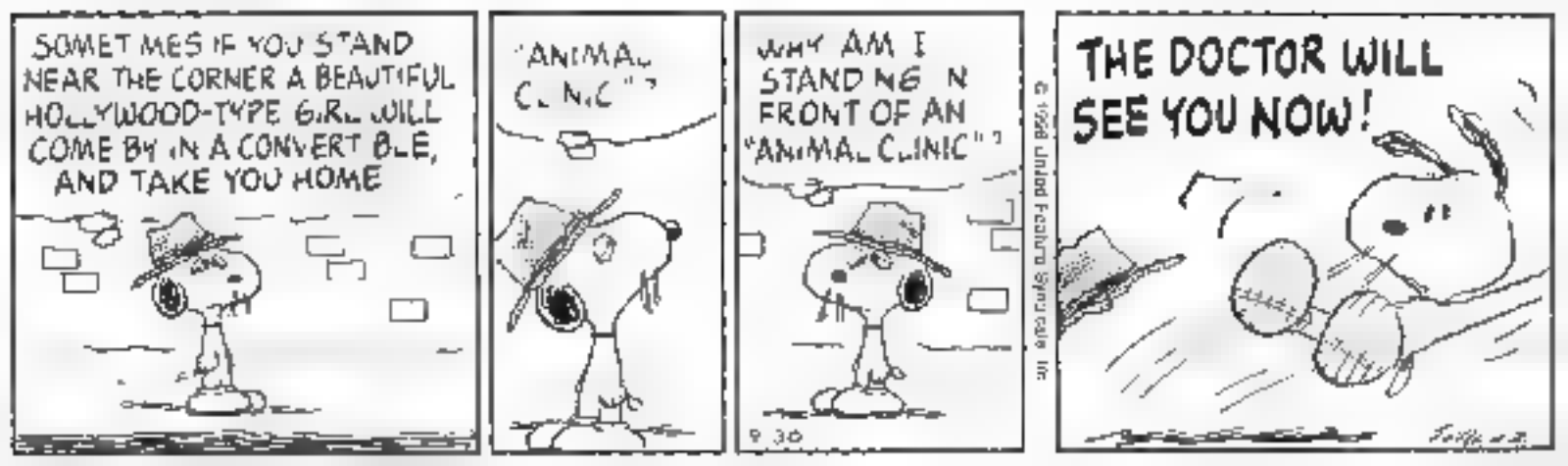
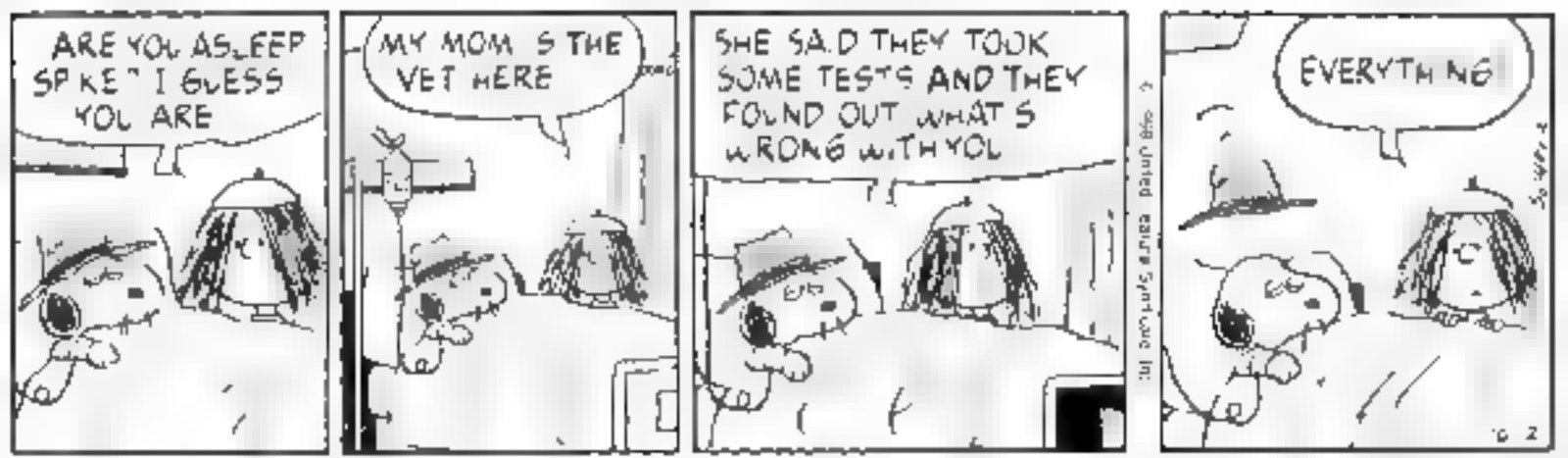
HEY MA, SEE THE FUNNY LOOKING DOG
WHAT'S HE STANDING HERE FOR? ISN'T HE FUNNY LOOKING?
9 24
DID YOU SEE THE FUNNY HAT HE WAS WEARING AND THE FUNNY LOOKING SHOES?
MICKEY MOUSE SHOES ARE NOT FUNNY LOOKING


SOMETIMES IF YOU STAND NEAR THE CORNER A BEAUTIFUL HOLLYWOOD-TYPE GIRL WILL COME BY IN A CONVERTIBLE, AND TAKE YOU HOME
"ANIMAL CLINIC"?
WHY AM I STANDING IN FRONT OF AN "ANIMAL CLINIC"?
9-30
© 1958 United Feature Syndicate, Inc.
THE DOCTOR WILL SEE YOU NOW!

SP KE ARE YOJ AWAKE ? T S ME NAOMi
I SAu YOUR NAME N S DE YOUR COLLAR MY MOM ,S THE VET HERE
HE S ST LL ASLEEP MOM
LOOK HE WAS WEAR NG MICKEY MOUSE SHOES !

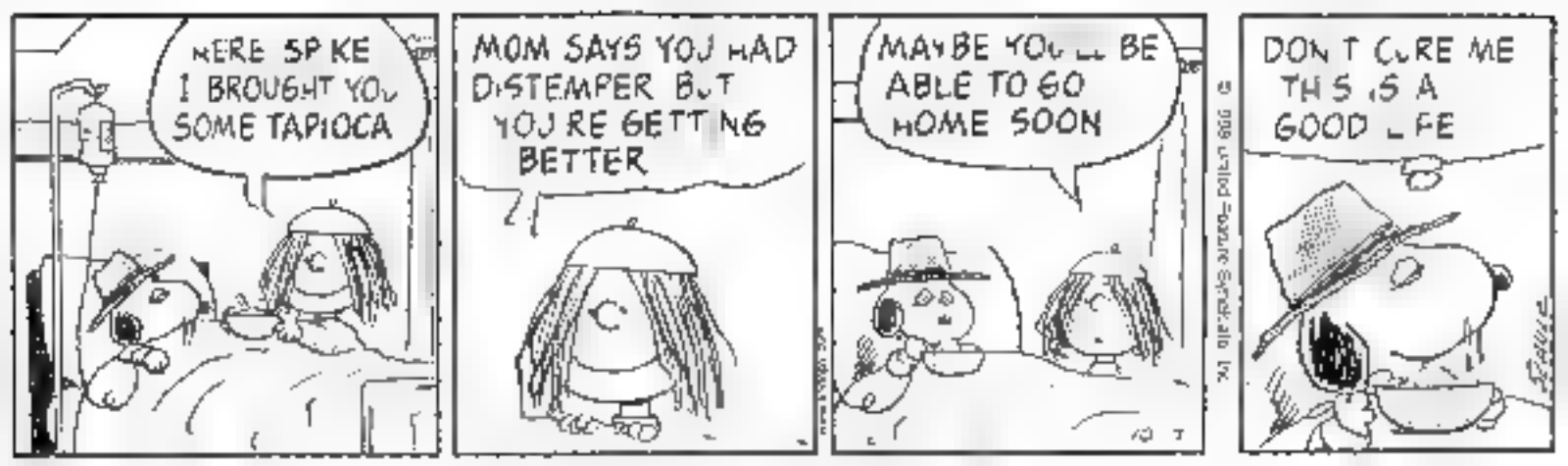

ARE YOU ASLEEP SPIKE? I GUESS YOU ARE
MY MOM IS THE VET HERE
SHE SAID THEY TOOK SOME TESTS AND THEY FOUND OUT WHAT'S WRONG WITH YOU
EVERYTHING

WHERE AM I ? S TH S A HOSP TAL ? I THOUGHT I HEARD DOGS BARK NG
IF I OPEN MY EYES WILL I SEE A BEAUT FUL HOLLYWOOD-TYPE GIRL WA TING TO TAKE ME NOME ?
SCHULZ

PEANUTS
ARE YOU READY?
READY FOR WHAT?
THIS IS A BALL, CORRECT?
IF YOU SAY SO
ALL RIGHT, LET'S RUN THROUGH THIS ONE MORE TIME. I'LL THROW THE BALL AND YOU'LL CHASE IT
© 1998 United Feature Syndicate, Inc.
YOU CAN RUN THROUGH IT A THOUSAND TIMES AND I'M STILL NOT GOING TO DO IT
MAYBE I CAN PUT IT ANOTHER WAY
YOU CAN PUT IT A THOUSAND DIFFERENT WAYS AND I'M STILL NOT GOING TO DO IT
SOMETIMES IT'S JUST A MATTER OF EXPLAINING
YOU CAN EXPLAIN IT A THOUSAND TIMES BUT I'M STILL NOT GOING TO DO IT
I THINK MAYBE YOU HAVE A FAULTY DOG

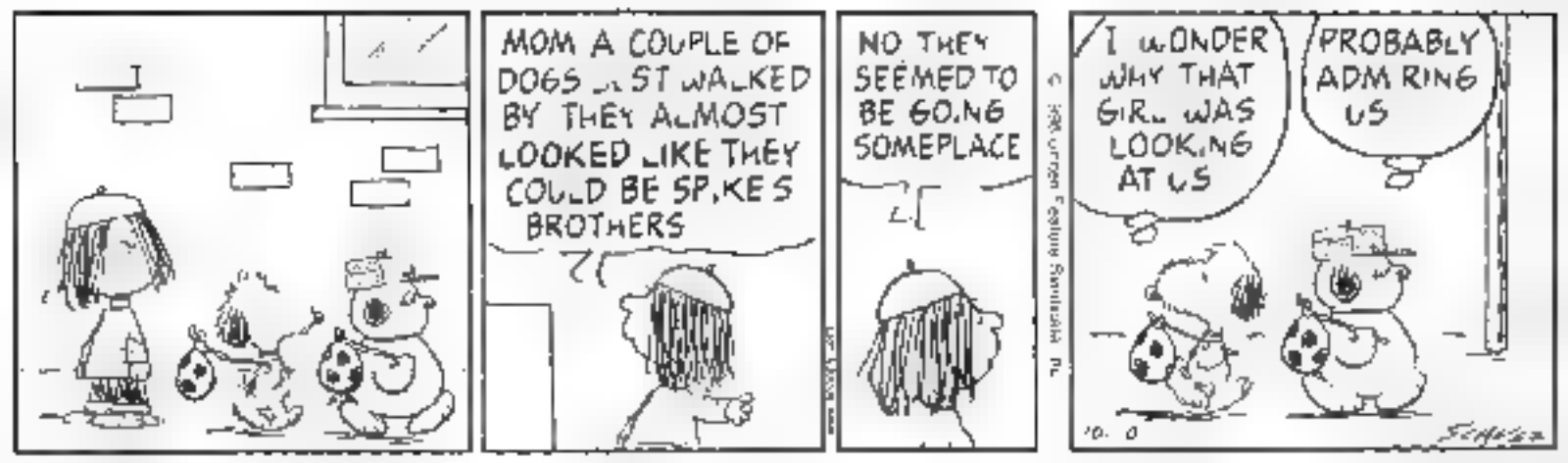
WE SAW YOU STANDING IN FRONT OF OUR "ANIMAL CLINIC" MOM IS THE VET HERE SHE SAID "THAT DOG DOESN'T LOOK WELL BRING HIM IN HERE"
10-5
IT'S TOO BAD DOGS CAN'T TALK IF YOU COULD TALK YOU COULD TELL ME HOW YOU FEEL AND WHAT YOU'RE THINKING
D.D ANYBODY TAKE MY MICKEY MOUSE SHOES?

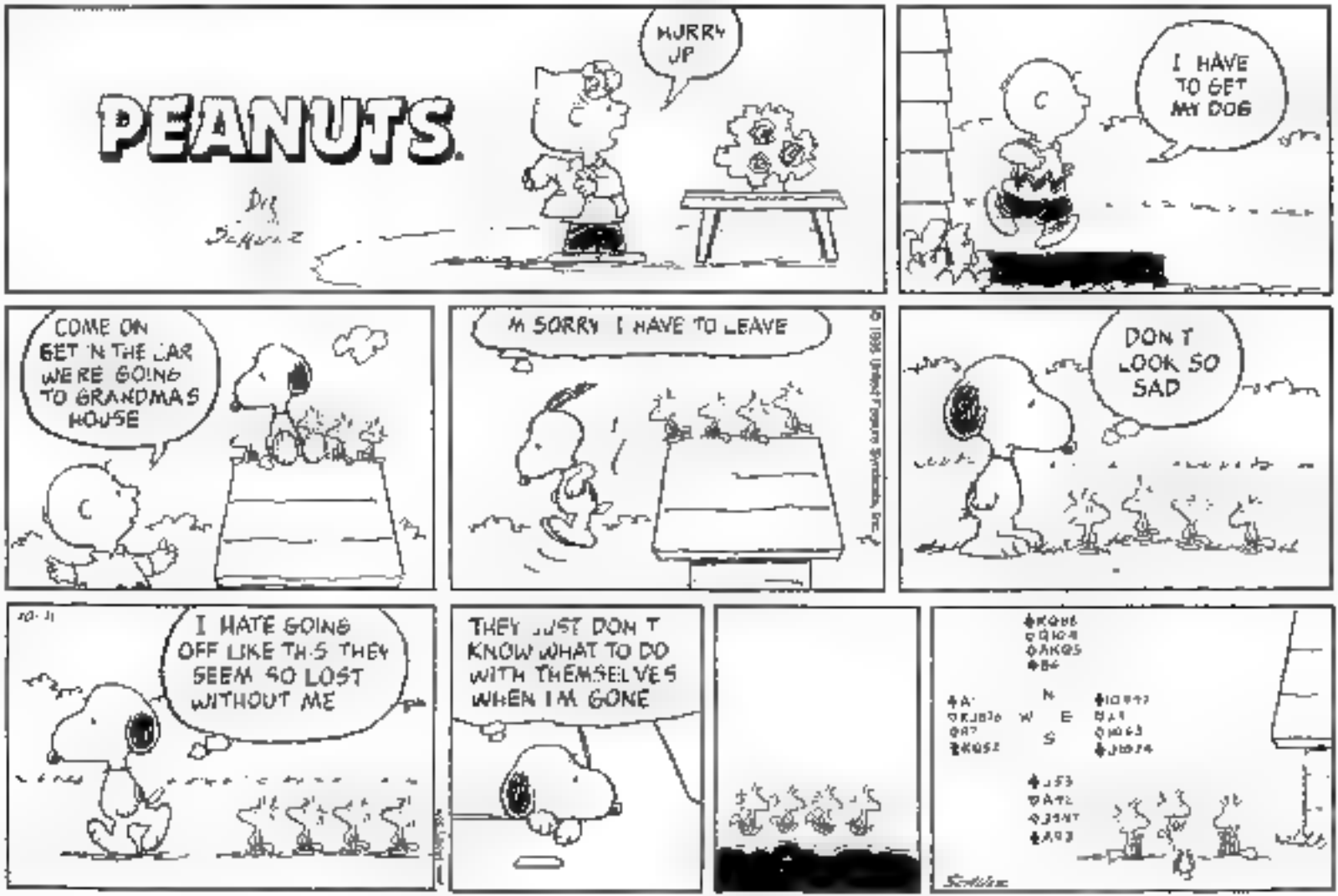
10 6
MOM SAYS YOU NEED EXERC SE
SHE SAID I SHOULD WALK WITH YOU UP AND DOWN THE HALL AT LEAST TWICE A DAY
I CAN T STEER THIS THING


HERE SPIKE I BROUGHT YOU SOME TAPIOCA
MOM SAYS YOU HAD DISTEMPER BUT YOU'RE GETTING BETTER
MAYBE YOU'LL BE ABLE TO GO HOME SOON
DON'T CURE ME THIS IS A GOOD LIFE
© 1966 United Feature Syndicate, Inc.

GUESS WHAT SPIKE MOM SAYS YOU CAN GO HOME TODAY
I HAVE TO CARRY YOU BECAUSE SHE SAID YOU'RE TOO WEAK TO WALK
THIS IS WHERE YOU LIVE?
LIVE?

MY PLAN WAS TO GET ADOPTED BY SOME BEAUTIFUL GIRL BUT INSTEAD I ENDED UP IN THE HOSPITAL
ANYWAY HERE I AM BACK HOME AGAIN I GUESS I'M REALLY PRETTY LUCKY
I STILL HAVE MY MICKEY MOUSE SHOES AND A FAITHFUL FRIEND TO LEAN ON
OUCH!


MOM A COUPLE OF DOGS JUST WALKED BY THEY ALMOST LOOKED LIKE THEY COULD BE SPIKES BROTHERS
NO THEY SEEMED TO BE GOING SOMEPLACE
I WONDER WHY THAT GIRL WAS LOOKING AT US
PROBABLY ADMIRING US


PEANUTS
HURRY UP
I HAVE TO GET MY DOG
COME ON GET IN THE CAR WE'RE GOING TO GRANDMA'S HOUSE
M SORRY I HAVE TO LEAVE
DON'T LOOK SO SAD
I HATE GOING OFF LIKE TH·S THEY SEEM SO LOST WITHOUT ME
THEY JUST DON'T KNOW WHAT TO DO WITH THEMSELVES WHEN I'M GONE
N
W E
S

THIS IS A PICTURE OF A MAN WHO WAS RAISED IN THE JUNGLE BY APES
LIKE TARZAN
LIKE WHO?
IT'S BEEN DONE
I'LL CHANGE IT TO A MALL
THIS IS A PICTURE OF A MAN WHO WAS RAISED IN A MALL BY APES
I THINK YOU'RE ON TO SOMETHING
S. Hill
10 2

I DREW A PICTURE OF YOUR DOG WOULD YOU LIKE TO BUY IT?
ARE YOU A STARVING ARTIST? IF YOU WERE A STARVING ARTIST YOU'D BUY IT
ALL I HAD FOR BREAKFAST WAS A WAFFLE
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I DREW ANOTHER PICTURE OF YOUR DOG DO YOU WANT TO BUY T?
TH S T ME IT S IN COLOR
MY DOG IS BLACK AND WH TE
DON T YOU L KE PURPLE DOGS?
Schulz

LET'S SAY WE'RE MARRIED, AND MY DAD HAS OFFERED YOU A MILLION DOLLAR A YEAR JOB WITH HIS COMPANY
D. S
BUT LET'S SAY YOU INSIST ON PLAYING YOUR STUPID PIANO IN SOME SLEAZY JOINT AND
KLUNK!
I NEVER GET TO THE PART ABOUT THE LIMO AND THE FREE LUNCHES

WHEN YOU RE ALONE IN THE DESERT YOU S NG SONGS ABOUT LONEL NESS
YOU S NG ABOUT LOVE AND THE MOON AND THE STARS AND THE ALAMO
MAYBE YOU COULD LIP-SYNC

SEE? SHE SAYS YOU TAKE THE BOWL OUT OF THE CUPBOARD POUR THE CEREAL INTO THE BOWL AND THEN ADD THE MILK
THIS IS YOUR "BASIC COOKING" PROGRAM
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PEANUTS
by SCHULZ
YES MAAM I'M MORE THAN READY
THIS IS MY REPORT ON THE FOOTBALL CAREER OF MOSES
YES MAAM THAT MOSES YOU DIDN'T ?
ANYWAY WHEN MOSES WAS YOUNG HE SHOWED GREAT PROMISE ALL THE PROFESSIONAL TEAMS WANTED HIM
YES, MAAM FOOTBALL TEAMS
WELL WE ALL KNOW HOW HE WENT UP ON THE MOUNTAIN AND THEN CARRIED THOSE TABLETS OF STONE BACK DOWN
THIS PROBABLY WAS HOW HE HURT HIS THROWING ARM AFTER THAT HE COULD NEVER THROW THE LONG BALL
HE COULD ONLY THROW A FEW SHORT SIDELINE PATTERNS
PRETTY SOON HE GOT INVOLVED IN OTHER THINGS AND QUIT FOOTBALL
RESEARCH? NO MAAM MY GRAMPA WELL I FIGURE HE MUST HAVE KNOWN HIM
I GUESS GRAMPA ISN'T AS OLD AS I THOUGHT HE WAS

LETS COMPARE NOTES, S R AND SEE IF WE VE GOT THE SAME ANSWERS
TRUE FALSE MAYBE WHO KNOWS? WHY NOT? SURE WHEN? THEY DID? SOMETIME I D D NOT WHO ME? T WAS DARK AND EVERYONE WAS GETTING HUNGRY"
I DON T KNOW HOW YOU DO IT SIR
NEVER LET 'EM KNOW WHERE YOU'RE COMING FROM MARC E
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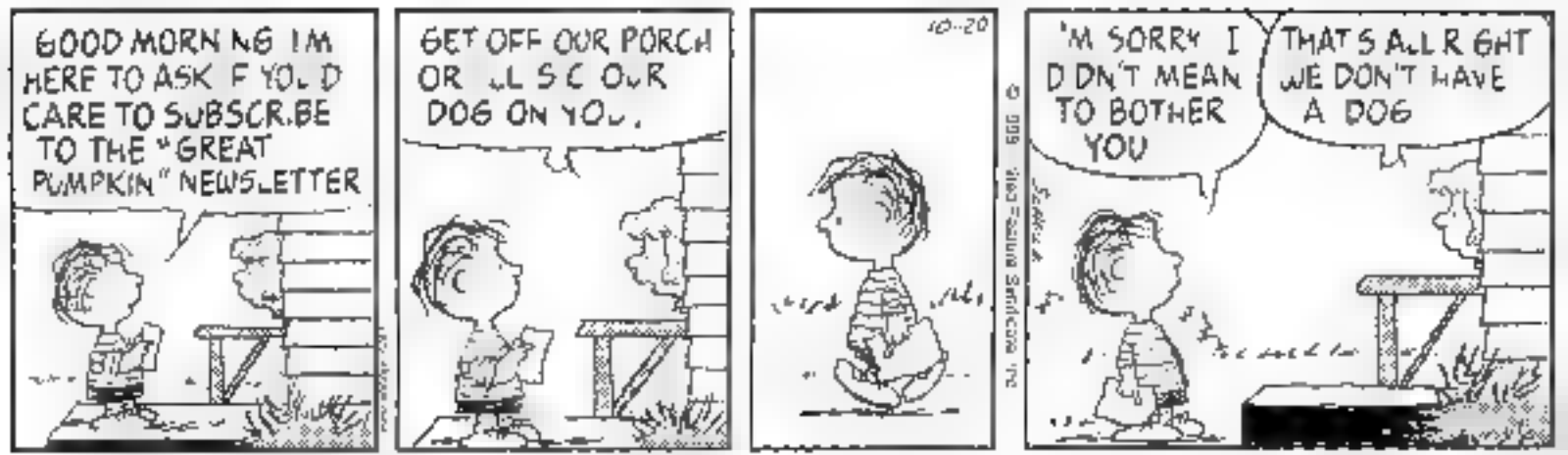
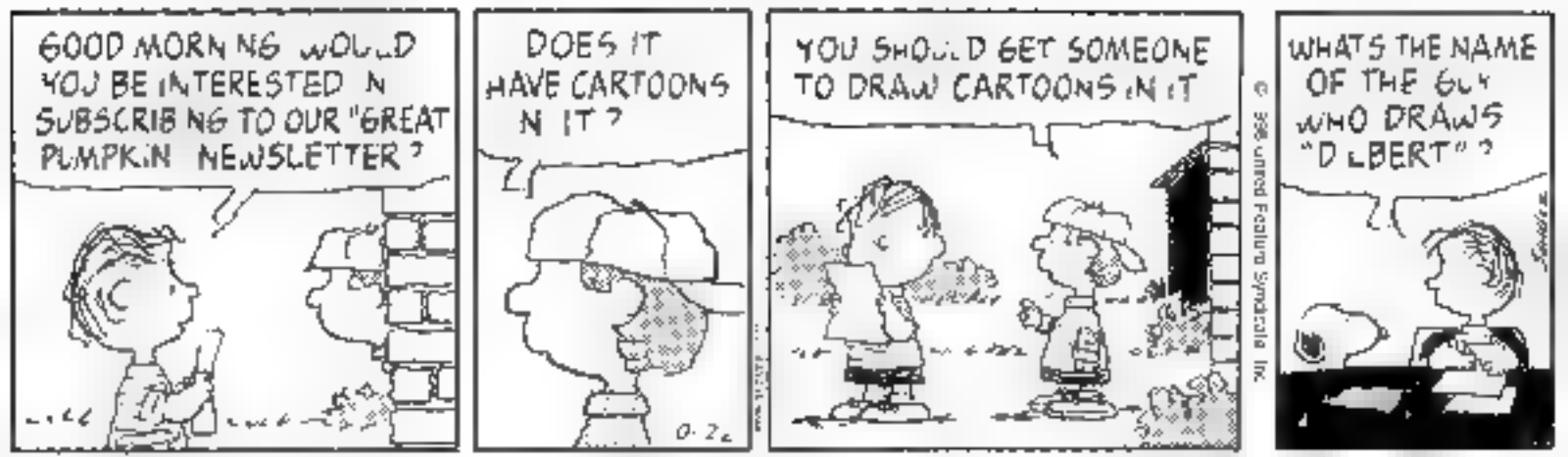
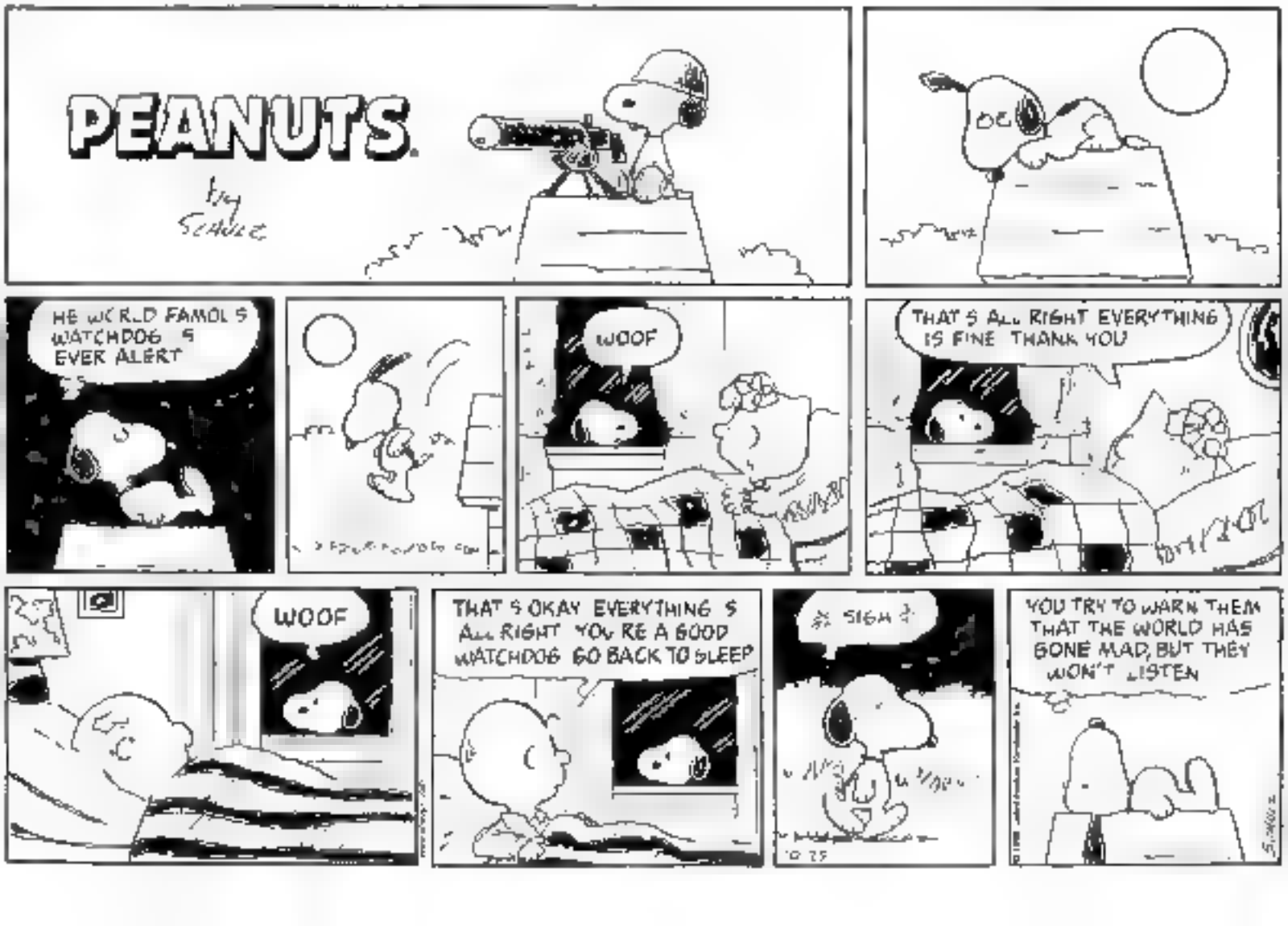

GOOD MORN NG I M HERE TO ASK F YOL D CARE TO SUBSCR.BE TO THE "GREAT PUMPKIN" NEWSLETTER
GET OFF OUR PORCH OR LL S C OUR DOG ON YOU.
10-20
'M SORRY I D DN'T MEAN TO BOTHER YOU
THAT S ALL R GHT WE DON'T HAVE A DOG

HERE WERE GIVING AWAY A DOUGHNUT WITH EVERY SUBSCRIPTION TO THE "GREAT PUMPKIN" NEWSLETTER
I'LL TAKE A DOUGHNUT BUT I WOULDN'T READ YOUR NEWSLETTER IF IT WERE THE LAST NEWSLETTER ON EARTH
TAKE ONE W TH COCONUT ON T
SCHULZ


GOOD MORN NG WOULD YOU BE INTERESTED N SUBSCRIB NG TO OUR "GREAT PUMPKIN NEWSLETTER"?
DOES IT HAVE CARTOONS N IT?
YOU SHOULD GET SOMEONE TO DRAW CARTOONS IN IT
WHAT'S THE NAME OF THE GUY WHO DRAWS "DILBERT"?

GOOD MORNING I'M HERE TO TELL YOU ABOUT THE "GREAT PUMPKIN"
HEY MA THERE'S A FALSE PROPHET AT THE DOOR WHAT SHOULD I TELL HIM?
REALLY?
HE'S GONE I THINK HE HEARD YOU MA

WELL RUN THIS PICTURE IN THE NEXT GREAT PUMPKIN NEWSLETTER
READERS WILL SEE DEDICATED BELIEVERS SITTING IN A PUMPKIN PATCH WAITING FOR THE GREAT PUMPKIN
IF WE'RE LUCKY NO ONE WILL RECOGNIZE US
FANBOY ASKS MY NAME IS REX


PEANUTS
by
SCHULZ
HE WORLD FAMOUS WATCHDOG IS EVER ALERT
WOOF
THAT'S ALL RIGHT EVERYTHING IS FINE THANK YOU
WOOF
THAT'S OKAY EVERYTHING'S ALL RIGHT YOU'RE A GOOD WATCHDOG GO BACK TO SLEEP
SIGH
YOU TRY TO WARN THEM THAT THE WORLD HAS GONE MAD, BUT THEY WON'T LISTEN

SNOOPY IT MAKES ME FEEL GOOD TO KNOW THAT I CAN ALWAYS TALK TO YOU ABOUT THE "GREAT PUMPKIN
© 1968 United Feature Syndicate, Inc.
OF COURSE IT JUST MIGHT BE THAT IT'S BECAUSE DOGS BELIEVE EVERYTHING YOU TELL THEM
MOST DOGS
10 26

AND MY BROTHER TALKS ALL THE TIME ABOUT TH S "GREAT PUMPKIN" THING SEE
SO SOMETIMES I TH NK HE S REALLY CRAZY AND
10-27
AND THEN I WONDER ABOUT THE REST OF OUR FAMILY AND
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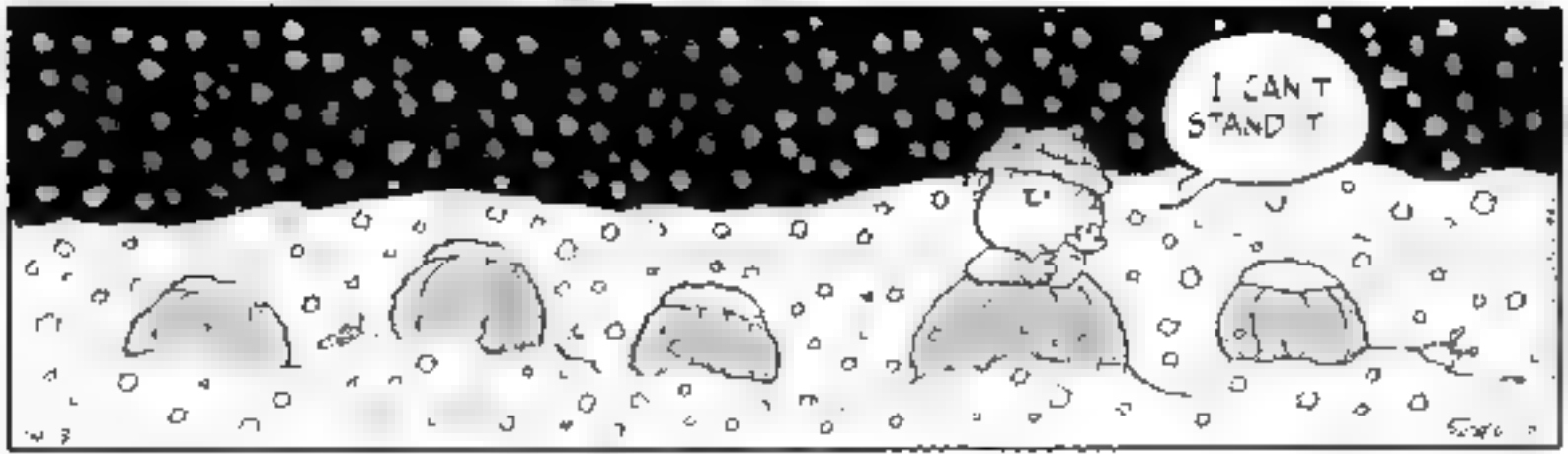
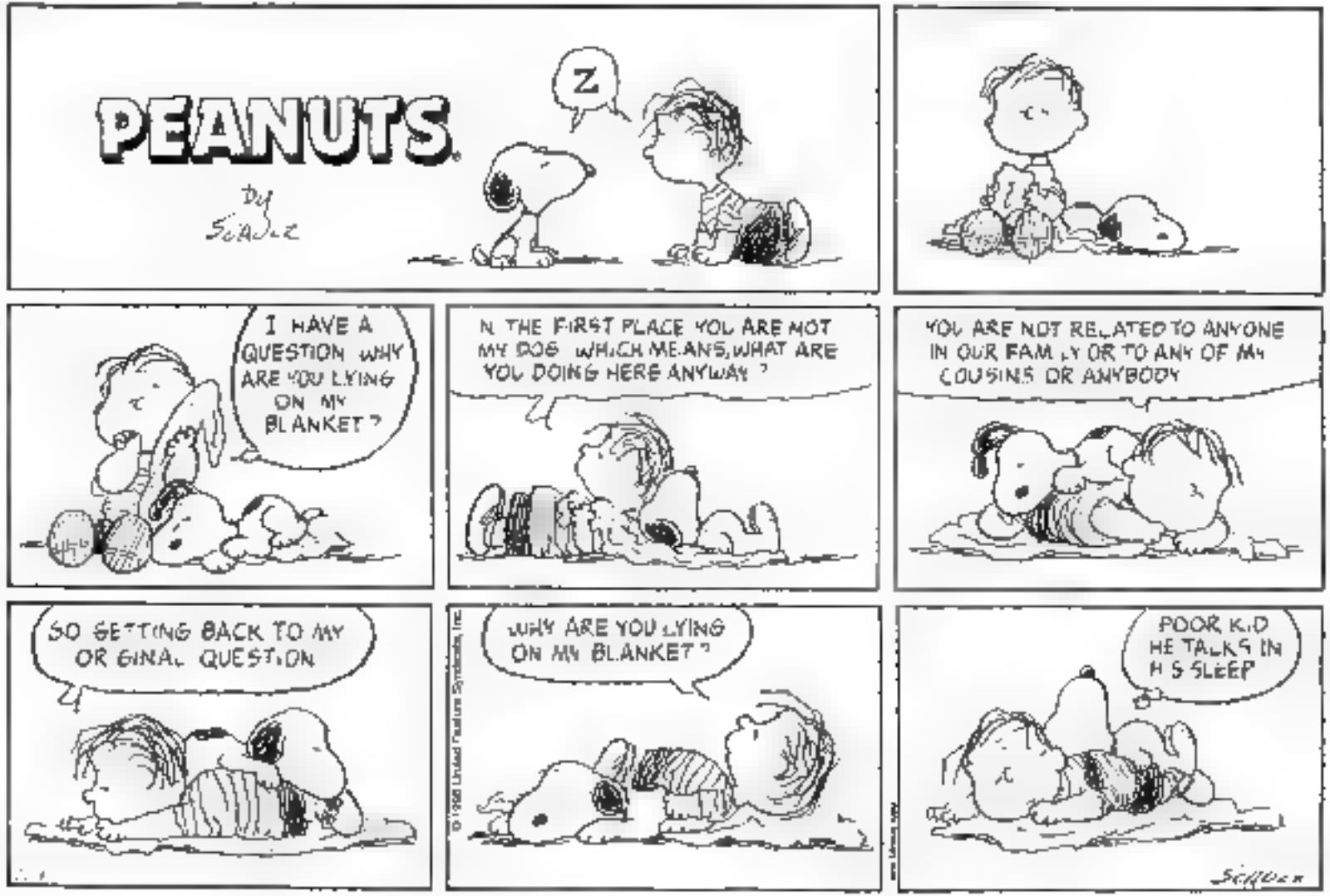
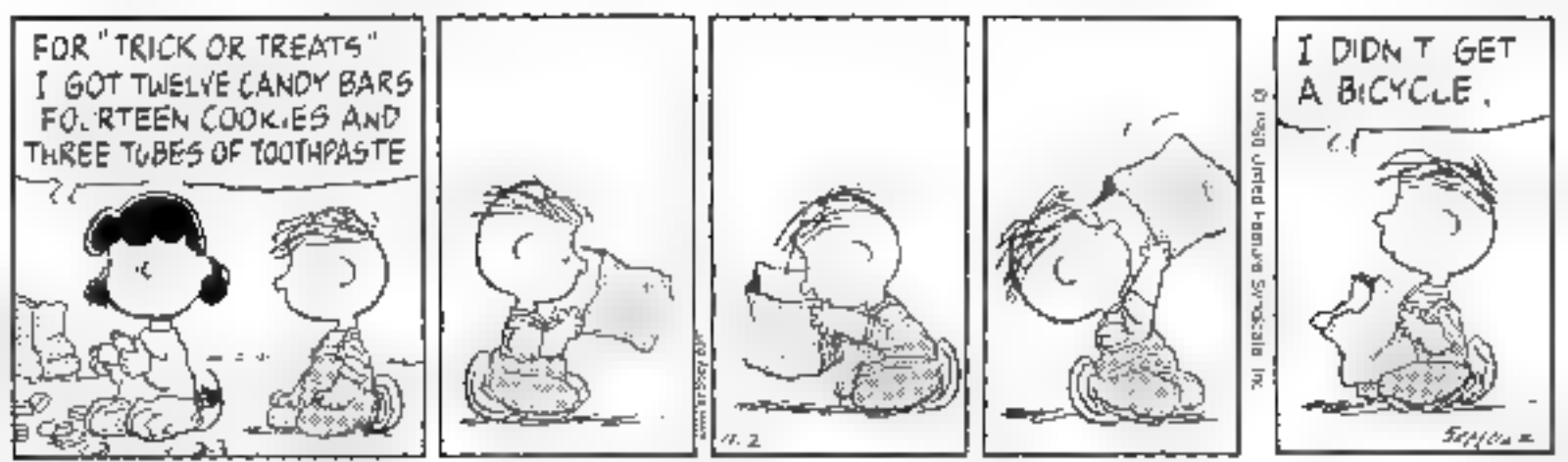
SO WE'LL GO FROM HOUSE TO HOUSE "TRICK OR TREATING," AND PEOPLE WILL GIVE US THINGS
LIKE MAYBE A BICYCLE?
NO NOT A BICYCLE MAYBE AN ORANGE OR A COOKIE
A BICYCLE WOULD BE NICE
YOU HAVE TO TAKE WHATEVER THEY GIVE YOU
HOW DO I GET INVOLVED IN SOMETHING LIKE THIS?
SCHULZ
10-31

HERE S THE BAG YOU'LL USE TO CARRY ALL THE THINGS PEOPLE WILL GIVE YOU WHEN WE GO "TRICK OR TREATING" ON HALLOWEEN NIGHT
WHAT IF SOMEBODY GIVES ME A BICYCLE?
NOBODY'S GOING TO GIVE YOU A BICYCLE
I'LL JUST SAY "THANK YOU DON'T PUT IT IN THE BAG I'LL RIDE IT HOME

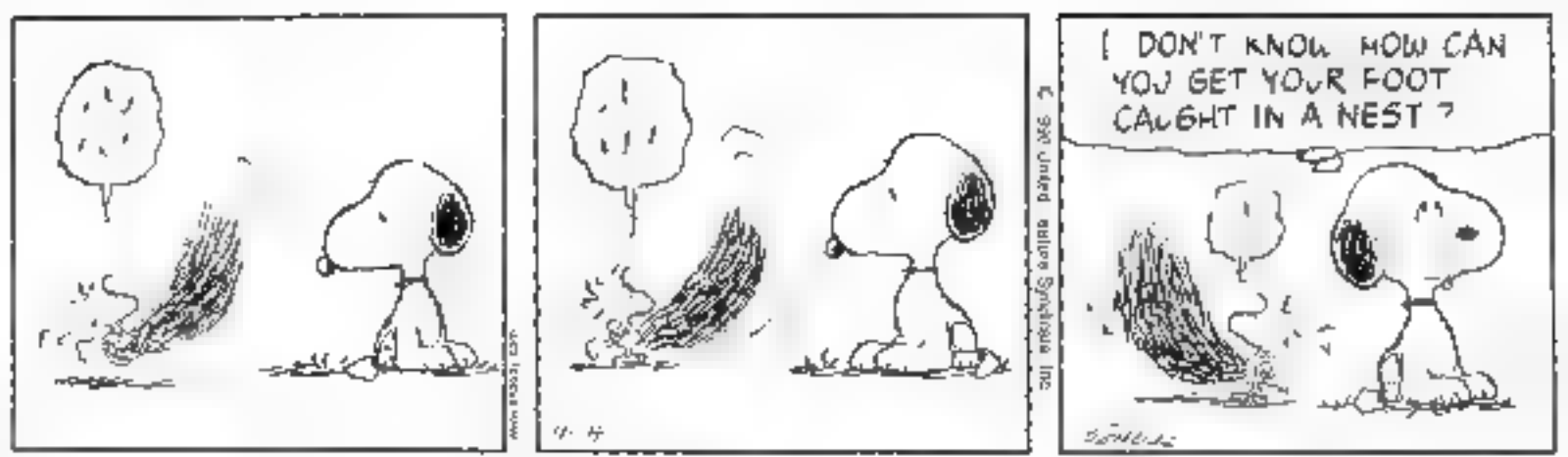
HEY! AREN'T YOU GOING TO SIT IN THE PUMPKIN PATCH AND WAIT FOR THE "GREAT PUMPKIN"?
WE'RE NOT AS STUPID AS YOU! WE'RE GOING "TRICK OR TREATING"
MAYBE I'LL JUST SAY SORT OF JOKINGLY "THANK YOU JUST PUT THE BICYCLE IN THIS BAG"

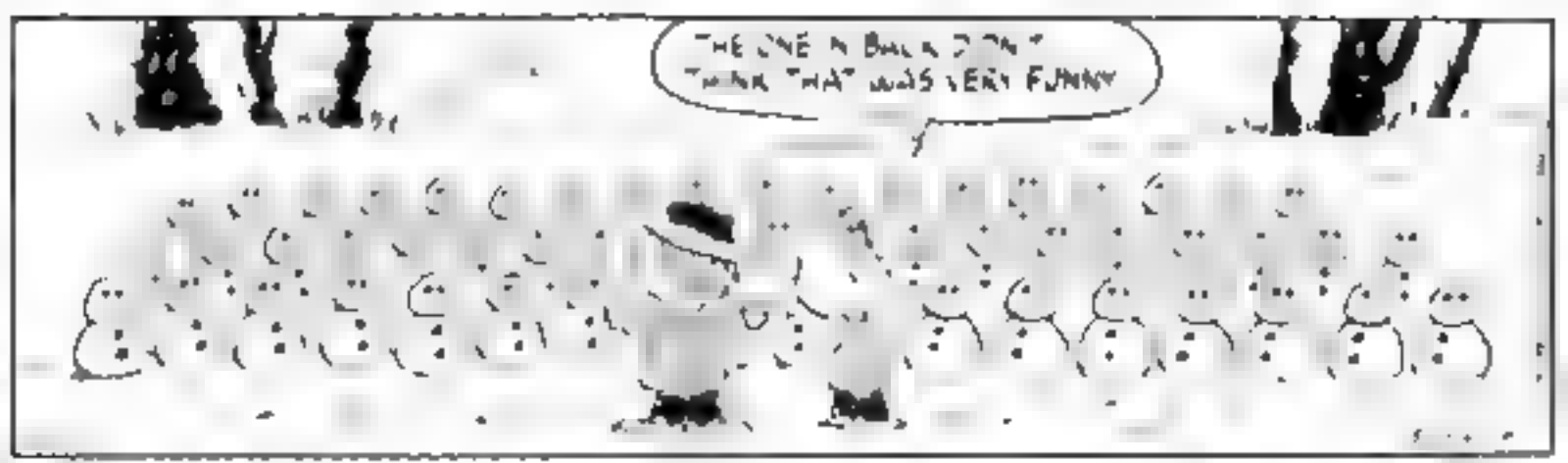

I CAN T
STAND T


PEANUTS
By Schulz
Z
I HAVE A QUESTION WHY ARE YOU LYING ON MY BLANKET?
IN THE FIRST PLACE YOU ARE NOT MY DOG WHICH MEANS, WHAT ARE YOU DOING HERE ANYWAY?
YOU ARE NOT RELATED TO ANYONE IN OUR FAMILY OR TO ANY OF MY COUSINS OR ANYBODY
SO GETTING BACK TO MY ORIGINAL QUESTION
WHY ARE YOU LYING ON MY BLANKET?
POOR KID HE TALKS IN HIS SLEEP
Schulz

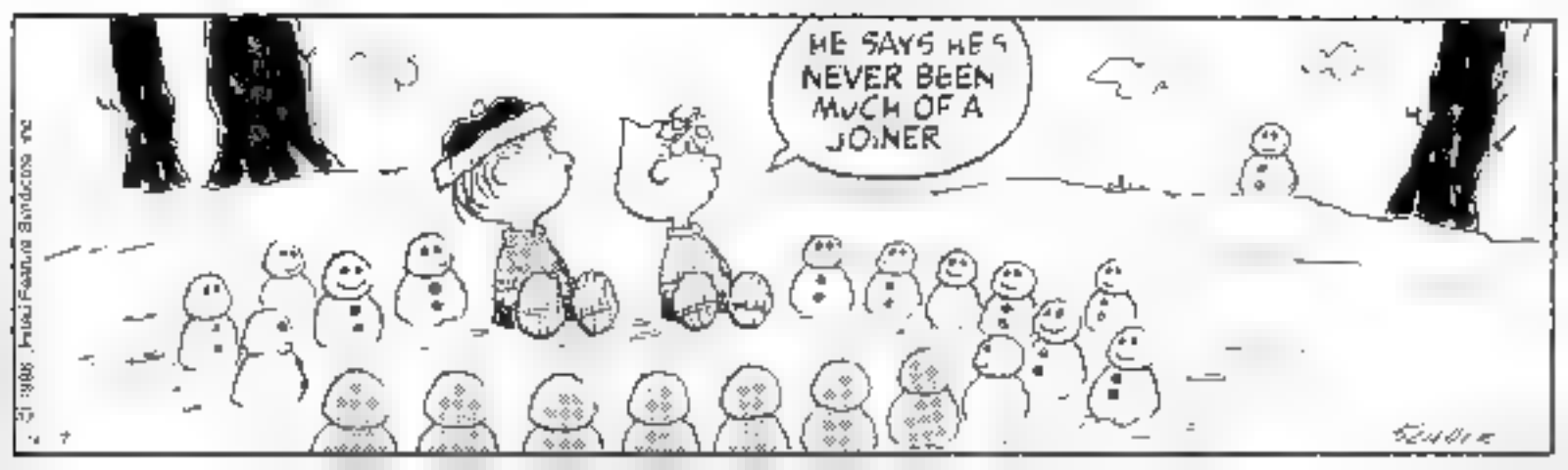

FOR "TRICK OR TREATS"
I GOT TWELVE CANDY BARS
FOURTEEN COOKIES AND
THREE TUBES OF TOOTHPASTE
I DIDN'T GET
A BICYCLE.
© 1950 United Feature Syndicate, Inc.

I LOVE THE FEEL OF NEW BOOKS MARC E THE PRETTY COVERS THE PR NT EVEN THE SMELL
DO YOU EVER READ ANY OF THEM?
DO I EVER WHAT?


I DON'T KNOW HOW CAN YOU GET YOUR FOOT CAUGHT IN A NEST ?
© 1967 United Feature Syndicate, Inc.

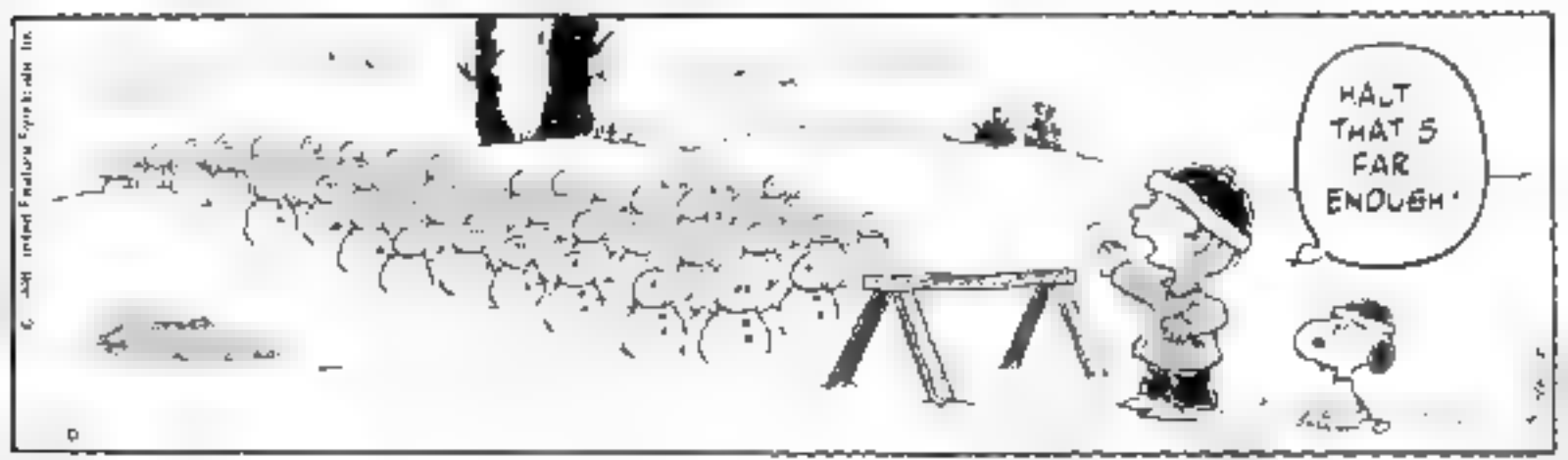

THE ONE IN BACK DON'T
THINK THAT WAS VERY FUNNY

ALL YOU DOGS EVER THINK ABOUT S EATING
YOU NEVER HAVE ANY DEEP THOUGHTS
I HAVE DEEP THOUGHTS ALL THE TIME
I KNEW RIGHT FROM THE START THAT "ROSEBUD" WAS HIS SLED
SCHULZ


HE SAYS HE'S NEVER BEEN MUCH OF A JOINER

PEANUTS.
By Schulz
HERE READ THIS BOOK TO ME PLEASE, BIG BROTHER
WHY DON'T YOU READ IT YOURSELF?
I HATE READING
JUST READ THE EXCITING PARTS SKIP THE BORING PARTS AND DESCRIPTIONS
"HIS NAME WAS DOUGLAS AND ONE DAY HE..."
WHAT DO YOU MEAN "HE"? READ SOMETHING ABOUT A "SHE"
THEY SAY THE FAMILY THAT READS TOGETHER STAYS TOGETHER
WHERE DID YOU HEAR THAT?
I READ IT
MAYBE SOMEBODY READ IT TO ME

THE TEACHER SAYS WE'RE SUPPOSED TO BE PAINTING FLOWERS
I HATE PAINTING FLOWERS
I LIKE TO PAINT SUPER HEROES SEE? MY SUPER HERO FLIES ALL OVER THE UNIVERSE!
THE TEACHER WON'T LIKE IT
I CALL MINE "SUNFLOWER"

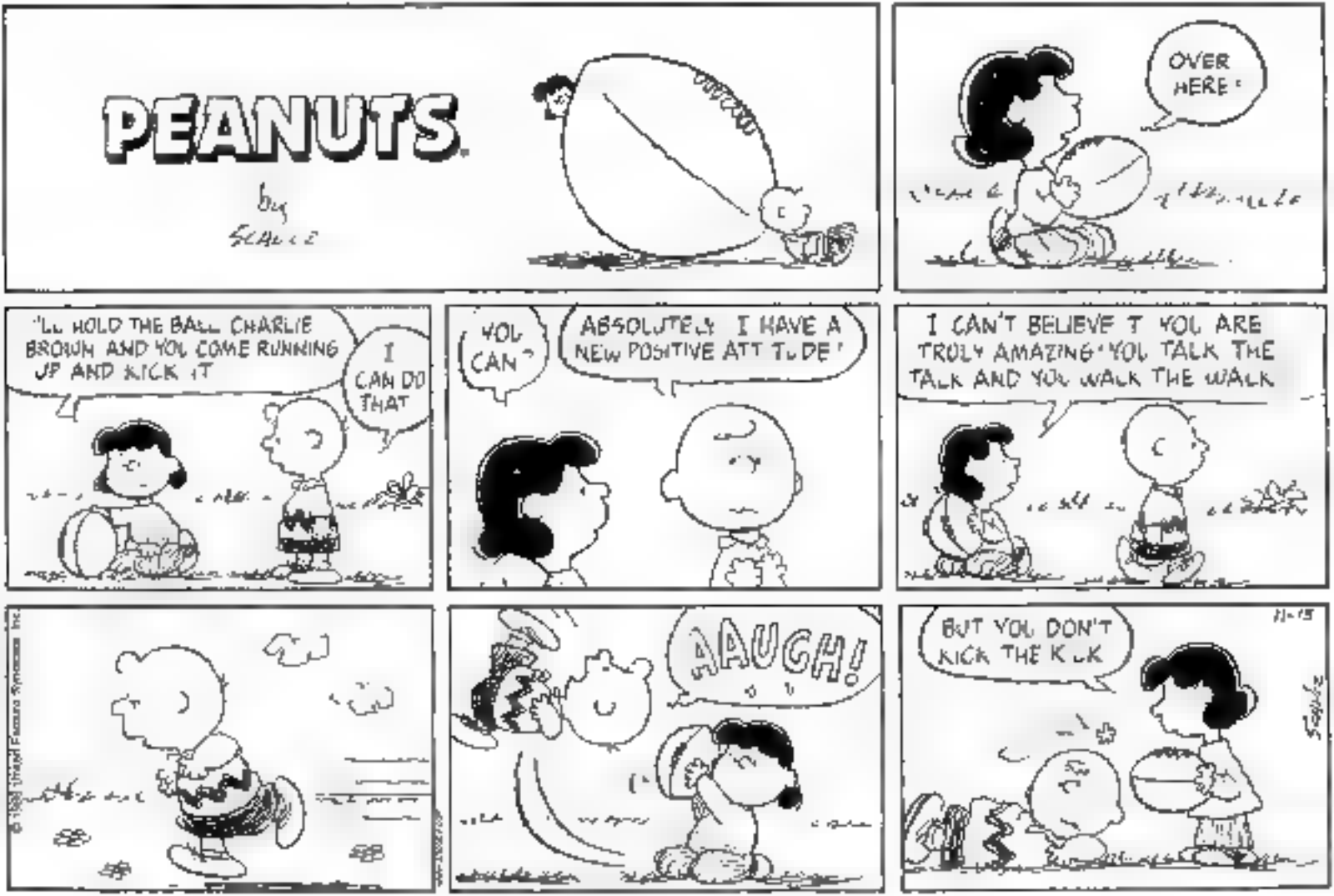

HALT
THAT'S
FAR
ENOUGH!

I THINK THE NEW
THE TIME
HAPPY VETERANS DAY MEN
Schulz

YES MA'AM. REQUEST PERM SSION TO GO SEE THE SCHOOL NURSE
I FEEL AN ANXIETY ATTACK COMING ON
HURRY S R' SHE'S GOING TO GET THERE BEFORE YOU DO!
© 1956 United Feature Syndicate, Inc.

SO YOU RE GO NG TO FLY SOUTH FOR THE W NTER .
I SUPPOSE YOU REALIZE T S A LONG WAY
NO, I DON T WANT TO CARRY YOU
I ?
© 1958 United Feature Syndicate Inc.

IF YOU'RE GOING TO FLY SOUTH I SUGGEST YOU'D BETTER GET STARTED
?
YES TODAY IS SATURDAY WHAT'S WRONG WITH TRAVELING ON SATURDAY?
WORMS ARE CLOSED ON THE WEEKEND?


PEANUTS
by
SCHULZ
OVER HERE!
I'LL HOLD THE BALL CHARLIE BROWN AND YOU COME RUNNING UP AND KICK IT
I CAN DO THAT
YOU CAN'T
ABSOLUTELY I HAVE A NEW POSITIVE ATTITUDE!
I CAN'T BELIEVE IT YOU ARE TRULY AMAZING! YOU TALK THE TALK AND YOU WALK THE WALK
AAUGH!
BUT YOU DON'T KICK THE BALL
11-15
SCHULZ
© 1988 United Feature Syndicate, Inc.

NO. I DON'T THINK ANYONE EVER COMES AROUND HERE ANYMORE
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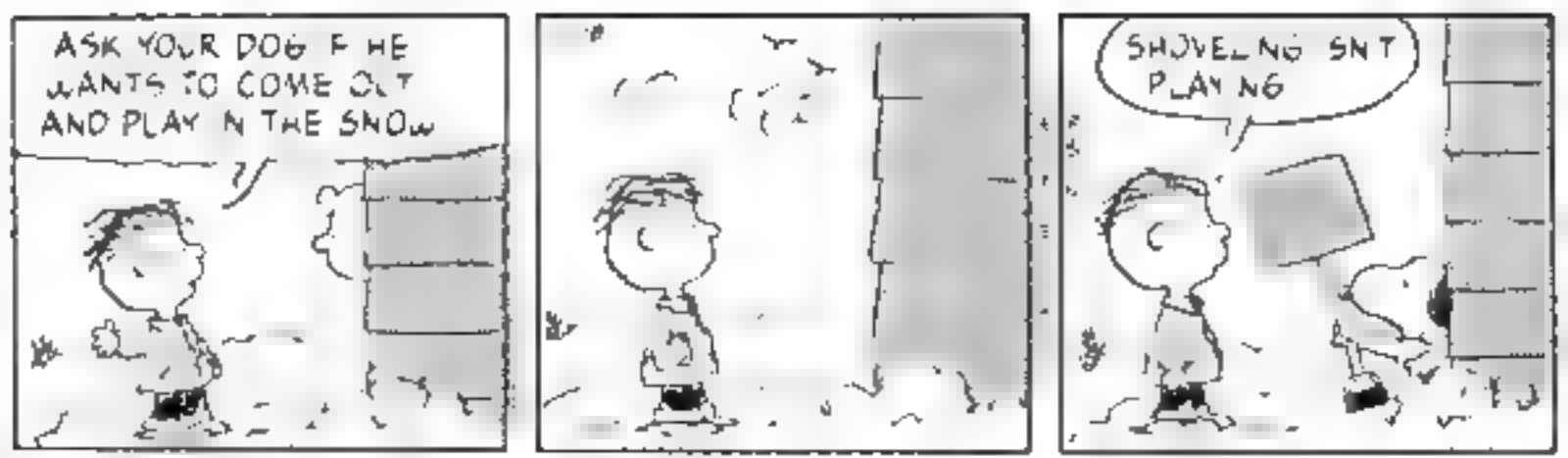
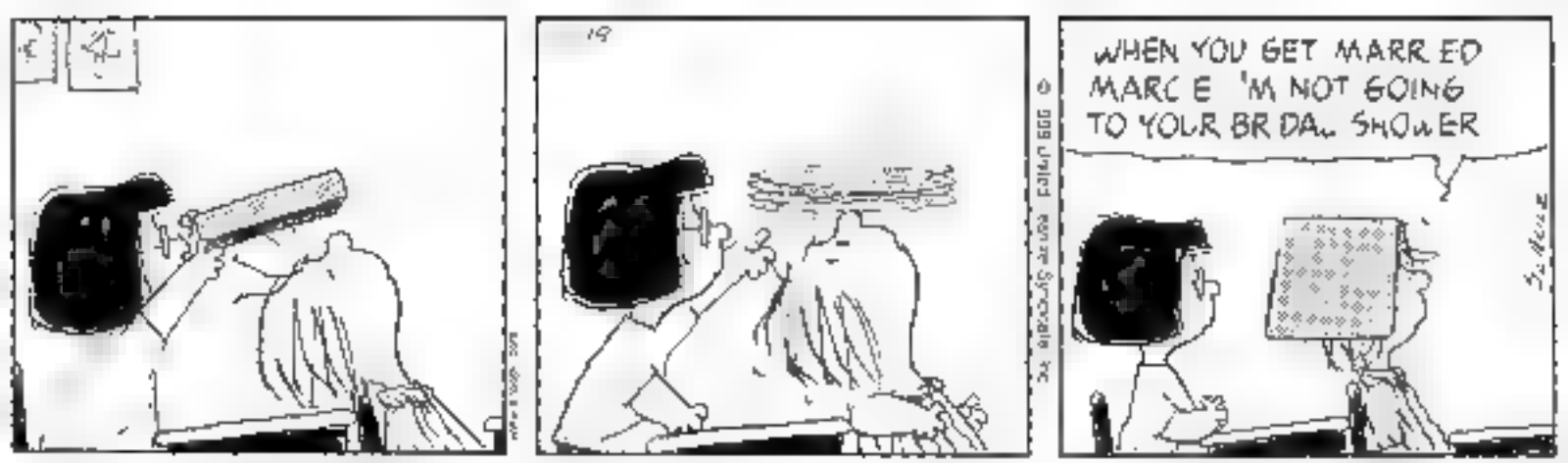
YES MAAM I PUT DOWN "TRUE" FOR ALL OF THE QUESTIONS
WELL MAAM I REALIZE AS I'M SURE YOU MUST ALSO REALIZE THAT WE DO NOT LIVE IN A PERFECT WORLD SO
A GOOD START FOR A GOOD EXPLANATION SIR
WHAT I NEEDED WAS A GOOD FINISH

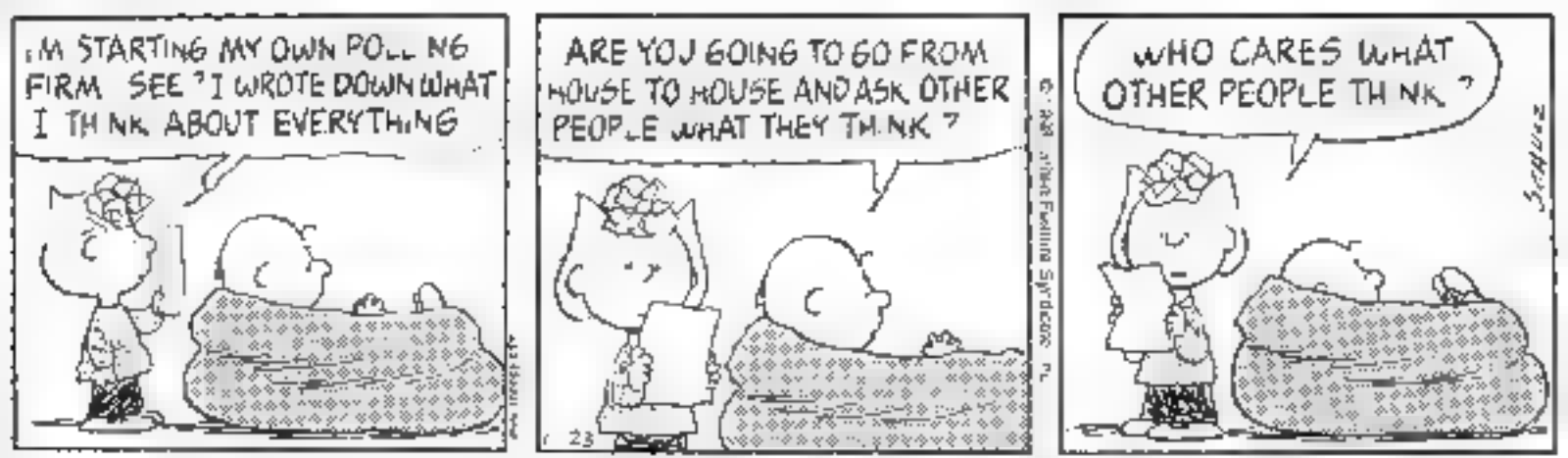

ASK YOUR DOG F HE
WANTS TO COME OUT
AND PLAY N THE SNOW
SHOVEL NG SN T
PLAY NG


19
WHEN YOU GET MARR ED
MARC E 'M NOT GOING
TO YOUR BR DA. SHOWER

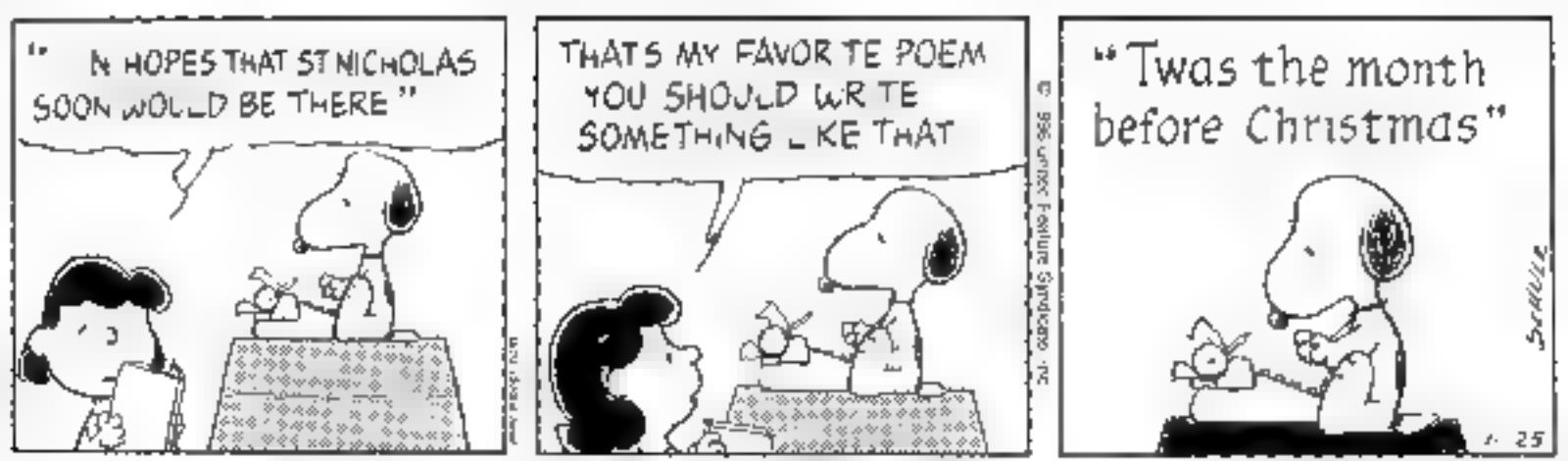
IF YOU'LL HELP ME WITH MY HOMEWORK I'LL SEE TO IT THAT SOMEDAY THEY PUT A STATUE OF YOU IN THE PARK
OKAY WE'LL BEGIN HERE ON PAGE FOUR
DO YOU WANT TO BE ON A HORSE OR A SKATEBOARD?
20

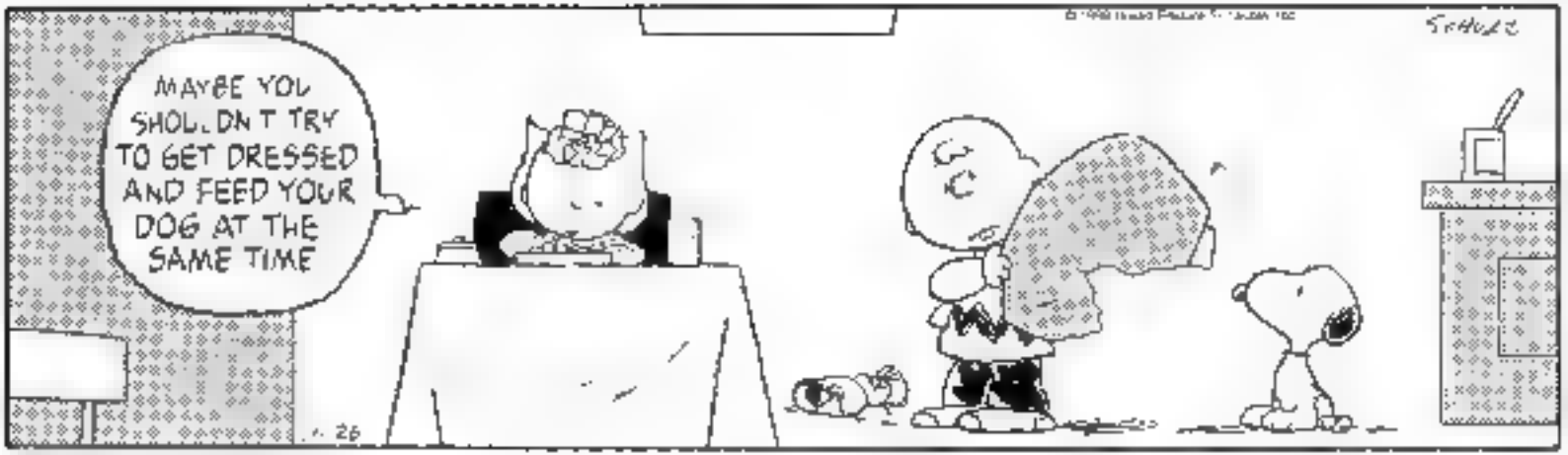
M WORR ED
ABOUT YOUR
BROTHER LATELY
HE SEEMS TO BE
HANG NG OJT
WITH THE
WRONG CROWD

PEANUTS.
WHERE?
NO. I DON'T SEE IT
HERE'S THE WORLD FAMOUS PATRIOT SOLDIER AT VALLEY FORGE
ALRIGHT I SAID I'D TELL HIM AND I WILL
I STILL DON'T THINK HE'LL LISTEN TO ME
YES SIR I'D LIKE PERMISSION TO SEE GENERAL WASHINGTON
WELL YES I'D SAY IT CAUSES SUFFERING
YES GENERAL I UNDERSTAND
I KNEW HE HAD OTHER THINGS ON HIS MIND
WHAT I SAID WAS "SIR WE KEEP LOSING THESE WHITE PING PONG BALLS IN THE SNOW"


I'M STARTING MY OWN POLLING FIRM SEE? I WROTE DOWN WHAT I THINK ABOUT EVERYTHING
ARE YOU GOING TO GO FROM HOUSE TO HOUSE AND ASK OTHER PEOPLE WHAT THEY THINK?
WHO CARES WHAT OTHER PEOPLE THINK?

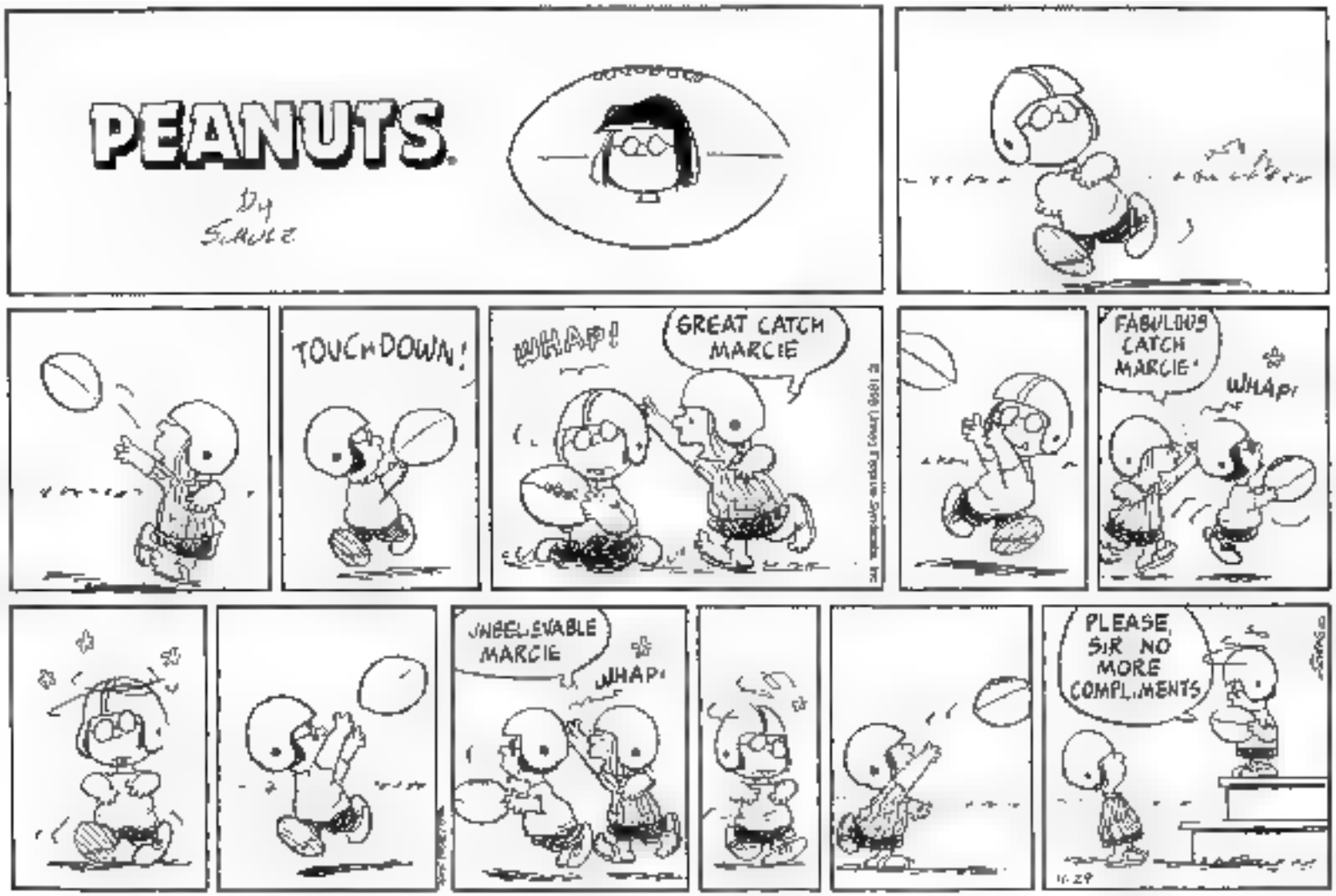
DETAILS AT ELEVEN
THAT'S MY NEW PHILOSOPHY
ASK ME WHAT I DID TODAY
WHAT DID YOU DO TODAY?
DETAILS AT ELEVEN!


" N HOPES THAT ST NICHOLAS SOON WOULD BE THERE "
THATS MY FAVOR TE POEM YOU SHOULD WR TE SOMETHING LKE THAT
© 1956 United Feature Syndicate, Inc.
"Twas the month before Christmas"
SCHULZ
12-25


MAYBE YOU SHOULDN'T TRY TO GET DRESSED AND FEED YOUR DOG AT THE SAME TIME
SCHULZ

WHAT'S SANTA CLAUS DOING HERE SO EARLY?
THAT ISN'T REALLY SANTA CLAUS IT'S A DOG DRESSED UP LIKE SANTA CLAUS
HE SHOULDN'T EVEN BE HERE HE SHOULD BE OUT CHASING RABBITS
I'LL GO TELL HIM
HEY YOU! YOU SHOULD BE OUT CHASING RABBITS.
NEXT TIME YOU TELL HIM

SERVICE
© BDH Wild=Beauro Syracuse


PEANUTS
By SCHULZ
TOUCHDOWN!
WHAP!
GREAT CATCH MARCIE
FABULOUS CATCH MARCIE
WHAP!
UNBELIEVABLE MARCIE
WHAP!
PLEASE, SIR NO MORE COMPLIMENTS

I'M LEANING INTO THE WIND BECAUSE THERE'S A BLIZZARD COMING
IF YOU'RE LEANING INTO THE WIND YOUR EARS SHOULD BE BLOWING BACK
THAT'S BETTER

CLOSE ALL THE SCHOOLS CLOSE ALL THE SCHOOLS!
© 1980 United Feature Syndicate, Inc.

YES MAAM? WELL I THOUGHT MAYBE A BLIZZARD MIGHT BE HEADED THIS WAY
YES MAAM GET OUT YOUR BOOTS CHANGE THE ANTI-FREEZE IN YOUR CAR CHECK STORED VEGETABLES AND REMOVE ANY THAT SHOW SIGNS OF ROTTING
ANYTHING ELSE? YES MAAM
BRING THE DOG IN

I WAS WONDERING IF I COULD BORROW YOUR SLED DOG
I DON'T HAVE A SLED DOG
WHAT ABOUT HIM? HE COULD PULL A SLED COULDN'T HE?
I DON'T THINK SO
HE TIRES EASILY
Z
© 1968 United Feature Syndicate, Inc.

RATS! I KNEW THIS WAS GOING TO HAPPEN
WHAT'S WRONG?
WE JUST RAN OUT OF SNOWFLAKES

PEANUTS.
NOON ?
HOW CAN ANYBODY SLEEP SO MUCH ?
I HATE TO TELL YOU TH S BUT YOU VE JUST SLEPT YOUR LIFE AWAY
SLEPT MY LIFE AWAY ?
I CAN T BELIEVE T
ALL THE THINGS 'D PLANNED TO DO THE PLACE S I HAD PLANNED TO GO
I'M SO ASHAMED MY LIFE GONE 'WASTED' I CAN'T BELIEVE IT
T S JUST AN EXPRESS.ON
Z
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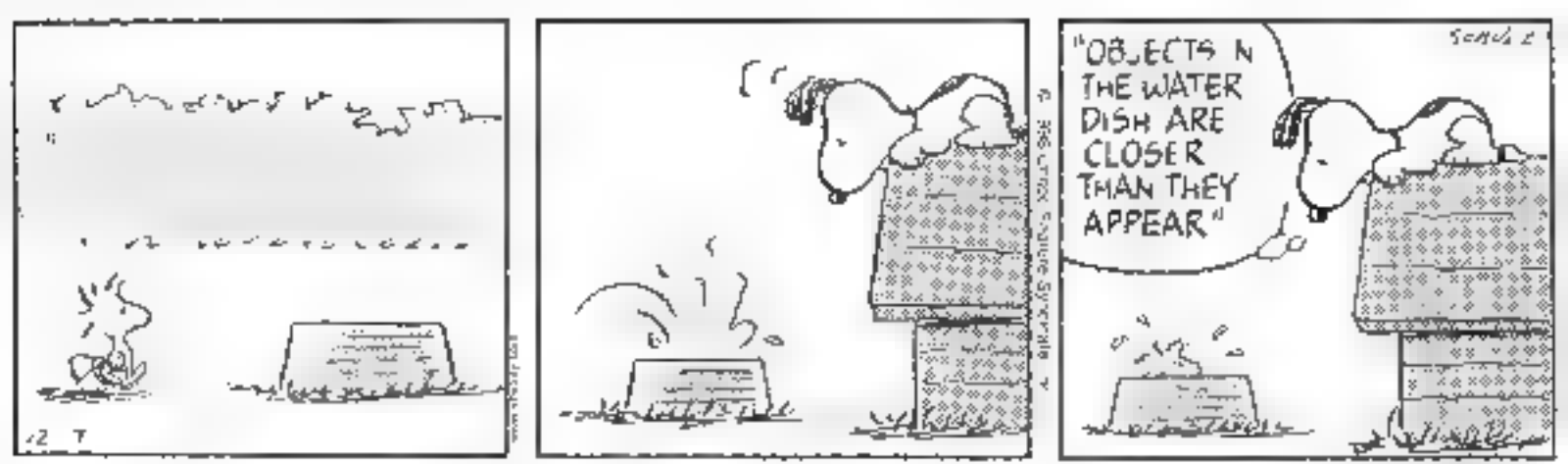
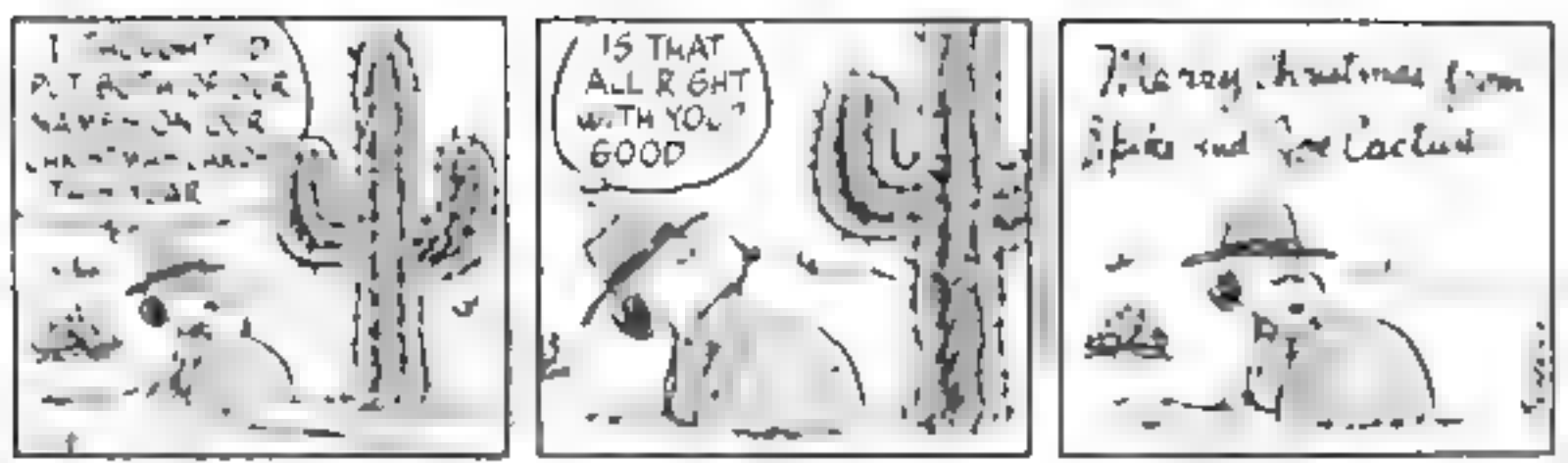
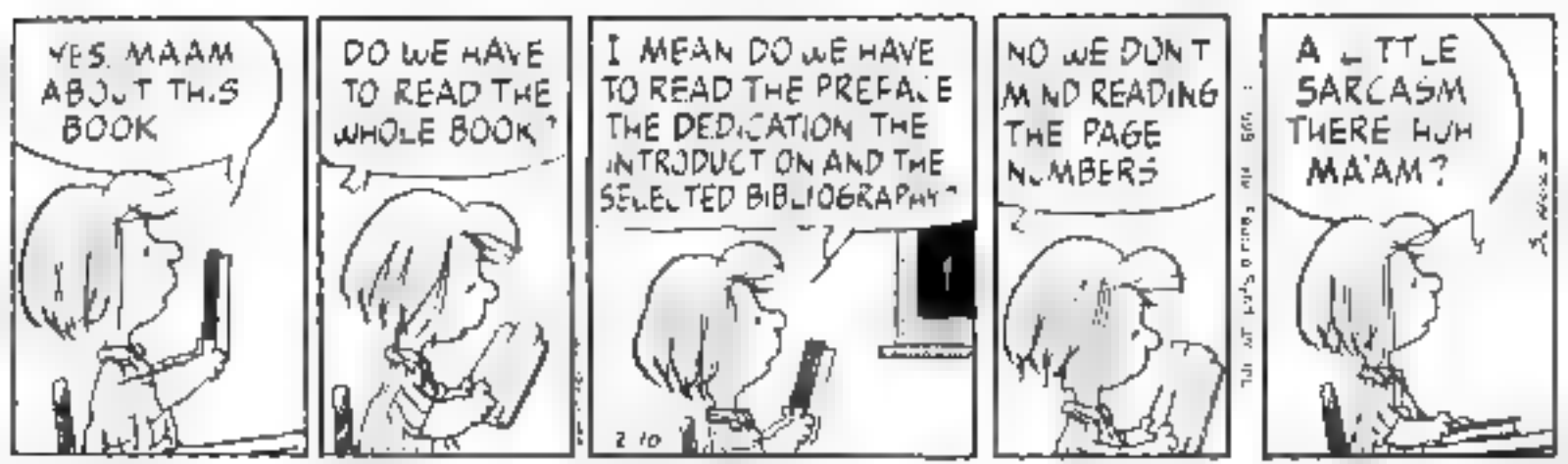

"OBJECTS IN THE WATER DISH ARE CLOSER THAN THEY APPEAR"


IS THAT ALL R GHT WITH YOU? GOOD
Merry Christmas from Spike and the Cactus

WHEN? WHEN DO I EVER GET MY WAY?
YOU CAN NEVER KNOW IF YOU'RE GOING TO GET YOUR WAY SOMETIMES YOU DO AND SOMETIMES YOU DON'T
I LIKE TO KNOW AHEAD OF TIME


YES MAAM ABOUT THIS BOOK
DO WE HAVE TO READ THE WHOLE BOOK?
I MEAN DO WE HAVE TO READ THE PREFACE THE DEDICATION THE INTRODUCTION AND THE SELECTED BIBLIOGRAPHY?
NO WE DON'T MIND READING THE PAGE NUMBERS
A LITTLE SARCASM THERE HUH MA'AM?

"SO WADDYA THINK? THAT'S MY NEW PHILOSOPHY "SO WADDYA THINK?"
ABOUT WHAT?
WHO CARES? SO WADDYA THINK?
IT'S A DOG'S LIFE ISN'T IT? SO WADDYA THINK?
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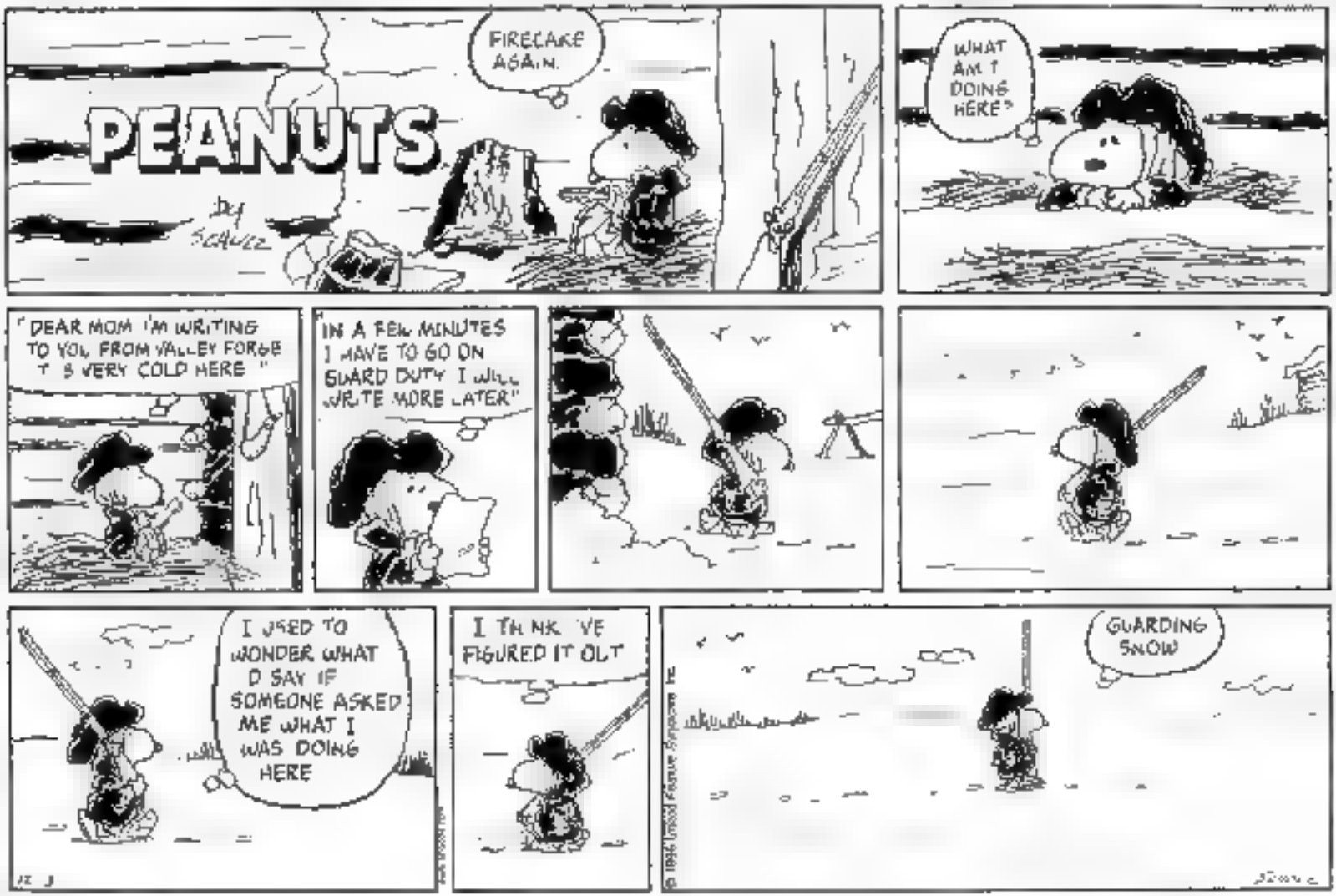
M NOT SURE LET S
TR4 T AGA N W.THOUT
THE RED NOSE


PEANUTS
by Schulz
FIRECAKE AGAIN.
WHAT AM I DOING HERE?
"DEAR MOM I'M WRITING TO YOU FROM VALLEY FORGE IT'S VERY COLD HERE"
IN A FEW MINUTES I HAVE TO GO ON GUARD DUTY I WILL WRITE MORE LATER"
I USED TO WONDER WHAT I'D SAY IF SOMEONE ASKED ME WHAT I WAS DOING HERE
I THINK I'VE FIGURED IT OUT
GUARDING SNOW
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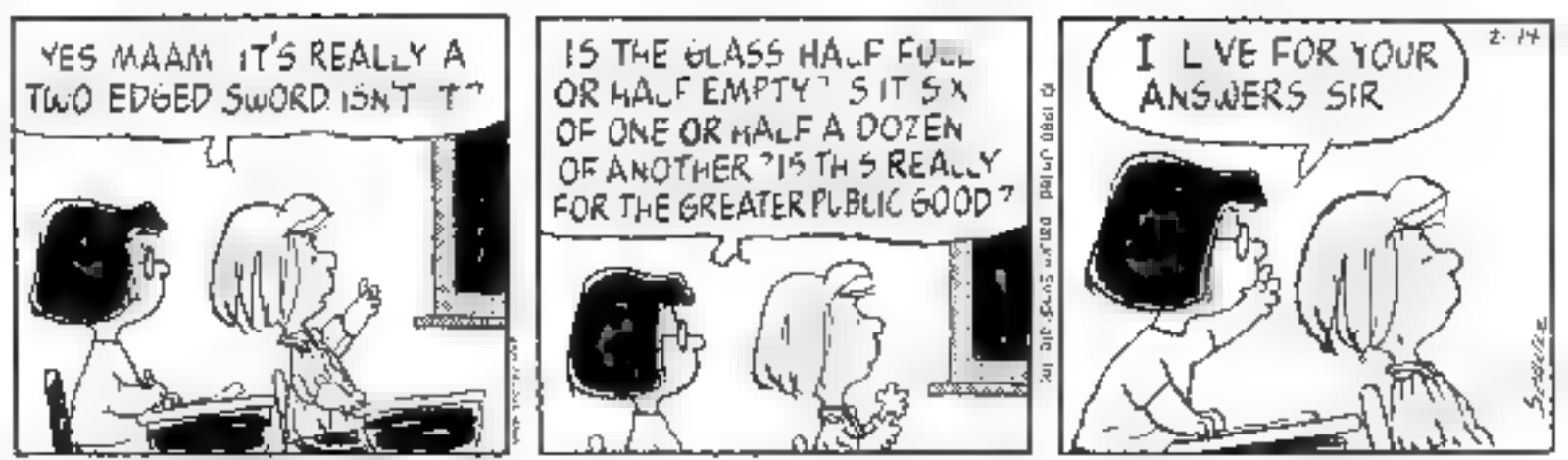
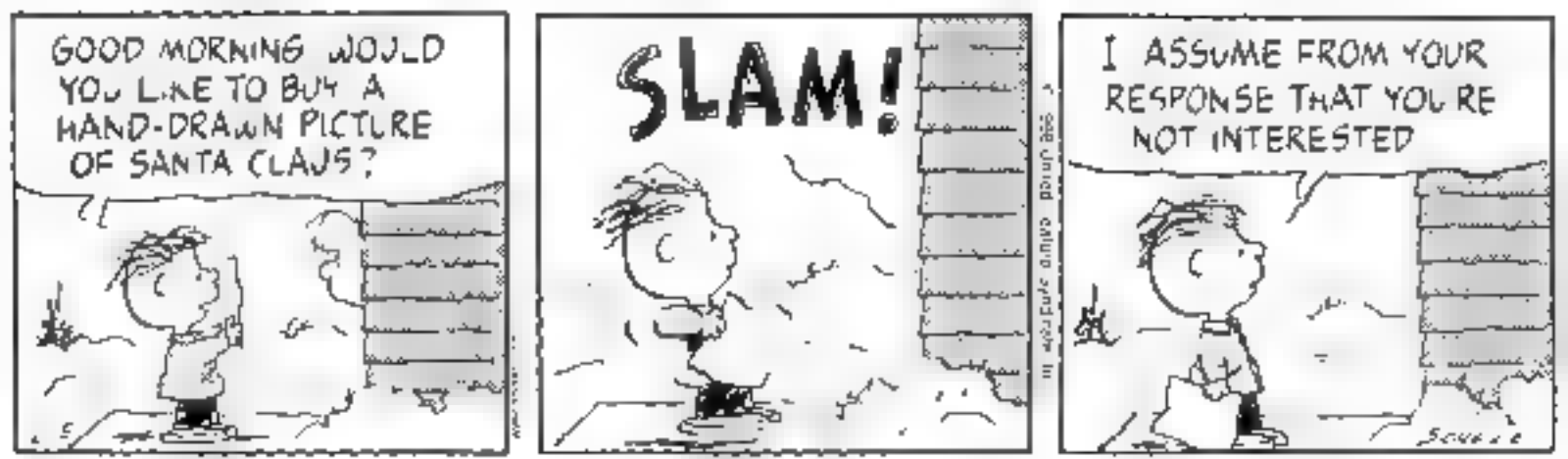

YES MAAM IT'S REALLY A TWO EDGED SWORD ISN'T IT?
IS THE GLASS HALF FULL OR HALF EMPTY? IS IT SIX OF ONE OR HALF A DOZEN OF ANOTHER? IS THIS REALLY FOR THE GREATER PUBLIC GOOD?
I LOVE FOR YOUR ANSWERS SIR
2-14


GOOD MORNING WOULD YOU LIKE TO BUY A HAND-DRAWN PICTURE OF SANTA CLAUS?
SLAM!
I ASSUME FROM YOUR RESPONSE THAT YOU'RE NOT INTERESTED

HOW WOULD YOU LIKE TO BUY A HAND-DRAWN PICTURE OF SANTA CLAUS?
THIS DOESN'T LOOK LIKE SANTA CLAUS IT LOOKS MORE LIKE "DAFFY DUCK"
I'LL BET YOU DON'T KNOW I CAN DRAW "DAFFY DUCK"!

M WR TING TO SANTA CLAUS WHICH SHOULD I ASK FOR A BICYCLE OR A DOG
I TH NK MAYBE A DOG
YOU CAN T FALL OFF A DOG
2 1
© 1958 United Feature Syndicate Inc.
Schulz

SO WHEN SANTA CLAUS BRINGS ME A DOG I WON'T HAVE TO BORROW YOU ANYMORE
I'LL THROW THE BALL AND MY NEW DOG THAT SANTA CLAUS IS GOING TO BRING ME, WILL CHASE IT
ANYWAY I JUST WANT TO THANK YOU FOR ALL THE GOOD TIMES WE'VE HAD
I'LL PROBABLY CALL MY NEW DOG "ROVER" I'LL SAY "HERE ROVER" GET THE BALL"
LOOK OUT ROVER
2-18
© 1968 United Feature Syndicate, Inc.

WHEN SANTA CLAUS BRINGS ME THE DOG
WILL HE LEAVE IT ON THE FRONT PORCH OR
IN THE BACK YARD? HE WOULDN'T DROP IT
DOWN THE CHIMNEY WOULD HE?
THERE'S SOMETHING
I SORT OF FEEL I
SHOULD TELL YOU
MAYBE HE'LL
JUST LEAVE
A GIFT
CERTIFICATE

PEANUTS
by
SCHULZ
SIGH
HELP ME LINUS I WANT TO MAKE A SPECIAL CHRISTMAS CARD FOR THE LITTLE RED-HAIRED GIRL
DRAW A TREE CHARLIE BROWN WITH SOME TINY RED HEARTS HANGING ON IT
THEN WRITE SOMETHING SORT OF PERSONAL AT THE BOTTOM
WHAT'S GOING ON? IS MY SWEET BABBOO HELPING MY BIG BROTHER DRAW A CHRISTMAS CARD?
I'M NOT YOUR SWEET BABBOO!!
THAT IS SO STUPID THAT IS SO HUMONGOUSLY STUPID
THERE HOW DOES "THAT LOOK"? I DREW A TREE WITH LITTLE HEARTS ON IT
"MERRY CHRISTMAS FROM YOUR SWEET BABBOO"?!
IT'S A FAMILY EXPRESSION

YES S R MY NAME S RERUN DID YOU KNOW THAT SANTA CLAUS S GOING TO BRING ME A DOG ?
SO WHAT I NEED IS A LEASH AND A COLLAR AND A SUPPER DISH
AND YOU CAN JUST PUT IT ON MY TAB
2 21
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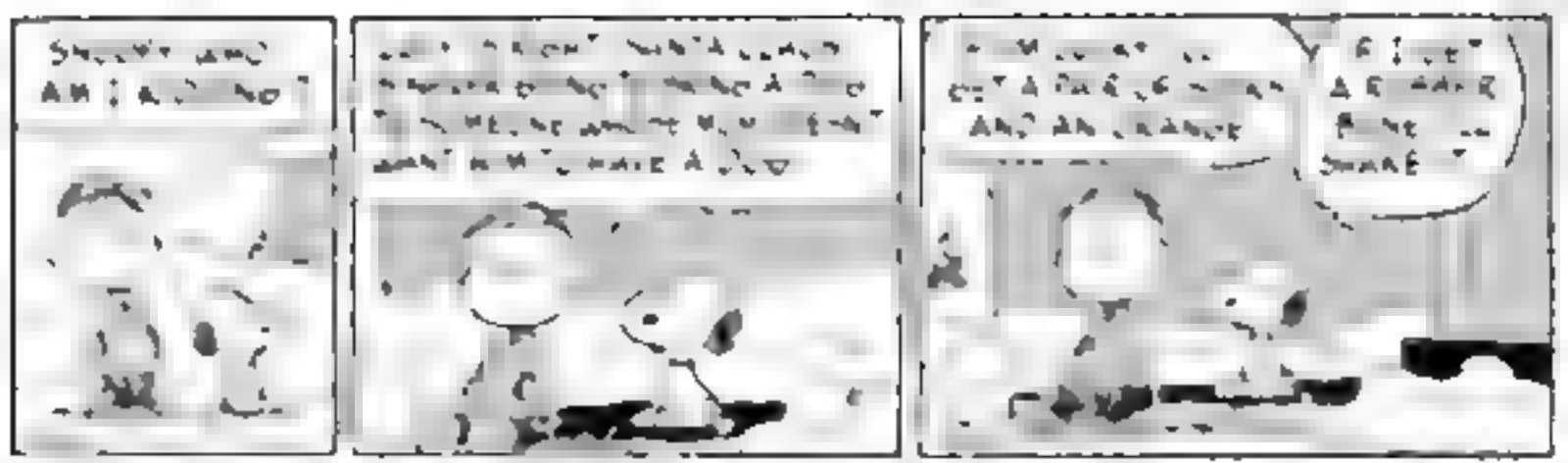
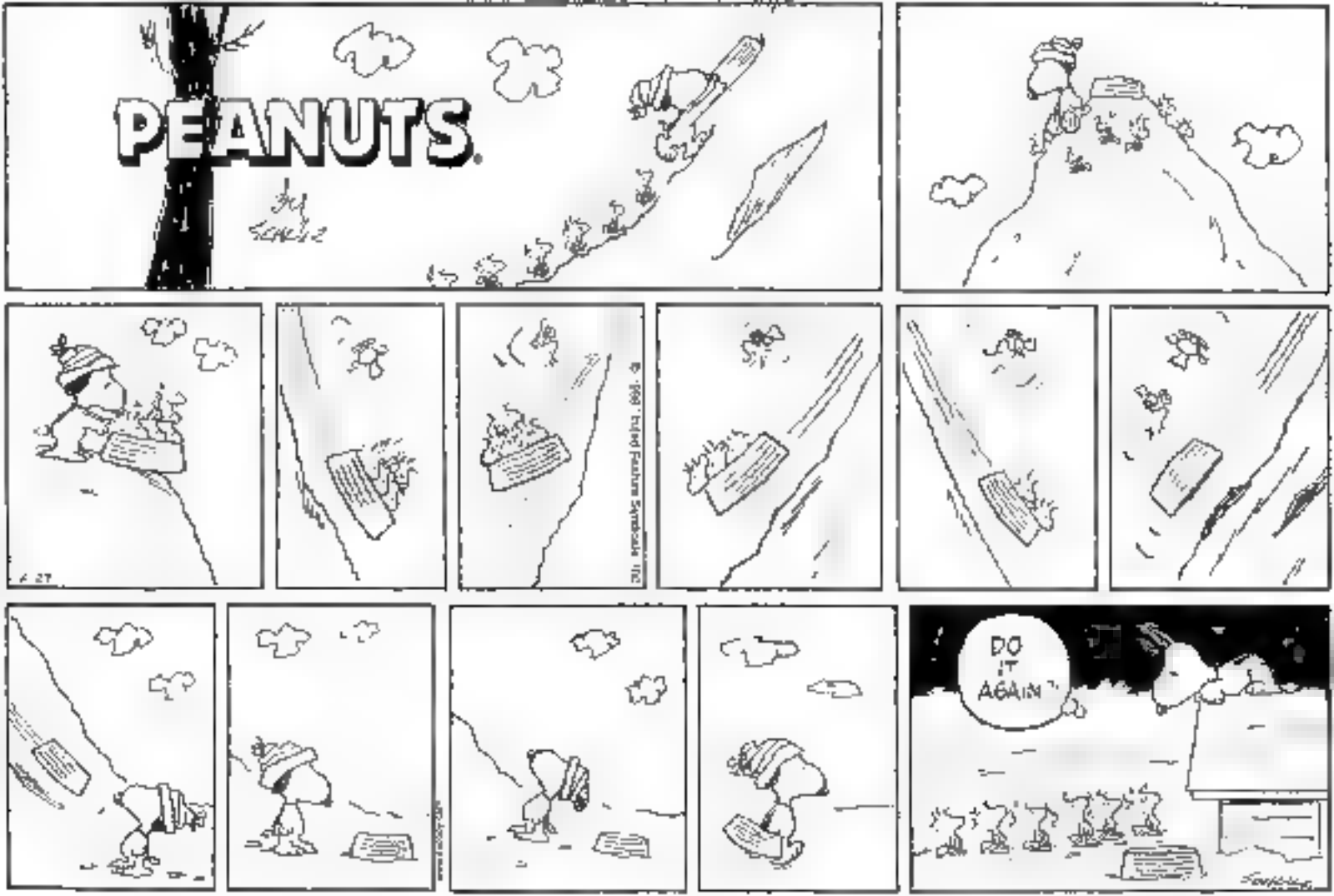
I NEED YOUR ADVICE CHARLIE BROWN
WHEN SANTA CLAUS BRINGS ME MY DOG I'LL HAVE TO LEARN HOW TO TAKE CARE OF HIM
IF YOU SHOW ME WHAT YOU FEED YOUR DOG AND WHERE HE SLEEPS MAYBE I'LL LEARN SOMETHING
WHAT'S THAT KID DOING ON THE RUNWAY?

LISTEN TO ME MOM DOESN'T WANT YOU TO HAVE A DOG DOES SHE?
NO
DO YOU REALLY THINK SANTA CLAUS IS GOING TO BRING YOU SOMETHING MOM DOESN'T WANT YOU TO HAVE?
OOO! SUPREME COURT STUFF!



MERRY CHRISTMAS

YOU HAVE TO JNDERSTAND I'M NOT COMPLAINING
I JNDERSTAND
I S.MPLY LEARNED THAT WE SHOULDN T ALWAYS EXPECT TO GET EVERYTHING WE ASK FOR
THAT S CALLED "PREACH NG TO THE CONVERTED"


PEANUTS
DO IT AGAIN

Dear Grandma, Thank you for the money you sent me for Christmas.
I plan to save it for my college education
YOU SPENT IT ALL YESTERDAY..
Everyone says the sweater looks good on me.
12-28

Dear Other Grandma,
"OTHER GRANDMA"?
YESTERDAY I WROTE TO ONE GRANDMA.. TODAY I'M WRITING TO MY OTHER GRANDMA..
HOW CAN YOU TELL WHICH IS WHICH?
12-29
© 1990 United Feature Syndicate, Inc.
IT DOESN'T MATTER..ALL GRANDMAS LOOK ALIKE FROM A DISTANCE..

HEY, MARCIE..YOU KNOW THE BOOK WE WERE SUPPOSED TO READ? I READ THE WHOLE THING!
WHAT YOU MEAN IS, YOU SAW THE MOVIE ON TV..
12-30
BUT I WROTE A GOOD REPORT..
WHAT YOU MEAN IS, YOU COPIED IT OUT OF THE TV GUIDE..
© 1988 United Feature Syndicate, Inc.
DON'T ASK ME TO BE A BRIDESMAID AT YOUR WEDDING, MARCIE..I'M BUSY THAT DAY..

THIS? THIS IS A CALENDAR..
IT TELLS YOU WHAT DAY IT IS, WHAT MONTH IT IS, AND WHAT YEAR IT IS..
© 1986 United Feature Syndicate, Inc.
NO, IT DOESN'T TELL YOU WHERE YOUR MOM IS..
12-31